

iscte UNIVERSITY
INSTITUTE
OF LISBON

13th - 16th July

2022

LAGS
RECONING
BEMBY

Global Meeting
on Law & Society

THE LAC GUIDE

LOCAL ARRANGEMENTS COMMITTEE
SCIENTIFIC, SOCIAL, AND CULTURAL PROGRAM

THE LISBON GLOBAL LAW AND SOCIETY MEETING 2022 is the 7th Global Meeting on Law & Society and is organized in partnership between the Law & Society Association and other sociolegal associations around the world, including the Research Committee on Sociology of Law, the Asian Law and Society Association, the Africa Law and Society Network, the Socio-Legal Studies Association, the Canadian Law and Society Association, the Japanese Association of the Sociology of Law, the Law and Society Association of Australia and New Zealand, the Brazilian Network on Empirical Legal Studies, the Brazilian Association for the Sociology of Law and the Sociology of Law and Justice Section of the Portuguese Association of Sociology.

LAC WELCOME MESSAGE

GREETINGS TO ALL PARTICIPANTS FROM THE LOCAL ARRANGEMENTS COMMITTEE

Dear Participants,

It is our pleasure to welcome you to Portugal for the Lisbon Global Meeting on Law & Society, in the name of the Portuguese socio-legal community, and in the name of all the Portuguese institutions supporting the organization of this conference, in particular its host, ISCTE-Instituto Universitário de Lisboa. A special mention is also due to the Oñati International Institute for its active participation in our preparatory work.

To receive you all here – including those participating online – will surely encourage the development of socio-legal scholarship in Portugal. The richness of the debates, announced by the program, and the opportunity given to us to set up our own sessions on topics of special interest in the Lusophone area and in Portugal, will strongly stimulate our work in the future. For this impulse, we want here to express our warmest thanks.

It is also our conviction that Lisbon was a good choice – after Amsterdam, Glasgow, Budapest, Berlin, Honolulu, and México City – for this seventh Global Meeting on Law & Society, devoted to the topic *Rage, Reckoning & Remedy*. The recent history of Portugal, and its relationship to the Lusophone world, as well as the semiperipheral features of the Lusophone area, offer abundant substance for the discussion the Meeting intends to promote. This localized perspective also opens different insights into the current moment and allows us to talk about it in a different language, thereby making a slightly different way of thinking possible. This, we hope, will benefit our common work.

Beyond scholarly exchanges and collegial encounters, participants are invited to enjoy the beautiful city of Lisbon, its amazing mixture of past and present, the Tagus river, and the Atlantic coast nearby opening to other parts of the world. A place that might favour - socio-legal - imagination.

The LAC members

Lisbon, July, 2022

LAC PRESENTATION

The Local Arrangements Committee for the 2022 Global Meeting was set up by co-chairs Susana Santos and Pierre Guibentif, and appointed by the President of the Law and Society Association, Laura Beth Nielsen, in June 2021.

The Committee is constituted by a group of socio-legal scholars from universities and research centers from Portugal and the Oñati International Institute for the Sociology of Law.

LAC MEMBERS

SUSANA SANTOS (CO-CHAIR)

CIES_ISCTE-Instituto Universitário de Lisboa / PT

PIERRE GUIBENTIF (CO-CHAIR)

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CICS.NOVA.FCSH - Centro Interdisciplinar de Ciências Sociais - Univ. NOVA de Lisboa / PT

PATRÍCIA ANDRÉ

CEDIS - NOVA School of Law - Universidade NOVA de Lisboa; Dinâmia'CET_ISCTE-Instituto Universitário de Lisboa; LxLTG - Faculdade de Direito - Universidade de Lisboa / PT

PAULA CASALEIRO

CES - Universidade de Coimbra / PT

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VERA DUARTE

CICS.NOVA.UMinho - Centro Interdisciplinar de Ciências Sociais - Universidade do Minho; Univ. da Maia - ISMAI / PT

PARTNER INSTITUTIONS OF THE LAC

INSTITUTIONAL HOSTS AND SUPPORT

ISCTE – INSTITUTO UNIVERSITÁRIO DE LISBOA

<https://www.iscte-iul.pt>

CIES_ISCTE – CENTRO DE INVESTIGAÇÃO E ESTUDOS DE SOCIOLOGIA

<https://cies.iscte-iul.pt>

DINÂMIA'CET_ISCTE – CENTRO DE ESTUDOS SOBRE A MUDANÇA SOCIOECONÓMICA E O TERRITÓRIO

<https://www.dinamiacet.iscte-iul.pt>

ADDITIONAL PARTNERS

CEDIS - CENTRO DE I&D SOBRE DIREITO E SOCIEDADE

<https://cedis.novalaw.unl.pt/>

CES – CENTRO DE ESTUDOS SOCIAIS

<https://www.ces.uc.pt>

CICS.NOVA – CENTRO INTERDISCIPLINAR DE CIÊNCIAS SOCIAIS

<https://www.cics.nova.fcsh.unl.pt>

IISJ – INSTITUTO INTERNACIONAL DE SOCIOLOGÍA JURÍDICA DE OÑATI

<https://www.iisj.net>

MAISON DE SCIENCES DE L'HOMME – PARIS-SACLAY

<https://msh-paris-saclay.fr>

NOTTINGHAM TRENT UNIVERSITY

<https://www.ntu.ac.uk>

UNIVERSIDADE DA MAIA - ISMAI

<https://www.ismai.pt>

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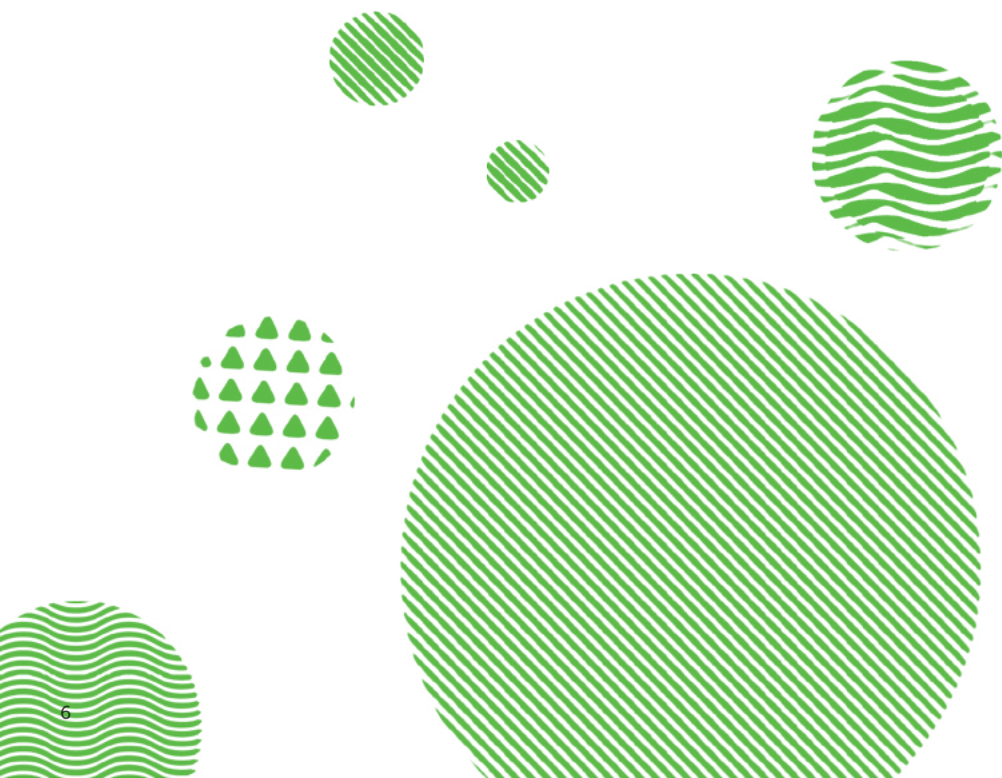
AND SINCE YOU'RE AROUND, ----- 60
CHECK OUT SOME OF THESE
LOCAL SUGGESTIONS

NOTE THAT ALL PAGES ARE MARKED
WITH THESE ELEMENTS.

FINDT WHAT YOU NEED USING THE
BOOKMARK IN THE TOP RIGHT
CORNER OF THE PAGE.



GENERAL INFO



HOW TO ARRIVE IN LISBON

There are many ways to get to Lisbon and they are all easy to follow. With the airport just minutes from the city centre, railway stations that receive international connections and several ports for cruise ships, there are many options for entering the capital of Portugal. If you prefer to come by car, it has excellent access from various points on the border with Spain, from north to south of the country.



It lands at Lisbon's international airport, which is a mere 7 km from the city centre. The main international airlines fly here, and just a 3-hour flight from the main European capitals, it's very easy to get there.



It's just as simple to get to the city center. National and international compositions arrive every day in Santa Apolónia, very close to all the traditional neighborhoods and Terreiro do Paço. But if you want to add a unique architectural experience to your arrival, choose to stay at Gare do Oriente, where the lines of Calatrava impress even those who pass by every day.



Those arriving by boat in the city have one of the best views of Lisbon – that of the river – and can dock in 3 different places, all of them close to the center. If you come on a cruise ship, you can stay in Alcântara, Rocha Conde de Óbidos or Santa Apolónia. If you come to sail on your boat, there are several marinas up the river where you can rest.



The best ways to enter Lisbon are the A1 and A2, with national and international connections at some points along the way. The landscape is beautiful and mobility in the region makes up for the hours of driving. After all, there is more to Lisbon than the city.

FROM THE AIRPORT TO THE CITY CENTER

Bus: nº 208, 705, 708, 722, 731, 744, 750 and 783:



These bus lines will also take you to the Airport or to the city center from the Airport. These urban buses stop regularly, so take longer to get to their final destination. However, keep in mind that these buses only allow luggage with a maximum size of 50x40x20cm. The price of a ticket when bought on board is € 2.00 two trips.



At Lisbon Airport there is a station with a connection to the City Center. This Airport-Saldanha route takes about 20 minutes and has connections to other lines that reach other parts of the city. It's a quick and economical way to get around, as well as getting to know the metro stations – each with its own theme and decoration. The price of the ticket is € 1.50 for one-way trip.



Since the city center is very close, these are a very affordable transport option, even with a luggage and/or pet fee, which the driver may charge separately. To the city center, and depending on traffic, the route is fast, and can cost between 10 and 15 euros, with luggage included. If you choose this means of transport, make sure that the taximeter is turned on at the beginning of the journey and, when paying, always ask for a receipt/invoice.



HOW TO ARRIVE AT ISCTE

ISCTE-IUL is easily reachable by metro, several buses or by taxi. The campus is served by two metro stations (Cidade Universitária and Entrecampos) and an extensive network of buses that allow easy access to any other point in Lisbon.



From the airport (Lisbon International Airport, 7 km from the city centre) By regular bus: Line 744, direction Marquês de Pombal, stop at Entrecampos; or Line 783, direction Amoreiras, stop at Entrecampos.



By metro: take the red line, direction S. Sebastião and stop at Saldanha metro station; change to the yellow line, direction Odivelas and stop at Entrecampos subway station; 5 minutes on foot to ISCTE-IUL.



Average price between
€8 - €10.

FROM OTHER LOCATIONS



Bus: numbers 701, 754 and 732 stop at Avenida das Forças Armadas, just outside ISCTE-IUL; bus number 755 stops at Cidade Universitária (5-minute walk to ISCTE-IUL).



Take the yellow line and stop at the Entrecampos subway station; walk towards the Entrecampos roundabout; at the roundabout, turn left, go up and straight ahead at Avenida das Forças Armadas and walk about 150 m; ISCTE-IUL's entrance will be on your right (signposted and a little recessed from the street, before the top of the hill).



Get off at Entrecampos train station, at Avenida da República; walk 250m towards the Entrecampos roundabout; at the roundabout, turn left, go up and straight ahead along Avenida das Forças Armadas and walk about 150m; ISCTE-IUL's entrance will be on your right (signposted and a little recessed from the street, before the top of the hill).

MOVING IN THE CITY IN PUBLIC TRANSPORTATION CARRIS | METRO

The Lisbon transport network works smoothly and the major means of transport in Lisbon are operated by CARRIS (includes all below) and Metro.

TRAMS IN LISBON are not only one of the best methods of transport for getting around the city but also one of Lisbon's most important tourist attractions. Lisbon currently has five different routes and 58 trams, of which 40 are vintage streetcars. The heritage trams are small, nostalgic and an emblematic symbol of Lisbon, making for great photos. The price of a ticket when bought on board is € 3.00 one-way trip.

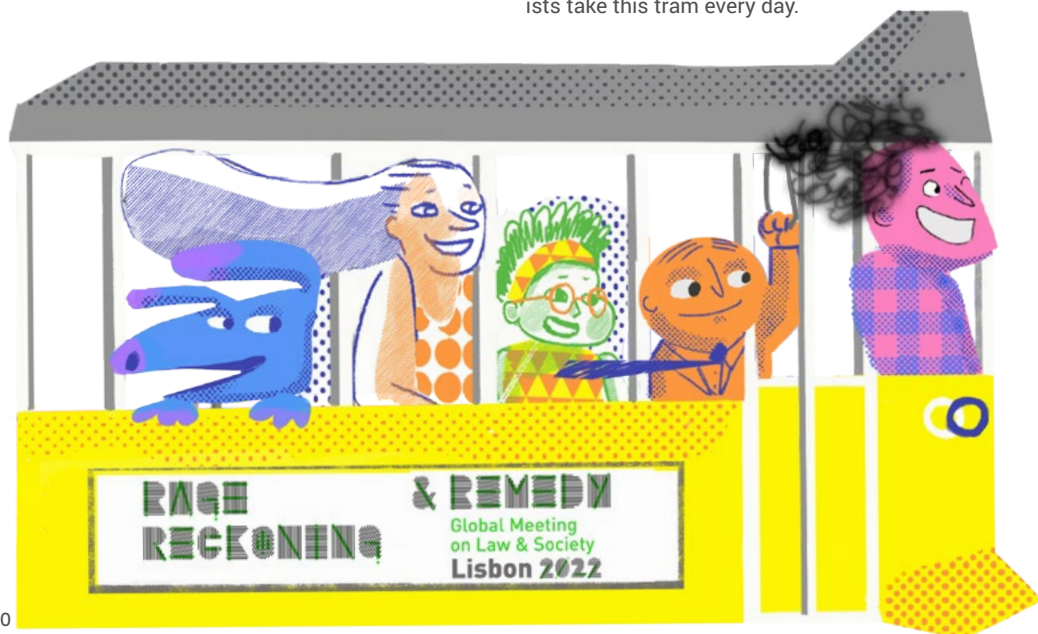
Of the five routes, we recommend two:

TRAM Nº 15

The tram 15 is the most frequently used tram in Lisbon because it connects the city centre and Belém. It is useful, modern and is always jam-packed with people, mostly tourists. The tram 15 departs from "Cais de Sodré" station, a large interchange station near Praça do Comércio.

Nostalgic Tram nº 28

The nostalgic tram 28 is an institution in itself. This wooden tram will transport you to another era. Its horn rings constantly to warn absent-minded pedestrians to move out of the way when it runs past the city's long and narrow streets. The tram links São Jorge Castle and Bairro Alto, crossing various picturesque neighbourhoods for 6.2 miles (10 km), including Graça, Mouraria, Alfama, Baixa, Chiado, Madragoa and Bairro Alto. Thousands of tourists take this tram every day.



Owing to **LISBON'S LIMITED METRO NETWORK**, the city's urban buses are essential to get to certain parts of Lisbon. Lisbon has a fleet of 600 buses and 146 different routes. The price of a ticket when bought on board is € 2.00 two trips. These are the usual urban buses:



Buses nº 26B, 400, 708 and 728: All these lines connect the city centre with Park of the Nations and stop at Lisbon's most important railway station: Oriente Station. You can take any of these buses to Lisbon's most modern area if you don't like taking the subway.



Buses nº 201, 714, 727, 728, 729 and 751: These lines take you to Belém if you don't want to take the tram (best option).



OPERATING HOURS

Not all buses in Lisbon follow the same timetable or have the same operating hours; it depends entirely on the bus line. However, most buses run from 6 am until 9 pm. The most popular lines run until midnight.



In Lisbon, the Rede da Madrugada (lines 201-210) runs every day when the day buses have completed their operating hours.

CARRIS AND METRO TRIPS

It costs 1.50, and it is valid on the entire CARRIS and Metro network. It allows you to make an unlimited number of trips for 60 minutes (counted between the first and last validation of entry).

24 HOURS CARRIS AND METRO TRIPS

Valid for an unlimited number of trips on the entire CARRIS and Metro network for 24 hours (counting from the first validation).



*Loadable with tickets and zapping, Viva Viagem is ideal for occasional users of this public transport.

LISBON'S ELEVATORS are basically funiculars that help locals and visitors climb the city's slopes. Discover the funiculars, prices, and operating hours. The lifts are called: Elevador do Lavra, Elevador da Glória, Elevador da Bica, and Elevador de Santa Justa. The price of a ticket when bought on board is € 3.80 two trips.

1

ELEVADOR DO LAVRA was inaugurated in 1884 and is the city's oldest cable car. It connects the streets Câmara Pestana and Largo da Anunciada, which run perpendicular to Avenida da Liberdade.

3

ELEVADOR DA BICA runs through Rua da Bica de Duarte Belo to get to the Bairro Alto. It connects Rua de São Paulo with Calçada do Combro and was inaugurated on 28 June 1892, seven years after the Glória Funicular. It is the second most popular "elevator" after Elevador da Glória.

2

ELEVADOR DA GLÓRIA the best known and most popular of the three cable cars is the Elevador da Glória. It connects Restauradores Square with Rua San Pedro de Alcântara in Bairro Alto. At the top part of the Funicular, in Bairro Alto, you will enjoy some magnificent views over Lisbon from San Pedro de Alcântara viewpoint. The best in the city in our opinion. The Elevador da Glória was opened to the public on 24 October 1885.

4

ELEVADOR DE SANTA JUSTA is the fastest way to get from Baixa to Bairro Alto. It has become one of Lisbon's top attractions and a great viewpoint. It was inaugurated as one of the city's public transport systems on 10 July 1902 and was called Elevador do Carmo (Carmo Lift). The Lift has a stunning observation deck at the top and offers magnificent views over Baixa. The price of a ticket when bought on board is € 5.30 two trips.

THE LISBON METRO is the fastest means of transportation. It is one of the cleanest and well-kept subway systems in Europe. Currently, Lisbon Metro has 56 stations and four lines:

- Blue (Seagull): Amadora Este – Baixa Chiado.
- Yellow (Sunflower): Odivales – Rato.
- Green (Caravela): Cais do Sodré - Telheiras.
- Red (Orient): São Sebastião – Aeroporto.

OPERATING HOURS

The Lisbon Metro opens at 6:30 am and closes at 1 am. However, note that some stations close before this time. The price of the ticket is € 1.50 for one-way trip.



HOW TO GET TO CASCAIS AND SINTRA

CASCAIS The train to Cascais departs from Cais do Sodré station and the final station is Cascais. Trains depart every 15 minutes, between 5:30h – 1:30h, and a return ticket costs €4.50. As it is considered an urban train, if you have purchased the Viva Viagem card, you can use it to pay for your ticket. The journey takes about 40 minutes, which is fast and cheap. Besides, it is all along the banks of the Tagus River, which guarantees a very nice view!

SINTRA The trains to Sintra depart from Rossio station, which, by the way, is a very beautiful building located in the tourist heart of the city. The trip there takes about 45 or 50 minutes. Do not worry about the possibility of “missing” the stop, as the Sintra station is the final point of the train. But be careful: it is not to get off at Portela de Sintra station, which is before the final stop! Trains depart all the time, and a return ticket costs €2.50.



HOW TO GET ACROSS THE RIVER

FERRIES connect Lisbon to the suburbs across the river, where there are several beaches and restaurants to spend the day (Almada, Barreiro, Montijo, and Seixal). To Almada, they depart from stations in Cais do Sodré and Belém, to Barreiro they depart from the Terreiro do Paço station by Praça do Comércio, and to Montijo and Seixal they depart from Cais do Sodré.

THE FERRY FROM AND BACK TO LISBON offers a panoramic view of the city, so for tourists it is an inexpensive sightseeing activity. There are departures in both directions around every 20 minutes, until quite late at night (until 1:40am from Lisbon and until 1:20am from Cacilhas). The ticket is charged to the reusable magnetic Viva Viagem card. Try to get a window seat and do avoid rush hours.

TICKETS may be bought at the ticket office or from machines at the station. Here are the prices for single journeys of the different services:

- Cais do Sodré to Cacilhas: €1.30
- Belém to Porto Brandão-Trafaria: €1.25
- Terreiro do Paço to Barreiro: €2.50
- Cais do Sodré to Montijo: €2.85
- Cais do Sodré to Seixal: €2.50



HOW TO MOVE INSIDE CAMPUS

HOW TO FIND MY ROOM SESSION

For the conference you will need to register at the entrance of **BUILDING II**. To help you find the buildings and rooms, here are some instructions:

IN BUILDING II, the rooms beginning with “B” are on the edge of the library and with “C” on the edge of the canteen or in front, and “D” on the Wing for the teachers’ corridors; the number

following the letter (C2, C3, C4) is relative to the floor, so the difference between rooms is the last number 1, 2, 3.

THE ALA AUTÓNOMA / BUILDING III - the rooms start with AA (building name) and the first number corresponds to the floor (AA2.23 is on the 2nd floor, AA3.24 is on the 3rd)

WHERE TO EAT, REST AND CHAT DURING THE CONFERENCE

The ISCTE-IUL Campus, which is exceptionally located, offers modern, spacious and functional facilities in a complex whose newest building, Edifício II, was awarded the prestigious Portuguese architectural prize, the Valmor Prize, awarded by Lisbon City Council to Architect Raul Hestnes Ferreira.

The conference is taking place at Sedas Nunes - Building I, Building II and Building III - Ala Autónoma. Between the buildings there are patios and terraces for rest and chat.

ISCTE-IUL has one canteen, located on the 3rd floor of Building II, which serves lunch and dinner (it also has a bar service, on the 2nd floor).

FROM MONDAY TO FRIDAY:

Lunch – 11:45 am to 3:00 pm and

Dinner – 6:30 to 8:00 pm

SATURDAY: Lunch – 11:30 am to 1:00 pm.

Aside from the canteen, the following bars and restaurants can be found at ISCTE-IUL:

Bar Building I, wing S, Level 0 and Clube I, restaurant at INDEG building

COFFEE BREAK: 10.00 a.m and 4.30 p.m.

LUNCH BREAK: 12.00 p.m

LOCATION: Building I, II and III

A LACTANCY ROOM will be set up at Room B1.01 (Building II, first floor, near the Registration Desk).

MEDICAL ASSISTANCE room C3.03, building II, third floor

BOOK EXHIBITION at **BUILDING II** near Grande Auditório

6 Floors
 Rooms B and C
 From B 101 to B 201
 From C 101 to C 610
 On the 1st Floor :
 Registration Desk



Elevator



Coffee break;
ATM



WC

BUILDING 1
 Sedas Nunes

BUILDING 2
 Main building

ENTRANCE

ENTRANCE

2

1

ENTRANCE

MAIN COURTYARD

ENTRANCE

BUILDING 3
 Ala Autónoma

3 Floors

Rooms from 1E02 to 1E10
 Rooms from 2E02 to 2E10



Elevator



Access



Coffee break; ATM



WC

4 Floors

Rooms from AA130 to
AA340



Elevator



Coffee break; ATM



WC

iscte

UNIVERSITY
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 OF LISBON



BE SAFE! COVID-19 PROTOCOL & TESTS

If you have any symptom related with COVID or feel sick please contact the Portuguese Health helpline (+351) 808242424. A nurse will help you out and can send you directly to a hospital or Health Center in case of need.

ON CAMPUS

Please contact the Health Clinic. Doctors and nurses will be available during the conference. It will be situated in Room C3.03, Building II, 2nd floor. A COVID isolation room is set up at Room C2.04.

NEAREST PHARMACY

Avenida das Forças Armadas, 107 C (just across the street) from 08.30 am to 9pm
Sells COVID self-tests.



LISBON CITY COUNCIL PROVIDES COVID-19 SELF-TESTS

Self-tests are free and unlimited per person, for residents and non-residents. A nurse present on site supervises testing.

From 9am - 6pm (closed from 1pm to 2pm)

- ▶ Cais do Sodré - next to the Train Station
- ▶ Campo Pequeno - next to the bullring
- ▶ Martim Moniz
- ▶ Parque das Nações - next to Gare do Oriente

GENERAL CONFERENCE SCHEDULE OVERVIEW

Lisbon Time	JULY 13, Wednesday				
8:15 AM 10:00 AM	LAC panel [iisl]		multiple paper & roundtable sessions		
10:15 AM 12:00 PM	LAC panel [ai]	professional development panel	AMR session	CRN/IRC business meetings	multiple paper & roundtable sessions
12:00 PM 12:45 PM	LUNCH BREAK				
12:45 PM 2:30 PM	LAC panel [drug]	AMR session	CRN/IRC business meetings		multiple paper & roundtable sessions
2:45 PM 4:30 PM	LAC panel [caselaw]	new books sessions	AMR session	CRN/IRC business meetings	multiple paper & roundtable sessions
4:45 PM 6:30 PM	welcoming words plenary 1				
4:45 PM					
5:00 PM					
7:00 PM	welcome reception				
8:00 PM					

Lisbon Time	JULY 14, Thursday				
8:15 AM 10:00 AM	LAC panel [ofñati1]	ST-SDJ-APS business meeting	multiple paper & roundtable sessions		AMR session
10:15 AM 12:00 PM	LAC panel [cld]	CRN/IRC business meetings	professional development panel	multiple paper & roundtable sessions	AMR session
12:00 PM 12:45 PM	LUNCH BREAK				
12:45 PM 2:30 PM	LAC panel [lt&sls]	CRN/IRC business meetings	professional development panel	multiple paper & roundtable sessions	AMR session + new books sessions
2:45 PM 4:30 PM	LAC panels [bss] [ofñati2]	CRN/IRC business meetings	multiple paper & roundtable sessions		AMR session
4:45 PM 6:30 PM	plenary 2				
4:45 PM					
5:00 PM					
7:00 PM					
8:00 PM	co-sponsoring ass. dinners				

Lisbon Time							JULY 15, Friday	
8:15 AM 10:00 AM	plenary 3							
10:15 AM 12:00 PM	LAC panel [pl1]	LSA award ceremony	CRN/IRC business meetings	AMR session	multiple paper & roundtable sessions			
12:00 PM 12:45 PM	LUNCH BREAK							
12:45 PM 2:30 PM	LAC panel [racism1]	professional development panel	CRN/IRC business meetings	AMR session	multiple paper & roundtable sessions			
2:45 PM 4:30 PM	LAC panel [racism2]	new books session	CRN/IRC business meetings	AMR session	multiple paper & roundtable sessions			
4:45 PM 6:30 PM	LAC panel [25ap]	professional development panel	CRN/IRC business meetings	AMR session	multiple paper & roundtable sessions			
4:45 PM								
5:00 PM	LAC film session @Lusófona							
7:00 PM	LAC film session @Lusófona							
8:00 PM								

Lisbon Time		JULY 16, Saturday			
8:15 AM 10:00 AM	LAC panel [cpsc]	professional development panel	multiple paper & roundtable sessions	CRN/IRC business meetings	AMR session
10:15 AM 12:00 PM	LAC panel [pl2]	RCSL business meeting	multiple paper & roundtable sessions	CRN/IRC business meetings	AMR session
12:00 PM 12:45 PM	LUNCH BREAK				
12:45 PM 2:30 PM	LAC panel [sbltr]	professional development panel	multiple paper & roundtable sessions	CRN/IRC business meetings	AMR session
2:45 PM 4:30 PM	LAC panel [amh1]	new books session	multiple paper & roundtable sessions	CRN/IRC business meetings	AMR session
4:45 PM 6:30 PM	LAC panel [amh2]	professional development panel	multiple paper & roundtable sessions	CRN/IRC business meetings	AMR session + new books session
4:45 PM	LAC film session @Lusófona				
5:00 PM					
7:00 PM	LAC film session @Lusófona				
8:00 PM					

LAC SPECIAL PROGRAM



GENERAL PRESENTATION

Alongside its organizational and hosting responsibilities, the LAC - Local Arrangements Committee embraced the Lisbon Global Meeting on Law and Society as a unique opportunity to stimulate the academic development of socio-legal studies in Portugal, to foster transdisciplinary research dynamics and communication networks among different national academic and professional actors, especially enriched in the context of a global scale event.

Therefore, within the scope of its mission and competencies, the LAC was committed to promoting an active engagement in the event on the part of national academic institutions in the areas of Law, Social Sciences, and Humanities, as well as the legal community in general, and also several cultural and artistic institutions.

This commitment set the ground for the design of a special program of scientific and cultural events that could enable not only the cross-communication between national scholars and institutions, but also a showcase of Portuguese and Lusophone socio-legal scholarship, history, and culture to the international socio-legal community.

These are the main tenets of the LAC Panels, the LAC Film Program and the Book Exhibit to which we warmly invite all attendees of the Lisbon Global Meeting on Law and Society.

BRIEF PRESENTATION

Considering the issues traditionally addressed by socio-legal studies, and in particular the meeting's theme, alongside the issues currently under debate in Portugal and the Lusophone world, the LAC sought to draw connections between these vectors to present a set of sessions coordinated and convened by LAC members and put forward in close contact with the Programme Committee and Law & Society Association's Executive Officer.

Some of these sessions are presented in partnership or collaboration with Portuguese academic or institutional entities to which we are deeply thankful. With their support and through the work of LAC members, we were able to prepare a set of sessions addressing topics such as Lusophone constitutionalism and legal pluralism in the Lusophone world, constitutionalism from liberal to digital, drug decriminalization, access to caselaw, public law facing the pandemic, and, back to the Lisbon 2022 theme, forms of discrimination and racism.

By bridging between global and Portuguese, as well as Lusophone debates, the organizers hope to strengthen both the momentum of the activities to take place during Lisbon 2022, and thereby of the future development of the global socio-legal field, and, in one regional part of that field, of the momentum of socio-legal research in Portugal, notably by intensifying interdisciplinary cooperation between jurisprudence and social sciences.

SCHEDULE

Depending on its format and features of inception and organization, LAC Panels encompass a Plenary Session and a set of Special LAC Sessions, Featured Sessions, and LAC Sessions.

LAC PANELS				
LISBON TIME	JULY 13 <i>Wednesday</i>	JULY 14 <i>Thursday</i>	JULY 15 <i>Friday</i>	JULY 16 <i>Saturday</i>
8:15 AM – 10:00 AM	[iisl]	[oñati1]	--	[cpsc]
10:15 AM – 12:00 PM	[ai]	[cld]	[pl1]	[pl2]
12:00 PM – 12:45 PM	<i>Lunch break</i>			
12:45 PM – 2:30 PM	[drug]	[lt&sls]	[racism1]	[sbltr]
2:45 PM – 4:30 PM	[caselaw]	[bss] [oñati2]	[racism2]	[amh1]
4:45 PM – 6:30 PM	--	[plen]	[25ap]	[amh2]





SESSIONS' ACRONYMS USED IN THE TIMETABLE:

[25ap]	Towards the 50th anniversary of the April 25th Revolution
[ai]	Artificial intelligence & law: biased and discriminatory algorithms
[amh1]	Tribute to António Manuel Hespanha (on empire)
[amh2]	Tribute to António Manuel Hespanha (on law & legal history)
[bss]	Traveling through the work(s) of Boaventura de Sousa Santos
[caselaw]	Portugal's unfulfilled right of access to caselaw
[cld]	Constitutionalism(s): from liberal to digital
[cpsc]	Constitutionalism and legal pluralism in Portuguese-speaking countries
[drug]	Drug decriminalization in Portugal: implementation, impact and key lessons learned
[iisl]	Presenting the Oñati International Institute for the Sociology of Law
[lt&sls]	Bridging Legal Theory and Socio-Legal Studies in the Iberian context
[oñati]	Oñati community sessions
[pl1]	Public Law facing the pandemic: the Portuguese context
[pl2]	Public Law facing the pandemic: a comparative approach
[plen]	After slavery the imprint of the Portuguese empire
[racism]	Racism and Public Policies
[sbltr]	Judging the subalternized

**ALL SESSIONS ARE HELD AT ISCTE – BUILDING II;
[plen] [bss] [cpsc] [amh1] AND [amh2] AT GRANDE AUDITÓRIO;
THE REMAINING AT AUDITÓRIO B2.03 FERREIRA DE ALMEIDA.**

Wednesday, 13/07/2022; 8:15 AM – 10:00 AM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: EN

1 SESSION

PRESENTING THE OÑATI INTERNATIONAL INSTITUTE FOR THE SOCIOLOGY OF LAW *Session featured by LAC & IISJ*

PRESENTATION

The one-year Oñati IISL International Master in Sociology of Law, accredited at the Law Faculty of the University of the Basque Country in San Sebastián-Donostia, Basque Autonomous Community, Spain, offers advanced education for graduate students from law and the social sciences at large. In his presentation, the Scientific Director will illustrate in detail, why and how the Oñati IISL Master's is unique in terms of pedagogical approach, intellectual scope, physical and socio-cultural environment, as well as the institute's alumni program. Over the last two years, the IISL has been working to bring Sortuz: the Oñati Journal of Emergent Social Legal-Studies to the academic spotlight. Sortuz was conceptualized as a publication space that, while maintaining high-quality standards for its content, is also accessible to the newer members of the socio-legal field, giving them an opportunity to start their academic careers and become known to their peers.

CHAIR

MARTIN RAMSTED (Instituto Internacional de Sociología Jurídica de Oñati / ES)

SPEAKERS

JOXERRAMON BENGOTXEA (Universidad del País Vasco / ES) [\[online\]](#)

ULRIKE SCHULTZ (FernUniversität in Hagen / DE)

LAC Conveners and Coordinators Malen Gordoia and Manttoni Kortabarria

2 SESSION

ARTIFICIAL INTELLIGENCE & LAW: BIASED AND DISCRIMINATORY ALGORITHMS *Session featured by LAC & CEAD Francisco Suárez*

PRESENTATION

Algorithmic decision-making is now truly widespread among several sensitive contexts of everyday life, and it raises difficult and important questions from a socio-legal perspective that need to be discussed in a transdisciplinary fashion to be properly tackled. One of the most pressing issues concerns the human bias inherited by machine learning algorithms that gives rise to unfair and discriminatory outcomes. There is tremendous literature and research being carried out on these matters, but in Portugal, the legal academy is only now beginning to seriously approach the subject and its ramifications. Having this in mind, we intend to promote a discussion focused on the Portuguese context but enriched with views from foreign experts that can help us develop this stream of research. We shall intertwine different perspectives on the subject – technical, ethical, and legal – providing a far-reaching overview of different legal areas such as criminal and civil justice, data protection, and competition law. In this way, we also intend to contribute to the overall reflection proposed by the 2022 theme of the meeting since algorithmic discrimination may be seen as just one other form of perpetuating injustice and inequality.

CHAIR

MARIA DE LURDES VARGAS (CEAD Francisco Suárez - Universidade Lusófona / PT)

SPEAKERS

ANA GAUDÊNCIO (UCILeR - Universidade de Coimbra / PT)

INÊS FERNANDES GODINHO (CEAD Francisco Suárez - Universidade Lusófona / PT)

MANUEL PITA (CICANT - Universidade Lusófona / PT)

MATEUSZ KLINOWSKI (Uniwersytet Jagielloński w Krakowie / PL)

MIGUEL DE AZEVEDO MOURA (CEDIS - School of Law / PT)

NUNO CASTRO MARQUES (CEAD Francisco Suárez - Universidade Lusófona / PT)

WILSON ENGELMANN (UNISINOS / Brazil; CEAD Francisco Suárez - Universidade Lusófona / PT)

LAC Conveners and Coordinators Patrícia André in collaboration with Inês Fernandes Godinho and Maria de Lurdes Vargas.

SESSION

DRUG DECRIMINALIZATION IN PORTUGAL: IMPLEMENTATION, IMPACT AND KEY LESSONS LEARNED *Session featured by LAC with support from the Uni- versidade da Maia - ISMAI*

PRESENTATION

Portugal joined the War on Drugs in the 1970s, even though drug use was not at the time a relevant social problem in the country. At the end of the 1990s, we observed a great increase in injectable heroin users, leading to significant health and social problems such as an HIV epidemic. As such, the vulnerability of high-risk users raised concerns among the broader society, as well as in prisons where these problems were more intense in scale and nature. It was within this framework that it was implemented the Portuguese National Drug Strategy at the end of the 20th century, culminating in 2001 with the commonly referred to as the drug decriminalization law. Law no. 30/2000 decriminalized personal drug use and kept drug dealing (production, manufacture, and trade of illegal drugs) legally framed by the Decree-Law n. 15/93. Drug use was placed under the jurisdiction of the Commissions for the Dissuasion of Drug Addiction, a non-penal organism, which has multidisciplinary teams responsible for psychological support and health support referral.

Over these two decades of the drug decriminalization law's implementation in Portugal, this new legal and political approach to drugs has raised great national and international debate, and many divergent opinions. Hence, this LAC session aims to present the Portuguese model of drug decriminalization, its various dimensions, and how it is operationalized in practice. It also critically discusses the current developments and challenges raised by the Portuguese drug policy and the expected evolution of the phenomenon of drugs and their dynamics. Finally, some responses and future guidance are provided both in terms of the national policy as well as for the international debate of other geographies across the world.

CHAIR & DISCUSSANT

SÍLVIA GOMES (Nottingham Trent University / UK; CICS.NOVA FCSH - Centro Interdisciplinar de Ciências Sociais - Universidade NOVA de Lisboa / PT)

SPEAKERS

JORGE QUINTAS (Escola de Criminologia - Faculdade de Direito - Univ. do Porto / PT) [\[online\]](#)

OLGA FURRIEL DE SOUZA CRUZ (Universidade da Maia – ISMAI / PT)

XIMENE RÊGO (JusGov - Universidade do Minho / PTI)

TERESA SILVA (Comissão para a Dissuasão da Toxicodependência do Porto /PT)

LAC Conveners and Coordinators Silvia Gomes and Vera Duarte

Wednesday, 13/07/2022; 2:45 PM – 4:30 PM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: EN



SESSION

PORTUGAL'S UNFULFILLED RIGHT OF ACCESS TO CASELAW *Session featured by LAC & NSL/CEDIS*

PRESENTATION

Session on the topic of the lack of compliance with the constitutional mandate of access to caselaw in Portugal and its implications, namely, for the development of the legal system itself (by internal operators), for academic research (legal, socio-legal, historical, etc.), for research-based public policies, for technological advances in the justice system administration (e.g. based on artificial intelligence), and also for the dissemination of legal information through journalism as one important gatekeeper of transparency and accountability for the judicial system; holding this session in the context of the meeting will be of special interest for the topic, since the North-American system is, in this matter, a very relevant example and paradigm for good practice guidelines, and, therefore, the discussions and interactions that may be developed with North-American colleagues and institutions are especially important.

CHAIR

MARGARIDA LIMA REGO (CEDIS - NOVA School of Law - Univ. NOVA de Lisboa / PT)

SPEAKERS

ANTÓNIO GRANADO (Faculdade de Ciências Sociais e Humanas - Univ. NOVA de Lisboa / PT)

FRANCISCO TEIXEIRA DA MOTA (Teixeira da Mota Advogados / PT)

HIGINA CASTELO (CEDIS - NOVA School of Law - Universidade NOVA de Lisboa / PT)

NUNO GAROUPA (Antonin Scalia Law School - George Mason University / USA)

PATRÍCIA ANDRÉ (CEDIS - NOVA School of Law - Universidade NOVA de Lisboa; Dinâmia'CET_ ISCTE-Instituto Universitário de Lisboa; LxLTG - Faculdade de Direito - Universidade de Lisboa / PT)

LAC Conveners and Coordinators Patrícia André in collaboration with Cristina Nogueira da Silva (CEDIS - NOVA School of Law - Universidade NOVA de Lisboa / PT)

Thursday, 14/07/2022; 8:15 AM – 10:00 AM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: EN



SESSION

OÑATI COMMUNITY I *LAC session*

PRESENTATION

A project of the Oñati International Institute for the Sociology of Law (IISL), the Oñati Community (OC) was created in 2017 as a virtual “community” for and with all those socio-legal scholars, visiting fellows of the Institute, and alumni of the IISL International Master for the Sociology of Law who keep an interest in Oñati, the Basque Country, and Sociology of Law in general. The activities of the OC include the organization of “real” meetings and social gatherings of its members during Academic Conferences and also online meetings, webinars, and conferences that have helped provide an intellectual lifeline during COVID. The OC has furthermore enabled its members to keep in touch through a website that regularly provides information on events, contacts, and useful tips.

CHAIR

GABRIELA FARINHA (Oñati Community, Independent Researcher / PT)

SPEAKERS

JOÃO VELLOSO (University of Ottawa / CA)

IZABEL NUÑEZ (Universidade Federal Fluminense / BR)

PAULA PEREZ-MORGADO (Independent Researcher / CHL)

LAC Conveners and Coordinators Susana Santos



SESSION

Thursday, 14/07/2022; 10:15 AM – 12:00 PM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: EN

CONSTITUTIONALISM(S): FROM LIBERAL TO DIGITAL– 200 YEARS OF PORTUGUESE CONSTITUTIONALISM

LAC session

PRESENTATION

200 years ago (1822), following the first liberal revolution (1820), the first Portuguese Constitution was approved by Parliament and a constitutional monarchy was born, replaced by a constitutional Republic following the 1910 revolution. Key principles of the 1822 Constitution, which have persisted until today include human rights such as individual liberty, equality before the law, and property rights; the nation as the basis for national sovereignty; that the parliamentary assembly (then the Cortes) was to be elected by the nation, and that legislative power was supreme; the separation of powers between the executive, judiciary, and legislature. To place the 1822 Constitution in context: Article 34 granted the vote to all men aged 25 or over who could read and write. Women, the illiterate, members of religious orders, and servants were not permitted to vote. In those times, 80% of the Portuguese could not read. Constitutionalism emerged in the context of the nation-state as a means to structure and limit political power and guarantee fundamental rights within a sovereign community. Constitutionalism evolved to accompany political change and also economic and social change. Today, constitutionalism and constitutional theory are being challenged by an array of economic, social, and technological dynamics, which range from globalization to digitalization. Against this background, sociological perspectives on constitutionalism (societal constitutionalism) help broaden the concept and align constitutions with emergent rights and the call for the control of new powers, political, economic, and technological. Following Teubner (2004), the question could be formulated as: "How is constitutional theory to respond to the challenge arising from the three current major trends - digitization, privatization, and globalization? That is how today's 'constitutional question' ought to be formulated, by contrast with the 18th and 19th-century question of the constitution of nation-states." "The point today is to discipline quite different social dynamics." By viewing constitutionalism as both beyond and within the state, the theory of societal constitutionalism helps envision responses to constitutional challenges of the 21st century, notably in the transnational economy and in the digital sphere (Golia and Teubner, 2021).

CHAIR & DISCUSSANT

JOÃO CAUPERS (President of the Portuguese Constitutional Court; NOVA School of Law - Universidade NOVA de Lisboa / PT)

CO-CHAIR & SPEAKER

MARIA EDUARDA GONÇALVES (Dinâmia/CET_ISCTE-Instituto Universitário de Lisboa / PT)

SPEAKERS

CRISTINA NOGUEIRA DA SILVA (CEDIS - School of Law – Universidade NOVA de Lisboa / PT)

VITAL MOREIRA (Faculdade de Direito - Universidade de Coimbra / PT)

ÉLIDA LAURIS (Terra de Direitos / Brazil; CES - Universidade de Coimbra / PT)

ANGELO GOLIA (Max-Planck-Institut für ausländisches öffentliches Recht und Völkerrecht / DE)

LAC Conveners and Coordinator Maria Eduarda Gonçalves



7 SESSION

BRIDGING LEGAL THEORY AND SOCIO-LEGAL STUDIES IN THE IBERIAN CONTEXT *Session featured by LAC & LxLTG*

PRESENTATION

To describe and provide explanations about the law, its contents, and the legal phenomenon in general is a goal shared by many legal theorists and socio-legal scholars. Yet, fruitful conversations and conjoint undertakes between researchers and theorists from both disciplines are still scarce. Moreover, conversations between them are often shadowed by a lack of mutual understanding of several conceptual, theoretical, methodological, and normative underlying assumptions carried by each perspective. It's not unusual that this miscommunication is sometimes driven by misconceptions and even some prejudice grown by decades of disciplinary confinement. Nevertheless, there are today many efforts to bridge the two fields and many streams of theoretical and methodological research are flourishing in this light with legal theorists and philosophers engaging with social science and vice-versa. With this session, we intend to provide an opportunity to reinforce this trend by stimulating debate between researchers and scholars within the Iberian context and encouraging the advancement of both fields in Portugal, where these epistemic communities are still underdeveloped. Since a lot of the miscommunication that goes on sometimes stems – we believe – from a «lost in translation» dynamic, we would like to foster a debate that could enable some clarification on key notions and topics that are a cornerstone to each field but susceptible to different conceptual and disciplinary appropriations. This clarification endeavor could be a useful tool to chart a theoretical and conceptual geography on which to ground some communication points, at least, around some vectors of each field.

CO-CHAIRS

PATRÍCIA ANDRÉ (CEDIS - School of Law - Univ. NOVA de Lisboa; Dinâmia'CET_ISCTE-Instituto Universitário de Lisboa; LxLTG - Faculdade de Direito - Univ. de Lisboa / PT)

SUSANA SANTOS (CIES_ISCTE- Instituto Universitário de Lisboa / PT)

SPEAKERS

DAVID DUARTE (LxLTG - Faculdade de Direito - Universidade de Lisboa / PT)

JOXERRAMON BENGOTXEA (Universidad del País Vasco / ES) [\[online\]](#)

MANUELA IVONE CUNHA (CRIA - Universidade do Minho / PT)

MARIBEL NARVAEZ MORA (Universitat de Girona / ES)

Thursday, 14/07/2022; 2:45 PM – 4:30 PM

Grande Auditório (Building II)

Working Language: EN



SESSION

TRAVELING THROUGH THE WORK(S) OF BOAVENTURA DE SOUSA SANTOS: FROM CRITICAL LEGAL STUDIES TO EPISTEMOLOGIES OF THE SOUTH: THE “LAWS” IN-BETWEEN *Special LAC session*

PRESENTATION

Boaventura de Sousa Santos is arguably one of the most prominent social scientists currently at work. His multifaceted scientific approaches have been inspiring for several generations of researchers in the social sciences and the humanities not only in Portugal, Brazil, and the Portuguese-speaking African countries but also in many other places virtually across all continents. His daring epistemological proposals and his wide-ranging combination of thorough empirical research and innovative theoretical perspectives have opened new and exciting ways of inquiry and led to many original insights, particularly into the specificities of peripheral and semiperipheral societies. The analytical tools provided by his theoretical framework allow for ways of avoiding the epistemological blindness affecting mainstream approaches vis-à-vis the specific characteristics of these societies. As his work, already translated into several languages, reaches an increasingly wide readership, his influence is steadily spreading all over the world. His contributions to the renewal of the social sciences and, more generally, the reconfiguration of knowledge across the social sciences, the humanities, and the natural sciences, provide the conditions for a renewed academic and scientific dialogue, based on full recognition, across the North-South divide, as well as his longstanding commitment to the development of a socially responsible science, stand out as far-reaching achievements in the ongoing process of reconstructing knowledge in its many forms in a rapidly changing world. From Critical Legal Studies to Epistemologies of the South represents a long journey that is still far from an end!

CHAIR

LAURA BETH NIELSEN (Northwestern Sociology & ABF / USA)

INTRODUCTION BY

DAVID TRUBEK (University of Wisconsin-Madison / USA)

MARIA PAULA MENESES (CES - Universidade de Coimbra / PT)

TSHEPO MADLINGOZI (CALS - Univ. of the Witwatersrand, Johannesburg / ZA)

LECTURE

BOAVENTURA DE SOUSA SANTOS (CES - Universidade de Coimbra / PT)

LAC Conveners and Coordinators João Paulo Dias and Paula Casaleiro



Thursday, 14/07/2022; 2:45 PM – 4:30 PM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: EN

OÑATI COMMUNITY II *LAC session*

PRESENTATION

A project of the Oñati International Institute for the Sociology of Law (IISL), the Oñati Community (OC) was created in 2017 as a virtual “community” for and with all those socio-legal scholars, visiting fellows of the Institute, and alumni of the IISL International Master for the Sociology of Law who keep an interest in Oñati, the Basque Country, and Sociology of Law in general. The activities of the OC include the organization of “real” meetings and social gatherings of its members during Academic Conferences and also online meetings, webinars, and conferences that have helped provide an intellectual lifeline during COVID. The OC has furthermore enabled its members to keep in touch through a website that regularly provides information on events, contacts, and useful tips.

CHAIR

DAVID RESTREPO AMARILES (HEC Paris / FR)

SPEAKERS

IVAN DALDOSS (Università degli Studi di Padova / IT)

JAVIERA FARIAS PEREIRA (Universitat de Barcelona / ES)

EZGI ILDIZ (Graduate Institute of Geneva / Switzerland)

JACEK KURCZEWSKI (Uniwersytet Warszawski / PL)

MIREYA TORIBIO MEDINA (University of Birmingham / UK)

Thursday, 14/07/2022; 4:45 PM – 6:30 PM

Grande Auditório (Building II)

Working Language: PT with English translation

10 SESSION

AFTER SLAVERY THE IMPRINT OF THE PORTUGUESE EMPIRE *Plenary session*

PRESENTATION

The Black Lives Matter movement had an impact in Portugal with antiracist groups gaining momentum and some visibility in the public sphere. Nonetheless, debating memory around public monuments and colonial art was received with indifference and some backlash from mainstream sectors of Portuguese society accusing antiracist movements of being wrong and reverting racism against Portuguese history. The memory of the Empire is still present and molds national identity based on a generalized depiction of lusotropicalismo, a singular form of colonization, made popular by Brazilian historian Gilberto Freyre (1900-1987).

After the expansion and establishment of the Empire, based on enslavement, human traffic, and colonization, after the defeat of the Portuguese Empire at the colonial war in different African regions and the birth of new countries – Angola, Cabo Verde, Guiné Bissau, Moçambique and São Tomé e Príncipe – preceded by the reintegration of Goa, Damão and Diu in the Indian state, now that a new community of Portuguese speaking countries, CPLP has been established within the space of the former Empire, it is urgent to confront our Western and non-Western memories with several questions: What is the Empire? Whom is identified and discriminated by it? How does the circulation of a State's official narrative about colonial past in educational textbooks, monuments, and other artifacts produce juxtaposed and contradictory incorporated feelings, from naturalization to wounds renewal? How to remedy and heal such discriminations and wounds?

CHAIR

MARIA DE LURDES RODRIGUES (Rector, ISCTE-Instituto Universitário de Lisboa / PT)

CO-CHAIR

PIERRE GUIBENTIF (Dinâmia'CET_ISCTE- Instituto Universitário de Lisboa / PT; MSH Paris-Saclay / FR)

SPEAKERS

ANA PAULA BARRETO (National Birth Equity Collaborative / USA)

REDY LIMA (Instituto Superior de Ciências Jurídicas e Sociais / Cape Verde)

RICARDO ROQUE (ICS - Universidade de Lisboa / PT)

THIAGO AMPARO (FGV Direito SP / BR)

LAC Conveners and Coordinators António Pedro Does, Pierre Guibentif and Susana Santos

Friday, 15/07/2022; 10:15 AM – 12:00 PM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: EN

11 SESSION

PUBLIC LAW FACING THE PANDEMIC: THE PORTUGUESE CONTEXT *Session featured by LAC & CIDP*

PRESENTATION

This session is part of a thematic package that seeks to address some tensions between Public Law and the Covid-19 pandemic, namely steaming from the challenges posed by the pandemic in face of specific constitutional and legal pre-conditions but also arising within the public law arena that frames and enables social policy and political decision-making. Whilst session II will be mainly focused on comparative legal models developed in response to the pandemic, this session is intended to address the specific Portuguese context.

We intend to address three main sets of topics broadly and critically framed within the question about the role of the Portuguese Parliament in the fight against the pandemic: i) legislative proceedings under pressure; ii) the reconstruction and critical assessment of the doctrinal divide that emerged within the public discourse of the public law community; iii) and the apparent communication gap between law and science considering its additional legitimation through knowledge.

CHAIR & DISCUSSANT

TERESA VIOLANTE (Friedrich-Alexander-Universität Erlangen-Nürnberg / DE)

SPEAKERS

JOANA GONÇALVES-SÁ (Lab. de Instrumentação e Física Experimental de Partículas / PT)

MARIANA CANOTILHO (Justice of the Portuguese Constitutional Court; Faculdade de Direito - Universidade de Coimbra / PT)

MARIANA MELO EGÍDIO (CIDP - Faculdade de Direito - Unive. de Lisboa / PT)

RAQUEL FRANCO (CIDP - Faculdade de Direito - Univ. de Lisboa / PT)

LAC Conveners and Coordinators Patrícia André in collaboration with Mariana Melo Egídio and Teresa Violante.

Friday, 15/07/2022; 12:45 PM – 4:30 PM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: PT

12 SESSION

RACISM AND PUBLIC POLICIES *LAC sessions*

PRESENTATION

The United Nations General Assembly adopted resolution 68/237 defining the period 2015-2024, 'International Decade for People of African Descent', with the theme "People of African descent: recognition, justice, and development". In Portugal, the debate around the conditions of African descendants, racism, and inequalities has gained new strengths and visibilities with a novel generation of scholars combining research with activism.

This session wishes to address this vibrant community combining talk with art.

SESSION I 12:45 PM – 2:30 PM

CHAIR

ANA RAQUEL MATIAS (CIES_ISCTE-Instituto Universitário de Lisboa / PT)

SPEAKERS

CRISTINA ROLDÃO (CIES_ISCTE-Instituto Universitário de Lisboa; Escola Superior de Educação - Instituto Politécnico de Setúbal / PT)

BEATRIZ DIAS (Member of the Lisbon City Council / PT)

CARLA FERNANDES (Afrolis / PT)

SESSION II 2:45 PM – 4:30 PM

CHAIR

ANTÓNIO TONGA (Coletivo Consciência Negra)

SPEAKERS

ANA RITA ALVES (CES - Universidade de Coimbra / PT)

LUANA PINTO COELHO (CES - Universidade de Coimbra / PT)

MARINA CABOCLO (Faculdade de Direito - Universidade de Lisboa / PT)

OTÁVIO RAPOSO (CIES_ISCTE-Instituto Universitário de Lisboa / PT)

LAC Conveners and Coordinators Susana Santos

Friday, 15/07/2022; 4:45 PM – 6:30 PM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: EN

13 SESSION

TOWARDS THE 50TH ANNIVERSARY OF THE APRIL 25TH REVOLUTION *Session featured by LAC with support from Provedor de Justiça*

PRESENTATION

The Carnation Revolution in 1974 inspired several movements from the political, civil society, cultural and artistic milieu. Across Europe groups and individuals went to Portugal to experience a pacific revolution and to engage in common activities. Portugal and the Revolution were at the main outlets. The experience split over the borders and inspired other societies to embrace the path to democracy facing their dictatorship regimes, like Spain, Greece, and Brazil.

During a short but intense period, from 25th April 1974 to 25th of November 1975, a new society was discussed and put into action in small assemblies, rallies, occupations, and new political parties emerged. From education to housing, from freedom of speech to freedom of the press, from alternative economic models of production to women's rights, a lot was at stake at the time.

In this session, we would like to invite the participants to travel to the past with our present lens to discuss constitutional, political, economic, and social change, engaging in a debate around four topics: constitutional revolution; freedom of religion; economic alternatives and labor; and civil society movements.

CHAIR

MARIA LÚCIA AMARAL (Provedora de Justiça/ PT)

CO-CHAIR

MARIA JOÃO LEOTE (CICS.NOVA - Centro Interdisciplinar de Ciências Sociais / PT)

SPEAKERS

ANDRÉS SPOGNARDI (CES - Universidade de Coimbra / PT)

PAULA BORGES SANTOS (IPRI - Universidade NOVA de Lisboa / PT)

PIERRE MARIE (CES - Universidade de Coimbra / PT)

TERESA VIOLANTE (Friedrich-Alexander-Universität Erlangen-Nürnberg / DE)

Saturday, 16/07/2022; 8:15 AM – 10:00 AM

Grande Auditório (Building II)

Working Language: PT with English translation

14 SESSION

CONSTITUTIONALISM AND LEGAL PLURALISM IN PORTUGUESE-SPEAKING COUNTRIES *LAC session*

PRESENTATION

The present session seeks to present, discuss, and compare constitutional experiences across the Portuguese-speaking countries with legal scholars and social scientists from Angola, Brazil, Cape Verde, Mozambique, and Portugal. Theories of societal, transformative, or plurinational constitutionalism and different approaches to legal pluralism provide multiple frameworks to recognize the plurality of laws, knowledge, institutions, legitimacies, and identities and to broaden and transform views beyond the Eurocentric state-centered constitutionalism. State-centered constitutionalism tends to be blind to diversity, citizens' participation, and power dynamics and struggles within societies, whether political, economic, social, or (inter)cultural. Issues to be addressed in this session might include: What are the contemporary challenges that legal pluralism, interculturality, and globalization launch to constitutionalism? What might be learned from the constitutional experiences of the diverse countries considered? Attention might be paid to the "constitutionalism of exception" and the current crisis of the rule of law.

CHAIR

JOÃO PEDROSO (CES - Universidade de Coimbra / PT)

SPEAKERS

ANTÓNIO CARLOS WOLKMER (UNILASALLE-RS; UNESCO / BR)

ELISA SAMUEL (Centro de Formação Jurídica e Judiciária / MZ) [\[online\]](#)

ODAIR VARELA (Universidade Pública de Cabo Verde / CPV) [\[online\]](#)

OCTAVIO VAN-DUNEN (Faculdade de Direito - Universidade Agostinho Neto / AO)

SARA ARAÚJO (CES - Universidade de Coimbra / PT)

DISCUSSANTS

ÉLIDA LAURIS (Terra de Direitos / Brazil; CES - Universidade de Coimbra / PT)

ANTÓNIO CASIMIRO FERREIRA (CES - Universidade de Coimbra / PT)

LAC Conveners and Coordinators Maria Eduarda Gonçalves in collaboration with João Pedroso and Sara Araújo.



SESSION

Saturday, 16/07/2022; 10:15 AM – 12:00 PM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: EN

PUBLIC LAW FACING THE PANDEMIC: A COMPARATIVE APPROACH *Session featured by LAC & CIDP*

PRESENTATION

This session is part of a thematic package that seeks to address some tensions between Public Law and the Covid-19 pandemic, namely steaming from the challenges posed by the pandemic in face of specific constitutional and legal pre-conditions but also arising within the public law arena that frames and enables social policy and political decision-making. Whilst session I will be mainly focused on the Portuguese context, this session is intended to address comparative legal models developed in response to the pandemic within the broad socio-legal topic of states of exception. Engaging in a comparative public law perspective and drawing heavily on data collected during the pandemic by different research projects, the session will tackle some of the challenges faced by public law in different jurisdictions, be it at the constitutional or the administrative dimensions, enabling also a critical reflection on some of the specific solutions of the Portuguese legal order and an evidence-based assessment of its merits or demerits in face of contextual and retrospective analysis.

CHAIR

MARIANA MELO EGÍDIO (CIDP - Faculdade de Direito - Universidade de Lisboa / PT)

SPEAKERS

JEFF KING (University College London - Faculty of Laws / UK) [\[online\]](#)

JOELLE GROGAN (Middlesex University London / UK) [\[online\]](#)

MIGUEL NOGUEIRA DE BRITO (CIDP - Faculdade de Direito - Univ. de Lisboa / PT)

OCTAVIO FERRAZ (King's College London / UK) [\[online\]](#)

PEDRO MONIZ LOPES (CIDP - Faculdade de Direito - Universidade de Lisboa / PT)

PEDRO VILLARREAL (Max-Planck-Institut für ausländisches öffentliches Recht und Völkerrecht / DE)

TIAGO FIDALGO DE FREITAS (CIDP - Faculdade de Direito - Univ. de Lisboa / PT)

LAC Conveners and Coordinators Patrícia André in collaboration with Mariana Melo Egídio and Miguel Nogueira de Brito.

Saturday, 16/07/2022; 12:45 PM – 2:30 PM
Aud. B2.03 – Ferreira de Almeida (Building II)
Working Language: PT

16 SESSION

JUDGING THE SUBALTERNIZED: BETWEEN THE PAST AND PRESENT *Session featured by LAC & NSL/ CEDIS in association with RESISTANCE and LegalPL*

PRESENTATION

This session is based on historical research into the use of law and the courts by subalternized groups (slaves, freedmen, indigenous people, and women), in order to discuss the hypothesis of a law of the underlings of today: drawing from concrete examples of historical subalternized and their conceptualization, we suggest updating the notion and category of underlings that are judged by today's courts and squeezed into the legal system, identifying who fills the category today and what type of law is reserved for them.

We intend to discuss with speakers from different areas the representations and idea of rights and law of the subalternized groups, this perspective will link the past with the present. Based on historical approach and contemporary experiences that represent the plurality of roles that intervene today in a so-called law of underlings - especially to raise interest for this subject among future jurists and judges, who will also judge the "subalterns" - but also enriched by interdisciplinary contributions.

CHAIR & DISCUSSANT

CRISTINA NOGUEIRA DA SILVA (CEDIS - School of Law - Univ. NOVA de Lisboa / PT)

SPEAKERS

FELIPE GARCIA DE OLIVEIRA (CHAM - Faculdade de Ciências Sociais e Humanas - Univ. NOVA de Lisboa / PT)

LUISA STELLA COUTINHO (Max Planck Institute for Legal History and Legal Theory / DE)

MARIANA MENESES MUÑOZ (CHAM - Faculdade de Ciências Sociais e Humanas - Univ. NOVA de Lisboa / PT)

RUI BATISTA (Prosecutor General's Office / PT)

SORAYA NOUR SCKELL (CEDIS - School of Law - Univ. NOVA de Lisboa / PT) [\[online\]](#)

INSTITUTIONAL CLOSING ADDRESS

ARMANDO MARQUES GUEDES (CEDIS - School of Law - Univ. NOVA de Lisboa / PT)

LAC Conveners and Coordinators Patrícia André and Susana Santos in collaboration with Cristina Nogueira da Silva, Felipe Garcia and Mariana Meneses.

17 SESSION

TRIBUTE TO ANTÓNIO MANUEL HESPANHA *Special LAC sessions*

PRESENTATION

António Manuel Hespanha (1945-2019) was an exceptional Portuguese scholar that left us too soon. He is widely known and recognized as a critical legal historian and his contributions to legal historiography are remarkable in every respect: from theoretical and methodological reflections to substantive historiographical investigations. Furthermore, his historiographical works were constantly tempered with incursions and contributions to and from legal theory, sociology of law, political science, and sociological theories in general. It was thus at this crossroads of disciplines that Hespanha sought to satisfy his scientific curiosity about the legal phenomenon, and from his body of work - which translates into more than 40 years of academic production – emerged a broad and multifaceted view of law and legal dynamics in society. At the LAC, we decided to celebrate the scholar but also the teacher, the researcher, the mentor, the colleague, and the friend that António Hespanha was to many in Portugal and abroad. We thus intend to recollect some of his main working subjects and approaches within legal history, legal theory, and socio-legal studies, highlighting, in line with the Meeting's theme, his special contributions to colonial studies and the reconceptualization of the Portuguese empire. And we also want to remember and pay tribute to the special way in which he built his trajectory and helped pave the way for so many others.

António Hespanha was always eager to promote intellectual encounters and facilitate exchanges between those around him – likewise, the organization of this tribute is the result of confluences among some of the many that Hespanha gathered around his work: notwithstanding its inception as a LAC initiative, the design and conception of this homage also builds upon the program set up by the organizers of the seminar series «Reler António Hespanha» which began in February 2020 and was abruptly interrupted by the Covid-19 pandemic. In this way, this tribute resumes the work previously put forward by Ângela Barreto Xavier, Cristina Nogueira da Silva and Pedro Cardim with the seminar series, but in a different setting and renewed format as a result of the conjoint work carried with the LAC – which turns out to be the expression of new confluences still being brought upon by António Hespanha.

SESSION I ON EMPIRE 2:45 PM – 4:30 PM

CHAIR & DISCUSSANT

CRISTINA NOGUEIRA DA SILVA (CEDIS - NOVA School of Law - Univ. NOVA de Lisboa / PT)

SPEAKERS

ÂNGELA BARRETO XAVIER (ICS - Universidade de Lisboa / PT)

FERNANDA BICALHO (Universidade Federal Fluminense / BR) [\[online\]](#)

ROSA PEREZ (CEI_ISCTE-Instituto Universitário de Lisboa / PT)

SESSION II ON LAW AND LEGAL HISTORY 4:45 PM – 6:30 PM

CHAIR

PIERRE GUIBENTIF (Dinâmia'CET_ISCTE-Instituto Universitário de Lisboa / PT; MSH Paris-Saclay / FR)

SPEAKERS

CARLOS GARRIGA (Universidad del País Vasco / ES)

GIOVANNI DAMELE (IFILNOVA - Faculdade de Ciências Sociais e Humanas - Univ. NOVA de Lisboa / PT)

PEDRO CARDIM (CHAM - Faculdade de Ciências Sociais e Humanas - Univ. NOVA de Lisboa / PT)

RICARDO MARCELO FONSECA (Faculdade de Direito - Univ.Federal do Paraná / BR)

LAC Conveners and Coordinators Patrícia André and Susana Santos in collaboration with Ângela Barreto Xavier, Cristina Nogueira da Silva and Pedro Cardim.



António Manuel Hespanha (1945-2019)



LAC PANELS ACADEMIC AND INSTITUTIONAL PARTNERS

CEAD – CENTRO DE ESTUDOS AVANÇADOS EM DIREITO FRANCISCO SUÁREZ / CEAD FRANCISCO SUÁREZ CENTER FOR ADVANCED STUDIES IN LAW is an R&D unit of the Universidade Lusófona that aggregates the research developed by the three law schools of Lusófona: Lisbon, Porto and Portimão. Seeking to do justice to Francisco Suárez, its patron, Jesuit priest, philosopher and jurist, CEAD adopts a strategic vision beyond the boundaries of Law, centered on dialogue between diverse themes and disciplines and integrating researchers from other scientific areas, such as Psychology, Criminology, Political Science, Economics and Veterinary Sciences. CEAD adopts a working structure centered on five research lines, reflecting this multidisciplinary strategy: Individuality, Solidarity, Law; Law Beyond Borders; Justice and Freedom; Law, Life and Technology; and State, International Society, Human Action. These five Research Lines function as thematic axes of research, bringing together researchers who share common interests, allowing for the development of truly collaborative research. CEAD also integrates three periodical publications: De Legibus, ULP Law Review and Jurismat. <http://cead.ulusofona.pt>

CEDIS – CENTRO DE I&D SOBRE DIREITO E SOCIEDADE / CEDIS - RESEARCH CENTRE ON LAW AND SOCIETY is a research and development unit of NOVA School of Law, whose mission is to promote the quality and innovative character of its members' research, contributing to the development of Law. Financed by the Foundation for Science and Technology (FCT), by European institutions and other institutions in the area of Law and Society, it embraces the main disciplinary areas and research teams of NOVA School of Law and follows its research policy, that privileges multidisciplinary, transversality, and internationalization. Research activities are organized into research groups and centres, and focus on scientific fields ranging from the relationship between Law and History, Law and Social Sciences, Economics and Governance of the Sea, Human Rights and Business, International Law and European Union, Law and New Technologies, Equality Law, Law and Security, as well as topics such as the Environment and Sustainability, Mobility, the Digital Economy, Space, Biotechnology and Artificial Intelligence. The research strategy is aligned with the United Nations Sustainable Development Goals and the European Union's strategic priorities, and aims to contribute to raising the quality of scientific production with an impact on public policies and society. <https://cedis.novalaw.unl.pt>

CIDP – CENTRO DE INVESTIGAÇÃO DE DIREITO PÚBLICO / CIDP - LISBON CENTER FOR RESEARCH IN PUBLIC LAW is a research center of the University of Lisbon School of Law devoted to Public Law. Its main areas of research are Constitutional Law and Political Science, Administrative Law, International, and European Union Law, and Legal Theory and Legal Philosophy. It has been ranked by the national granting authority for scientific research – the Foundation for Science and Technology – as the top R&D unit in legal science in Portugal. <https://www.icjp.pt/cidp>

IISJ – INSTITUTO INTERNACIONAL DE SOCIOLOGÍA JURÍDICA DE OÑATI / IISL - OÑATI INTERNATIONAL INSTITUTE FOR THE SOCIOLOGY OF LAW was established by the International Sociological Association's Research Committee on the Sociology of Law and the Government of the Basque Country in Oñati, Gipuzkoa, Spain in 1988. From the outset, the Institute created academic links and collaborative relations with various European and non-European universities by providing facilities for seminars, workshops, visiting scholars, and library research. The Institute has as a result grown into an important base for the global network of scholars who work on law and social science issues. <https://www.iisj.net>

LEGALPL / LEGAL PLURALISM IN THE PORTUGUESE EMPIRE (18TH-20TH CENTURY) is a project funded by the FCT (PTDC/DIR-OUT/30873/2017). It aims to study the encounter between Portuguese and indigenous legal orders, in areas colonized by the Portuguese, in different times (from the 18th to the 20th century) and geographies (America, Africa, Asia). We want to know how different legal orders were classified and hierarchized by colonial agents, how (or with which purposes) those legal orders were used by the colonizers and the colonized, how they interacted and were transformed by different colonial situations and, finally, the kind of colonial legal systems these processes gave rise to. <http://pluralismojuridiconoimperio.fd.unl.pt>

LXLTG - LISBON LEGAL THEORY GROUP is an academic group set up within the University of Lisbon School of Law with the institutional support of the Lisbon Center for Research in Public Law (CIDP). Its primary purpose is to develop research and promote a public and academic debate over different subjects related to Legal Theory and Legal Philosophy or, in a broader sense, Jurisprudence. The LxLTG is formed by scholars with a legal and/or a philosophical education, mainly from the University of Lisbon School of Law, but also from other schools, such as the NOVA School of Law. It comprises currently approximately 15 permanent members. The LxLTG also accommodates scholars staying for short periods of time, mainly for research and participation in our events. The LxLTG organizes the following type of scientific events: Reading Group; Permanent Workshop; Dialogues with Students; Annual Meeting; Annual Lecture. The LxLTG also promotes the publication of scientific work, not only the one specifically carried out by its members individually but also as a collective. <https://www.lxltg.com>

NSL / NOVA SCHOOL OF LAW has been, since its foundation, at the forefront of Law Education. We ceaselessly seek to anticipate the needs of the labour market, and we have innovation in our DNA. In fact, innovation, along with multidisciplinary, internationalization and focus on the great challenges of the 21st century are the mottos of all our degree courses. We believe that studying at NOVA School of Law is learning to change the world and daring a NEW way of learning how to think about Law. We are open to society, to new branches of Law and to other Social Sciences, with specific focus on contemporary changes to public life and its inherent problems. We do not regard our students as empty vessels, but rather, we enhance their individual qualities, open doors and broaden their horizons. Through debate between ideas, cultures and talents, we prepare those who want not only to be competent lawyers, but who want to stand out in the crowd to make a difference, in Portugal and in the world. Through constant, tireless and individual effort, everyone – professors, staff and students alike – questions what is within and beyond. We look for new realities, we go beyond boundaries and borders. This is our commitment, which evolves and adapts in response to the changes and demands of society and of consequent student needs. <https://novalaw.unl.pt>



PROVEDOR DE JUSTIÇA / PORTUGUESE OMBUDSMAN is an independent state body established in 1975, which everyone can access free of charge, and which defends people whose fundamental rights have been violated or who feel aggrieved by unfair or illegal acts of the administration or other public authorities. It can act on its own initiative, but as a rule, it receives and analyzes citizens' complaints, listens to the entities concerned, and tries to solve the problems presented to it quickly and informally. It has the power to request all information and to carry out the investigations and inquiries it deems necessary, and it may conduct unannounced inspection visits to any sector of the Public Administration. Unjustified failure to comply with the duty to cooperate constitutes a crime of disobedience. It does not, however, have binding decision-making powers. Its power resides in the well-foundedness of the positions it takes and in its ability to mediate.

<https://www.provedor-jus.pt>

RESISTANCE is an international research project that intends to study the resistance of subordinated social groups in the Iberian empires of the past (1500-1850) from a "bottom-up" perspective. It pursues a comparative approach between different spaces, comprising Europe, America, Asia, and Africa, and will analyze both phenomena of active and passive resistance, as well as its real transforming impacts. The project has received funding from the European Union's Horizon 2020 research and innovation program under the Marie Skłodowska-Curie Actions program (778076-H2020-MSCA-RISE-2017). <http://www.resistance.uevora.pt>

UNIVERSIDADE DA MAIA – ISMAI / UNIVERSITY OF MAIA - ISMAI is a non-state university located on a modern campus endowed with excellent infrastructures, state-of-the-art technological equipment and an on-campus Sports Complex. It is divided into 4 departments - Social and Behavioural Sciences; Business Sciences; Physical Education and Sports Sciences; Communication Sciences and Information Technologies; offers 31 bachelor's, master's and PhD programmes, and has 6 research units integrated in inter-institutional research centres, which provide support for the development of scientific research. The University of Maia asserts itself as a hub for open, shared, participative, competitive research and academic excellence that is deeply embedded in the socio-economic fabric, the higher education system and the international landscape. Its mission is to promote the creation, transmission and diffusion of culture, art, science, and technology by combining study, teaching, research, experimental development, and service provision, as well as fostering and valuing the integral training of students and staff, and motivating them for innovation and development. The institutional motto is "Bonum studium, optimus labor".

<https://www.ismai.pt>

RAGE
RECKONING
& REMEDY

Global
on Law
Lish





BRIEF PRESENTATION

LAC FILM PROGRAM featured by LAC & sponsored by Universidade Lusófona.

Programming by Patrícia André (LAC) in collaboration with Edmundo Cordeiro (CICANT/DCAM/ULHT).

The film program is divided into two thematic lines:

- ▶ one, on July 15th, related to the political, constitutional, and social history of Portugal, focusing on the 25th of April, the revolutionary period, and the post-revolution;
- ▶ another thematic line, on July 16th, related to the general theme of the conference (Rage, Reckoning, and Remedy) and connected to the questions of colonialism and empire, put into perspective through Portuguese cinematography.

The film sessions were designed in articulation with the LAC Panels to offer insightful contributions to the reflections and subjects tackled in the closing LAC sessions of each day of the film program. In this way, the session Towards the 50th anniversary of the April 25th Revolution (on the 15th) and the sessions of the Tribute to António Manuel Hespanha (on the 16th) are thematically in line with the films scheduled afterward and we strongly encourage to combine them for a deeper and multilayered take on the matters discussed and portrayed.

The LAC Film Program was made possible thanks to Universidade Lusófona which not only decided to partner with the LAC on the scientific program and support one of the LAC Panels (through its legal research center CEAD Francisco Suárez) but also committed itself to the sponsorship and hosting of the film program.

SCHEDULE

JULY 15 Friday

5:00PM 17H	AS ARMAS E O POVO <i>Arms and the People</i> Directed by Colectivo dos Trabalhadores da Actividade Cinematográfica A CAÇA REVOLUÇÕES <i>The Revolution Hunter</i> Directed by Margarida Rêgo <i>Total running time: 92 min</i>
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7:00PM 19H	AS LINHA VERMELHA <i>Red Line</i> Directed by José Filipe Costa <i>Total running time: 83 min</i>
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JULY 16 Saturday

4:45PM 16H45	FANTASMAS DO IMPÉRIO <i>Ghosts of an Empire</i> Directed by Ariel de Bigault <i>Total running time: 112 min</i>
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7:00PM 19H	NATAL 71 <i>Christmas 71</i> Directed by Margarida Cardoso CINZA <i>Ashes</i> Directed by Micael Espinha <i>Total running time: 62 min</i>
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All films with **English subtitles**.

All screenings at **Fernando Lopes Movie Theater – Universidade Lusófona Campus**

Admission is limited to room capacity (130 regular seats + 2 adapted for reduced mobility).

FILM BY FILM



SCREENING:

FRIDAY, 15/07/2022; 5:00 PM

AS ARMAS E O POVO

Arms and the People

Directed by Colectivo dos Trabalhadores da
Actividade Cinematográfica
Portugal, 1975 – 81 min

Arms and the People is the most famous film of the Portuguese Revolution. Shot in the week between the 25th of April and the 1st of May, 1974, it brings together the mass demonstrations and the speeches of Mário Soares and Álvaro Cunhal, the release of the political prisoners, and the street interviews made by the Brazilian filmmaker Glauber Rocha. Directed by the Collective of Workers of

the Cinematographic Activity, it is a priceless historical document, made on the fly by several Portuguese filmmakers and technicians. An inescapable part of European militant cinema, Arms and the People is also a manifest on the relation between cinema and politics, not only as a mere diffuser of the events but mainly as an active participant of the revolutionary act.

The screening of Arms and the People is possible thanks to the collaboration of Cinemateca Portuguesa - Museu do Cinema.



SCREENING:

FRIDAY, 15/07/2022; 5:00 PM

A CAÇA REVOLUÇÕES

The Revolution Hunter

Directed by Margarida Rêgo
Portugal/UK, 2014 – 11 min

It all started with a picture taken in 1974 in Lisbon, just after the Portuguese Revolution. She, the Revolution Hunter, tries to enter that picture as if she could enter into a time she didn't belong and finally understand what it means to be part of a revolution or what it

means to fight for a country. A Caça Revoluções is a film that explores the relationship between two generations, two different times, and two different fights. As if we could transform a photograph by drawing on it. As if we could transform the present by drawing over the past.



SCREENING:

FRIDAY, 15/07/2022; 7:00 PM

LINHA VERMELHA

Red Line

Directed by José Filipe Costa
Portugal, 2011 – 83 min

In 1975, Thomas Harlan's crew filmed Torre Bela's homestead occupation, in the center of Portugal. Three decades later, *RED LINE* revisits this emblematic film of the Portuguese revolutionary period: in which way did Harlan interfere in the events that seem to naturally develop in

front of the camera? What was the impact of the film on the lives of the occupants and the memory of that period?



SCREENING:

SATURDAY, 16/07/2022; 4:45 PM

FANTASMAS DO IMPÉRIO

Ghosts of an Empire

Directed by Ariel de Bigault
Portugal/France, 2020 – 112 min

Ghosts of an Empire explores the colonial imagination of Portuguese cinema since the beginning of the 20th century. The documentaries and fictions that carry the imperialist project are contrasted with contemporary films and gazes. Seven Portuguese filmmakers - Fernando Matos Silva, João Botelho, Margarida Cardoso, Hugo Vieira da Silva, Ivo M. Ferreira, Manuel Faria de Almeida, Joaquim Lopes Barbosa - open the chests of colonial cinematographic memory and dialogue with two actors, the São Toméan Ângelo Torres and the Angolan Orlando Sérgio. They examine the real, re-invented or repressed past that haunts memories: the myths of discovery, the imperial fiction, the colonial epic factory, the masks of violent domination.

José Manuel Costa, director of the Cinemateca Portuguesa, and Maria do Carmo Piçarra, researcher, bring historical perspectives on certain aspects of the production. *Ghosts of an Empire* brings together heterogeneous cinematographic fragments and various points of view, and shows the variations and evolutions of the glances, especially on "the other", formerly called "colonized", yet perennial fellow citizen of our humanity.

By playing on counterpoints, echoes, contrasts between situations, images, dialogues, music, the film weaves a web of imaginations and attitudes, memories, and emotions. And it questions the persistence of ghosts in the present and the future of cinema.



SCREENING:

SATURDAY, 16/07/2022; 7:00 PM

NATAL 71

Christmas 71

Directed by Margarida Cardoso
Portugal, 1999 – 52 min

The name of the record every soldier fighting overseas in the Portuguese Colonial Wars got every Xmas. It was a propaganda & patronizing record to entice nationalism. To counter that,

the soldiers swapped among them a cassette with a revolutionary songbook filled with protest songs.



SCREENING:

SATURDAY, 16/07/2022; 7:00 PM

CINZA

Ashes

Directed by Micael Espinha
Portugal, 2014 – 10 min

A visual and soundscaped short ambiance voyage through an utopian, ghost-like city-state. In this mid-twentieth century imaginary Lisbon, the power plants continue to produce energy, brand new subway network locomotives' engines hum on standby, city lights and neon signs come alive each night, and radio receivers spread Salazar's [Portuguese Dictator] speech-

es - yet, nowhere is to be found the slightest human presence: there isn't anyone to see and hear this newcomer modernity's heartbeat. Only statues and facades inhabit the metropolis. *Ashes* is a short film made entirely from photographs of the Calouste Gulbenkian Foundation Art Library Archive.

LAC FILM PROGRAM SPONSOR

ULHT - UNIVERSIDADE LUSÓFONA DE HUMANIDADES E TECNOLOGIAS is the largest Portuguese private university with 9 schools and faculties in Portugal and abroad (School of Sciences and Health Technologies; School of Economic Sciences and Organizations; School of Communication, Architecture, Arts and Information Technologies; School of Psychology and Life Sciences; Faculty of Social Sciences, Education and Administration; Faculty of Law; Faculty of Physical Education and Sport; Faculty Of Engineering; Faculty of Veterinary Medicine).
<https://www.ulusofona.pt>

DCAM – DEPARTAMENTO DE CINEMA E ARTES DOS MEDIA / FILM AND MEDIA ARTS DEPARTMENT is an integral part of the School of Communication, Architecture, Arts and Information Technologies (ECATI) of Universidade Lusófona and shares with it the same goals of developing innovative training and research programs that, by combining the fields of creative production with artistic experimentation and technological innovation, contribute to the training of professionals of excellence and to the development of initiatives of international projection that reinforce the scientific, cultural, and economic development of our country. The film and media arts department at Universidade Lusófona is committed to providing hands-on specialized skill training, to foster individual and collaborative creative growth, and to serve as a testing ground for the application of emerging film and media technologies. The department promotes both initial, continuous, and advanced training in the different areas of film and media creation and development, besides actively being engaged in several research projects with partners and organizations at a national and international level. The film and media arts department offer a state of the art facilities and equipment in the midst of a vibrant environment that nourishes our students' talent and their strive for creative and technical fulfillment. The department and the students' productions are regularly funded by the Portuguese Film Institute (ICA) and the university is a full member of CILECT - Centre International de Liaison des Écoles de Cinéma et de Télévision and GEECT - Groupement Européen des Ecoles de Cinéma et de Télévision, besides being accredited by the EU for the provision of initial and continuous training, it is also integrated under the European Network of Excellence for film and audiovisual training. <https://cinemaeartes.ulusofona.pt>

SALA DE CINEMA FERNANDO LOPES / FERNANDO LOPES MOVIE THEATER is located on the Campus of Universidade Lusófona. The movie theater is exclusively dedicated to cinematographic exhibition and for eminently academic use and activities of the Film and Media Arts Department. The cinema, which has 130 seats, is equipped with the most modern DCP technology for digital cinema projection and 7.1 audio technology. The movie theater was named after Fernando Lopes who was a prominent Portuguese film director.
<https://cinemaeartes.ulusofona.pt/pt/cinema-fernando-lopes>

HOW TO REACH THE MOVIE THEATER



By Bus to Campo Grande



By Metro: Campo Grande station

36 Cais do Sodré > Odivelas
83 Amoreiras > Portela
701 Campo de Ourique > Campo Grande
706 Estação Sta. Apolónia > Cais Sodré
735 Cais do Sodré > Hospital Sta. Maria
738 Alto Sto. Amaro > Qta. Barros
745 Terreiro do Paço > Prior Velho
747 Campo Grande (Metro) > Pontinha (Metro)
750 Algés > Estação Oriente (Interface)
755 Sete Rios > Poço Bispo
767 Campo Mártires > Estação da Damaia
777 Ameixoeira (Metro) > Campo Grande
778 Paço Lumiar > Campo Grande
796 / 798 Galinheiras > Campo Grande

ADDRESS:

Sala de Cinema Fernando Lopes
Univ. Lusófona de Humanidades e Tecnologias
Campo Grande, 376, 1749-024 Lisboa

LUSÓFONA UNIVERSITY CAMPUS



FROM ISCTE TO LUSÓFONA



LOCAL TIP!!

The most pleasant way to reach Lusófona on foot is to leave ISCTE through the back exit of Building II, turn right, and at the end of the street cross to the Campo Grande Garden. At the garden, turn left and walk through it until it's time to get back on the street on your right hand and cross it right in front of Lusófona Campus (check the map for further details).

It's about 1.2 km away, so expect a 10 to 20 min. walk depending on your pace.



USING COORDINATES & PLUS CODES:

EXIT @ ISCTE:

38°44'58.7"N 9°09'09.1"W

Plus code: PRXW+VX5 Lisbon

ARRIVE @ LUSÓFONA:

38°45'28.9"N 9°09'11.2"W

Plus code: QR5W+6Q2 Lisbon

LAC BOOK EXHIBITION

Books and all other kind of publications are at the heart of academic and scientific work, so we couldn't overlook a chance to provide attendees with the much appreciated delight of browsing through shelves filled with new to books to discover.

The LAC invited a handfull of portuguese publishers and some of our academic partner institutions to showcase their work and sell their most relevant publications to anyone interested.

And with the thoughtful help of L&SA and the collaboration of several authors who are attending the Meeting, we will also showcase new books released in the field, which is an excelent opportunity to see first handed the most recent contributions of knowledge in the good old fashioned way of physical books.

So be sure not to miss it in your strawling breaks, and head to the **EXHIBITION ROOM**, right next to the **GRANDE AUDITÓRIO**, on the first floor of **BUILDING II**.

There you will find the **BOOK EXHIBITION** and stands by **Centro de Estudos Sociais**, **Imprensa de Ciências Sociais**, **Mundos Sociais**, and **Universidade Lusófona**.



SOCIOLEGAL EXCURSIONS

The Local Arrangements Committee has arranged a number of excursions, which explores the Portuguese legal history.

Each participant is responsible for transportation and arriving on time. Please arrive early to the venue, up to 10 to 15 minutes ahead of time. In each venue a member of the organization will be at the entrance and will escort the group during the visit.

Note: There are limited number of places!



PORTUGUESE PARLIAMENT ASSEMBLEIA DA REPÚBLICA

JULY 15TH, 14.30 P.M. FIRST GROUP, 30 PARTICIPANTS

JULY 15TH, 15.00 P.M. SECOND GROUP, 30 PARTICIPANTS

ADDRESS

Palácio de S. Bento
Praça da Constituição de 1976
1249-068 LISBOA

ACCESSIBILITY: Accessible for people with reduced mobility.

MEETING POINT: Lateral door of the Palace near Rua de São Bento. Please arrive 15 minutes prior to pass security control.



Bus: 22B, 706, 727, 773



Metro station: Rato (Yellow line)

DURATION: Each visit has an estimated duration of 30 minutes and will consist of a combination of the History of Portuguese constitutionalism, legislative procedures and the history of the Palace and its multiple uses.



ALJUBE MUSEUM – RESISTANCE AND LIBERTY MUSEU DO ALJUBE – RESISTÊNCIA E LIBERDADE

JULY 15TH, 10.30 A.M. ONE GROUP OF 30 PARTICIPANTS

JULY 16TH, 10.30 A.M. ONE GROUP OF 20 PARTICIPANTS

ADDRESS

Rua de Augusto Rosa, 42
1100-059 LISBOA

ACCESSIBILITY: Accessible for people with reduced mobility.

MEETING POINT: at the entrance near the BUS stop



Bus: 737 Tram: 28E



Metro station: Terreiro do Paço,
Baixa/Chiado

DURATION: Each visit has an estimated duration of 30 minutes and will cover permanent and temporary exhibitions.

The museum is dedicated to the history and memory of the fight against dictatorship in Portugal (1928-1974), colonization and decolonization process.

CENTRO
DE ESTUDOS
JUDICIÁRIOS

CENTER FOR JUDICIAL STUDIES CENTRO DE ESTUDOS JUDICIÁRIOS

JULY 13TH, 10.30 A.M. ONE GROUP 80 PARTICIPANTS

ADDRESS

Rua do Limoeiro,
1149-018 LISBOA

MEETING POINT at the entrance near the BUS stop. It's a narrow sidewalk, if possible wait on the other side of the street.



Bus: 737 Tram: 28E



Metro station: Terreiro do Paço,
Baixa/Chiado

DURATION: This visit has an estimated duration of 30 minutes. CEJ is responsible for initial and continuous training for judges (judicial courts and administrative and tax courts) and public prosecutors. The building “Limoeiro” has been a central place in Portuguese legal history since its construction in the XIII century as a Royal Palace for King Afonso III (1210-1279).

AND SINCE YOU'RE AROUND...



**HAVE IN MIND
THAT ALL
TELEPHONE
NUMBERS START
WITH +351,
PORTUGAL'S
PHONE CODE**

Before using the guide: This is not a travel guide. It does not provide an exhaustive list of all places you can visit. Our goal is to show you the city through the lens of Lisbon residents, and share with you the places we usually go to. Some places you can find in all Lisbon guides, others are just local spots. Hope you have a good time!

We also added some fiction books available in English and Portuguese, in which Lisbon is an important character, and a Spotify list to discover the sounds of the city.



CAMPO GRANDE & ALVALADE

Right next to ISCTE you have various places to hangout, whether you are looking for a place to have a meal, an ice cream, or simply to rest between sessions.



Further reading:

UM DEUS PASSEANDO PELA BRISA DA TARDE / A GOD STROLLING IN THE COOL OF THE EVENING, by Mário de Carvalho

PUBLIC GARDENS & PARKS

CAMPO GRANDE GARDEN

Campo Grande, 1700-162 Lisboa

Good for jogging in the morning, to have a drink at the kiosks, to enjoy the sun or playing with your kids. Try a ride in the little boats on the lake!

CIDADE UNIVERSITÁRIA PARK

Av. Prof. Egas Moniz, 1600-190 Lisboa

Good for a walk or jogging.

MUSEUMS & GALLERIES

THE LISBON MUSEUM

PALÁCIO PIMENTA

Campo Grande 245, 1700-091 Lisboa

The history of Lisbon from its origins; do not miss the garden and the museum shop. Recommended by Steve and Melissa!

MUSEUM RAFAEL BORDALO PINHEIRO

Campo Grande 382, 1700-097 Lisboa

One of the creations of the satirical artist Bordalo Pinheiro is the well-known Zé Povinho, a caricature of a simple man that illustrates the

wisdom of common people. You can find a lovely collection of pottery and tiles (azulejo) from the XIXth and XXth centuries.

RESTAURANTS & BARS

O POLEIRO

Rua de Entrecampos 30 A, 1700-158Lisboa

Tel: 217 976 265

This is a small restaurant with a cozy atmosphere, where you can find traditional and high-quality Portuguese food.

CASA DO LAGO

Campo Grande 294, 1700-097 Lisboa

Tel: 21 757 4241

This restaurant has a beautiful location by the lake of Campo Grande. You can have your meal with a view, in a park in the middle of the city.

TICO-TICO

Av Rio de Janeiro, 19C e D, 21 e 21 A

1700-330 Lisboa | Tel: 21 849 1495

This is a traditional Portuguese food restaurant, with seasonal specialties and daily menus.

ICE CREAM SHOPS

PINDÔ

Av. das Forças Armadas, 51 D,
1600-077 Lisboa

Just across the street from ISCTE, you can check this ice-cream shop, with great flavors.

CONCHANATA

Avenida da Igreja, 28A, 1700-237 Lisboa

In this historical artisan ice-cream shop, don't forget to ask for a Conchanata ice cream.

AVENIDAS NOVAS

This area connects Campo Pequeno, Praça de Espanha and Marquês de Pombal. It's an office area where most law firms are located alongside the most important corporations and organizations.



Further reading:
LISBOA- LIVRO DE BORDO, by José Cardoso Pires

MUSEUMS & GALLERIES

CALOUSTE GULBENKIAN MUSEUM AND GARDEN

Av. de Berna 45A, 1067-001 Lisboa

One of the best cultural spaces in the center of Lisbon, with a contemporary and antique art museum, library and extensive garden, perfect for a picnic or to relax at the esplanade. Check the agenda for outdoor and indoor concerts and other events. Do not miss the exhibition Europa Oxalá, and do not feed the ducks!

CULTURGEST

Rua do Arco do Cego 50, 1000-300 Lisboa

Cultural center dedicated to contemporary creation, which has an immense event agenda, including performance arts, art exhibitions and even lectures.

RESTAURANTS & BARS

PASTA NON BASTA

Av. Elias Garcia 180 b, 1050-103 Lisboa
Tel: 21 797 9214

This is a small Italian restaurant with a great atmosphere.

OÁSIS

Rua Marquês Sá da Bandeira, 76ª, 1050-150 Lisboa | Tel: 21 809 5457

Vegetarian with 'dish of the day' options
Near Gulbenkian

The most famous avenue in Lisbon is characterized not only for the luxurious shops and hotels, but also for its enormous trees falling on the beautiful “Calçada Portuguesa”, the Portuguese traditional pavements. It connects the Marquês de Pombal Roundabout to the Restauradores Square.



Further reading:

PEREIRA DECLARES: A TESTIMONY, by Antonio Tabucchi

PUBLIC GARDENS & PARKS

PARQUE EDUARDO VII

Parque Eduardo VII, 1070-051 Lisboa

An extensive park right next to Marquês de Pombal with a stunning viewpoint of Lisbon. It is a great place to lounge in a sunny afternoon.

JARDIM AMÁLIA RODRIGUES

Alameda Cardeal Cerejeira, 1070-051 Lisboa

This park named after the Fado Singer, is a great place to spend a late afternoon right before having dinner by the lake.

ESTUFA FRIA

Parque Eduardo VII, 1070-099 Lisboa

This greenhouse is a jungle in the middle of the city with lush vegetation and a wild atmosphere.

MUSEUMS & ENTERTAINMENT

CINEMATECA PORTUGUESA

CINEMA MUSEUM

R. Barata Salgueiro 39, 1269-059 Lisboa

First founded in the fifties, Cinemateca is responsible for preserving the Portuguese cinematic history, as well as relevant international productions. With a vast movie exhibition list every month, this cinema-museum can be a great program to start a night out in Lisbon. In summer, you can watch films at the esplanade.

CINEMA SÃO JORGE

Avenida da Liberdade, nº175

1250-141 Lisboa

Managed by the town hall, this theater promotes independent movies, festivals and other cultural events. Inside you will find a nice cafeteria with a balcony opened to the avenue.

CAPITÓLIO

Parque Mayer, 1250-096 Lisboa

Singular building, representing modernist architecture, it opened its doors as a theater in 1931. Nowadays is a place for different cultural events.

SIGHTSEEING

ASCENSOR DO LAVRA /FUNICULAR

Calçada do Lavra 2 4, 1150-199 Lisboa

At the end of the avenue on your left, it takes you to Toren Garden and Campo Mártires da Pátria.

ASCENSOR DA GLÓRIA /FUNICULAR

Calçada da Glória 51, 1250-096 Lisboa

At the end of the Avenue on your right, this is a nice way to climb to Bairro Alto Hill.

BARS & ROOFTOPS

39 DEGRAUS

Cinemateca, R. Barata Salgueiro 39, 1269-059 Lisboa
Tel: 960 396 370

Cine-Gastro Bar is the perfect way to resume a night out after a movie at Cinemateca.

HOT CLUB DE PORTUGAL

Praça da Alegria 48, 1250-004 Lisboa
Tel: 21 346 0305

A Jazz club in the middle of the city, with performances almost every night.

+ SKY BAR

Av. da Liberdade 185, 1269-050 Lisboa
Tel: 21 319 8642

This rooftop has one of the best Lisbon's night views, perfect for a night out.

RESTAURANTS & PASTRY SHOPS

RESTAURANTE XENU

R. Duque de Palmela 27, 1250-096 Lisboa
Tel: 21 357 8406

Traditional Portuguese food, with iconic dishes and specials..

PADARIA PORTUGUESA

Praça Marquês de Pombal 12 A, 1250-162 Lisboa

A cafe that you will find around town, with incredibly delicious traditional Portuguese pastries.



Enjoy one of the most iconic Lisbon neighborhoods. The beautiful streets and traditional buildings make it a trademark of the city. If you start your walk downtown on the riverside near Jardim do Tabaco and Campo das Cebolas pay attention to the old wall (Cerca Moura) and look through the main doors: Porta do Chafariz d'el Rei; Porta do Arco Escuro.



Further reading:
THE HISTORY OF THE SIEGE OF LISBON, by José Saramago
 And visit José Saramago Foundation, Rua dos Bacalhoiros, 10,
 1100-135 Lisboa | Tel: + 351 218 802 040

MUSEUMS & GALLERIES

MUSEU DO FADO

Alfama, Largo do Chafariz de Dentro 1, 1100-139 Lisboa

This unique museum celebrates Fado, its roots and symbolic value for Portugal and Lisbon. Check the permanent and temporary exhibitions, as well as the UNESCO approved Portuguese guitar workshop to learn more about this traditional instrument.

there are fado performances.

To have the real Fado experience, you should check these traditional places where fado singers perform intimately the Portuguese nostalgic music.

TASCA DO CHICO ALFAMA

R. dos Remédios 83, Lisbon
 Service options: Dine-in · No delivery
 Hours: Opens 7PM

A BAIUCA

R. S. Miguel, 20, Lisboa | Tel.: +351 21 886 7284

A MURALHA TASCA TÍPICA (FADO THURSDAY NIGHT ONLY)

Rua do Jardim do Tabaco 112,
 1100-139 Lisboa, +351 21 8867089

RESTAURANTS & BARS

FAZ FIGURA

Rua do Paraíso 15B, 1100-395 Lisboa
 Tel: 21 886 8981

Portuguese Wine and Food Bar and Restaurant where you can taste authentic Portuguese cuisine, with a great view of the city.

TEJO BAR

Beco do Vigário 1A, 1100-613 Lisboa
 Tel: 961 416 180

Small place where art lovers meet and share performances and experiences. In some days,

MESA DE FRADES

R. dos Remédios 139, 1100-304 Lisboa
 Tel: 917 029 436

A PARREIRINHA DE ALFAMA

Beco do Espírito Santo 1, 1100-222 Lisboa
 Tel: 21 886 8209



Mouraria neighborhood is considered by many to be the most multicultural place in Lisbon, being known as the birthplace of Fado music, where the first “Fadista”, fado singer, lived. Castelo is the oldest zone of Lisbon with a lot of history to discover.



Further reading:

THE LAST KABALIST OF LISBON, by Richard Zimler

MUSEUMS & SIGHTSEEING

MUSEU DE SANTO ANTÓNIO

Largo de Santo António da Sé 22,
1100-534 Lisboa

This museum is dedicated to the Saint Anthony figure and its relationship with the city. The saint, known to be “O Santo Casamenteiro” (The Saint of Matchmaking) is the patron of Lisbon and the leading figure of the summer festivities “Santos Populares”.

MUSEU DO ALJUBE

R. Augusto Rosa 42, 1100-059 Lisboa

Long-term exhibition is divided in 4 floors dedicated to the story of the building, in particular, as a political prison and the stories of political prisoners, censorship, resistance, and anti-colonial struggle.

If you missed the social excursion you can make a visit yourself.

CASTELO DE S. JORGE

R. de Santa Cruz do Castelo, 1100-129 Lisboa

Built one century before Christ, is one of Lisbon’s greatest monuments revealing the presence of different communities around centuries. Gardens, viewpoints and an exhibition space are some of its characteristics.

RESTAURANTS & BARS

TENTAÇÕES DE GOA

Rua S. Pedro Mártir - 23, 1100-159 Lisboa
Tel: 21 887 5824

This is an Indian-Portuguese restaurant in an alley, in Lisbon’s old neighborhood of Mouraria.

ZAMBEZE

Calçada Marquês de Tancos, Edifício EMEL,
Mercado Chão do Loureiro, São Cristovão,
1100-340 Lisboa
Tel: 21 887 7056

Mozambican cuisine with a fantastic view of the city.

CHAPITÔ À MESA

Costa do Castelo 7, 1149-079 Lisboa
Tel: 21 887 5077

Chapitô is a non-profit organization that promotes social inclusion and professional training for youngster through performance arts. Their restaurant is a nice place to have dinner or lunch, while looking at the city.

ZÉ DA MOURARIA

Rua Joao do Outeiro 24, Lisboa
1100-292 Portugal, | Tel: 21 886 5436

You can find here Portuguese traditional comfort food in a cozy atmosphere.

MARIA DA MOURARIA

Largo da Severa 1 e 2, Largo Severa 2,
1100-588 Lisboa | Tel: 934 450 130

Maria da Mouraria In what is believed to be the first fado singer's house, it was created this fado house, with live fado every Wednesday to Sunday, along with traditional Portuguese snacks "petiscos".

AV. ALMIRANTE REIS

A busy and multicultural street where you can find a little bit of everything: old and new buildings, gentrified spots and places that stopped in time. All kinds of shops, on weekends you will find families playing cricket at Alameda alongside street vendors.



Further reading:

ESSE CABELO / THAT HAIR, by Djaimila Pereira de Almeida

CULTURAL SPOTS

CASA INDEPENDENTE

Largo do Intendente Pina Manique 45,
1100-285 Lisboa

Live music, exhibitions and an outdoor patio in a former Pharmacy and hospital.

TATI

Rua Carrilho Videira 20B, 1170-079 Lisboa
Open only evenings

O DAS JOANAS

Largo do Intendente Pina Manique,
1150-017 Lisboa | Tel: 21 887 9401

Small spot at Largo do Intendente with an esplanade.

MEZZE

R. Ângela Pinto 40D 22/23
1900-069 Lisboa | Tel: 939 806 699

A Middle Eastern restaurant and an NGO dedicated to improve the life of Middle Eastern girls and women Started as a social project of integration of Syrian refugees.

RESTAURANTS & BARS

BIO RESTAURANTE VEGETARIANO

Rua Francisco Sanches 39, 1170-140 Lisboa
Tel: 21 812 2848

Cheap and delicious homemade vegetarian food.

PORTUGÁLIA

Av. Almirante Reis, Nº 117, 1150-014 Lisboa
Tel: 213 140 00

In 1925, on Portugal's national day, June 10th, it was founded the first Portugália, right here in

Almirante de Reis. Try one of their steaks with their famous Portugália Sauce. This restaurant has other locations around the city and even the country, but this one is special because of its history.

CERVEJARIA RAMIRO

Av. Almirante Reis 1 H, 1150-007 Lisboa
Tel: 21 885 1024

This famous seafood restaurant is the perfect place to have lunch.

GRAÇA



Further reading:

MANUAL DO INQUISIDORES / THE INQUISITORS' MANUAL,
by António Lobo Antunes and translated by Richard Zenith

VIEWPOINTS & SIGHTSEEING

MIRADOURO DA GRAÇA

Calçada da Graça, 1100-265 Lisboa

With one of the most famous views of the city, this viewpoint is perfect to go to while discovering Lisbon on foot or after riding the iconic number 28 tram.

MIRADOURO DA NOSSA SENHORA DO MONTE

Largo Monte, 1170-107 Lisboa

Just a few meters from Miradouro da Graça, you can find another one of Lisbon's landmarks, right where Portugal's first king, Afonso Henriques, assembled troops to conquer Lisbon, nine centuries ago. Take the opportunity to go inside the chapel of "Senhora do Monte" (Lady of the Mount). In the altar, a chair is popularly known in Lisbon for helping pregnant women to have a good deliver.

PUBLIC GARDENS

JARDIM DA CERCA DA GRAÇA

Calçada do Monte 46, 1100-362 Lisboa

The largest garden in the historic part of the city is located inside the late Graça Convent. With three great viewpoints, a picnic park and even an orchard, it is a great place to spend a family afternoon.

MARKETS

FEIRA DA LADRA

Campo de Santa Clara, 1100-472 Lisboa

Every Tuesday and Saturday you can visit Lisbon's most iconic street market. It is mostly made by secondhand sales, but also antiques and handicrafts, and even original, kitsch and vintage items.

RESTAURANTS & BARS

Around Largo da Graça, you will find several small restaurants offering Portuguese cuisine.

DAMAS

Rua da Voz do Operário 60, 1170-039 Lisboa

A bar and concert hall with alternative and emergent musicians

BAIRRO ALTO & PRINCÍPE REAL



Further reading:

O RETORNO / THE RETURN, and **ELIETE** by Dulce Maria Cardoso

PUBLIC GARDENS & VIEWPOINTS

JARDIM DE S. PEDRO DE ALCÂNTARA

R. de São Pedro de Alcântara, 1200-470 Lisboa

More than just a garden, it has a panoramic view of the city, from Parque Eduardo VII down to the Tagus River.

MIRADOURO DO ADAMASTOR

1200-012 Lisboa

Also known as Miradouro de Santa Catarina, this viewpoint is popular to watch the sunset. Great atmosphere to finish the day!

JARDIM DO PRINCÍPE REAL

Praça do Príncipe Real, 1250-096 Lisboa

The perfect garden to spend time with your family, sunbathing and playing in the park.

MUSEUMS & CULTURAL SPOTS

JARDIM BOTÂNICO DE LISBOA AND MUSEU DE HISTÓRIA NATURAL

R. da Escola Politécnica 56 58, 1250-102 Lisboa

The Botanic Garden of Lisbon belongs to the National Museum of Natural History. You can combine your visit to explore the enormous variety of species in the garden, while visiting the exhibitions that include themes such as physics, mathematics, biology, geology and others.

PHARMACIA - MUSEU DA FARMÁCIA

R. Marechal Saldanha 1, 1249-069 Lisboa
Tel: 21 340 0688

The Pharmacy Museum with a vast collection of Portuguese and International items.

GALERIA ZÉ DOS BOIS ZDB

Rua da Barroca nº59, 1200-047 Lisboa

Located in the Baronesa de Almeida Palace, this cultural spot has a diverse agenda, with live music, art exhibitions, cinema and other events.

RESTAURANTS & BARS

TASCA DO TEIMOSO

R. das Taipas Nº 41 A, 1250-264 Lisboa
Tel: 927 723 567

Here you can find Portuguese traditional food in a family environment.

A CEVICHERIA

R. Dom Pedro V 129, 1250-096 Lisboa
Tel: 21 803 8815

A Peruan restaurant by the high regarded Chef Kiko Martins.

1º DE MAIO

Rua da Atalaia 8, 1200-086 Lisboa
Tel: 21 3426840

A traditional 'tasca' with Portuguese specialties. Try feijoada and fish filets with tomato rice.

SEA ME – PEIXARIA MODERNA

Rua do Loreto 21,
1200-241 Lisboa | Tel: 21 346 1564

A fresh fish and seafood restaurant, where you can find great variety in term of dishes.

BOTA ALTA

Travessa da Queimada 37,
1200-364 Lisboa | Tel.: 351919298286

Traditional restaurant, where you can find Portuguese food.

FADO HOUSES

TASCA DO CHICO

R. do Diário de Notícias 39
Tel: 961 339 696

A simple and traditional "Tasca" with good

snacks "petiscos" along with great music.

O FAIA

Rua da Barroca, 54-56, 1200-050 Lisboa
Tel.: +351 213 426 742

Fado house and restaurant since 1947.

ADEGA MACHADO

R. do Norte nº 91, 1200-284 Lisboa
Tel: 21 342 2282

A famous Fado House, founded in 1937, mixing both great food and Fado music and history.

NIGHTCLUBBING

TRUMPS LGBTQ+ friendly

R. da Imprensa Nacional 104B, 1250-127 Lisboa

FINALMENTE CLUB LGBTQ+ friendly

R. da Palmeira 38, 1200-313 Lisboa

INCÓGNITO

R. Poiais de São Bento 37, 1200-356 Lisboa

PUREX CLUB LGBTQ+ friendly

R. das Salgadeiras 28, 1200 241 Lisboa

PÁGINAS TANTAS

R. do Diário de Notícias 85, 1200-142 Lisboa

ROOFTOPS

NOOBAI

Miradouro de Santa Catarina, Adamastor, 1200-401 Lisboa
Tel: 21 346 5014

A rooftop with a panoramic view of the old town houses, the modern buildings, the Tagus river and the "25 de Abril" bridge. An amazing view of the sunset!

PARK BAR

Calçada do Combro 58, 1200-123 Lisboa
Tel: 21 591 4011

A trendy, urban rooftop with a great view of the city. Perfect for a night out!



Further reading:
PESSOA: A BIOGRAPHY, by Richard Zenith

SIGHTSEEING

ELEVADOR DE SANTA JUSTA

Rua de Santa Justa, 1150Lisboa

Lisbon's most emblematic elevator prizes itself by its architecture and amazing view. Catch the elevator at Rua do Ouro to go up to Largo do Carmo, one of the central places in the 1974 Carnation Revolution.

ARCO DA RUA AUGUSTA

R. Augusta 2, 1100-053 Lisboa

Enjoy visiting the arch that connects the long Rua Augusta to the Terreiro do Paço Plaza for a great view of the city.

PRAÇA DO COMÉRCIO

Praça do Comércio, 1100-148 Lisboa

This iconic square plaza also known as Terreiro do Paço is a great place to see the sunset.

COFFE SHOP & TEA SALON

A BRASILEIRA DO CHIADO

Rua Garrett 122, 1200-273 Lisboa

This iconic café is more than 100 years old, and it is believed to be where the Portuguese habit of "having a coffee" started. When you visit do not forget to ask for a "bica", another name used in Lisbon for an espresso.

PASTELARIA BERNARD

Rua Garrett 104, 1200-205 Lisboa

Lovely tea salon. If you love chocolate, try a chocolate croissant!

BOOKSHOPS

BERTRAND DO CHIADO

Rua Garrett 73 75, 1200-203 Lisboa

This bookshop was considered by the Guinness World Record as the oldest bookshop still working in the entire world. With various rooms, named after Portuguese authors, it also has a café. You can also check, a book market with old books in Rua da Anchieta, that happens every Saturday.

FÉRIN

Rua Nova do Almada 72, 1249-098 Lisboa

An amazing and historic bookshop in the city.

THEATERS

If you want to get adventurous with the language, check a Portuguese play in some of the most beautiful theaters of the city.

TEATRO SÃO LUÍZ

R. António Maria Cardoso 38, 1200-027 Lisboa

TEATRO NACIONAL D. MARIA II

Praça Dom Pedro IV, 1100-201 Lisboa

TEATRO DA TRINDADE

R. Nova da Trindade 9, 1200-301 Lisboa

TEATRO SÃO CARLOS, HOUSE OF THE NATIONAL OPERA

Rua Serpa Pinto 9, 1200-442 Lisboa

MUSEUMS

MUSEU ARQUEOLÓGICO DO CARMO

Largo do Carmo, 1200-092 Lisboa

This museum is located in a convent, which was first built in the fourteenth century. With great art and archeological collections.

MUSEU DE S. ROQUE

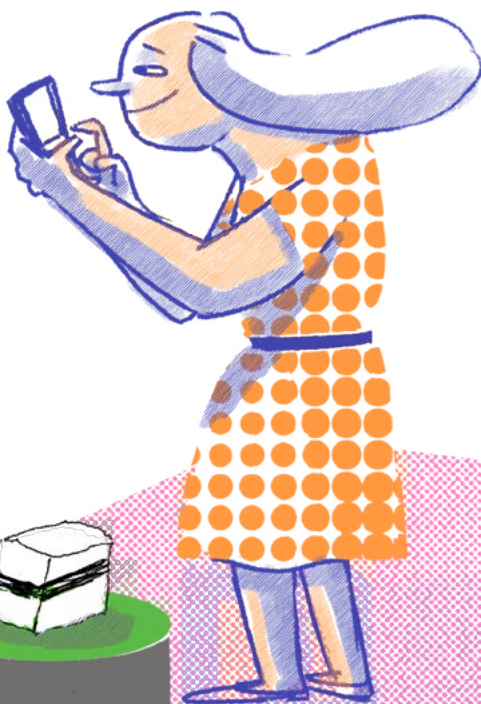
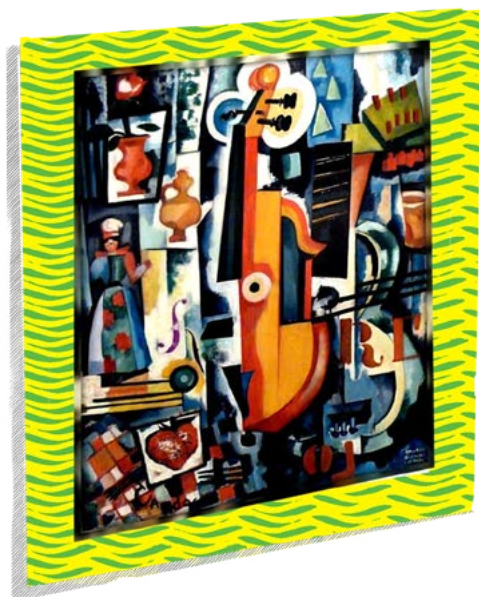
Igreja de São Roque, Largo Trindade Coelho, 1200-470 Lisboa

Museum dedicated to sacred art. The church
You can have a look here:

MNAC – MUSEU NACIONAL DE ARTE CONTEMPORÂNEA

Rua Serpa Pinto 4, 1200-444 Lisboa

With a great exhibition schedule, this museum also offers various events with collectors, artists, art historians, scientists and other researchers from various fields of knowledge.



MUSEU DO DINHEIRO

Largo de São Julião, 1100-150 Lisboa

The Money Museum presents its history in Portugal through a cultural and educational agenda. The archeological site is very important.

RESTAURANTS

BELCANTO

Rua Serpa Pinto, 10 A, 1200-445 Lisboa

Tel: +351 213 420 607

Distinguished with two Michelin stars, the res-

taurant owned by the famous Portuguese Chef José Avelaz offers Portuguese contemporary food in a sophisticated and comfortable place that makes us travel to the old romantic Chiado.

KAFEEHAUS

Rua Anchieta 3, 1200-023 Lisboa, Portugal

Tel: 210 956 828

Here you can have the experience of the Viennese coffee house, enjoying traditional Viennese coffee creations such as the Einspänner, Pharisäer or Biedermeier. You can also try their authentic Austrian food, such as the Wiener schnitzel, and artisan sausages or savor our Mediterranean-influenced dishes.

BEATO & MARVILA

An industrial neighborhood on the east riverside. Factories are being transformed into galleries, art centers, breweries but some working-class blocks named “vilas” still remain.



Further reading:

THE ART OF BEING A TIGER, by Ana Luísa Amaral

MUSEUMS

MUSEU DO AZULEJO

Rua Madre Deus 4, 1900-312 Lisboa

This museum collection features the traditional Portuguese tiles “Azulejo”. These handmade ceramic tiles are one of the country’s architectural trademarks.

BARS AND BREWERIES

MUSA BREWERY

Rua do Açúcar, 83, Lisboa

Tel: +351 926 710 072

You can have beer, concerts and food in an industrial atmosphere.

DOIS CORVOS BREWERY

Rua Capitão Leitão, 94, Lisboa, 1950-052
Tel: +351 211 384 366

This is an independent, family-owned brewery in Lisbon. They are known for the wide-range of beers, from dependable sessions beers and IPA's to big barrel aged stouts, experimental ales and mixed fermentations.

LINCE BREWERY

Rua Capitão Leitão 1B, 1950-049 Lisboa
Tel: +351 215 846 678

It is a brewery open by two friends that started making beer in a garage.

COL - CLUBE ORIENTAL DE LISBOA

Praça David Leandro da Silva 22,
1950-064 Lisboa

This historic club is more than just a football club. If you're lucky the doors are open and maybe there is a ball in the main salon.

VERTIGO CLIMBING

Avenida Infante D. Henrique, Edifício Beira Rio,
Fracção S, 1950-408 Lisbon
Tel: 211 320 947

An old harbor warehouse transformed in a gym, where you can climb indoors. Do make a reservation!

CULTURAL SPOTS & ENTERTAINMENT

FÁBRICA DE BRAÇO DE PRATA

R. Fábrica de Material de Guerra 1, 1950-128 Lisboa

Here you can find concerts, lectures, art, dance classes, live jazz, books, food and drinks.

GALLERY FRANCISCO FINO

Rua de S. Paulo 234, 1200-109 Lisboa

This art gallery is an inviting space of dialogue between artists and curators committed to the contemporary culture.

RESTAURANTS

AQUELE LUGAR QUE NÃO EXISTE – THAT PLACE THAT DOES NOT EXIST

Rua do Açúcar 76 A, 1950-051 Lisboa
Tel: 960 016 208

The owners of the place want to make the place discrete, mysterious and almost familiar, where you will pass the name of the place to your closest ones. It offers a brunch menu at the weekends, during the week there is a lunch buffet, and at night Indian food and exotic pizzas.



CAIS DO SODRÉ, SANTOS & BICA

Known as the location of “Noite Lisboa” it is the perfect place to night clubbing in Lisbon. Whether going through the famous Pink Street or Rua Nova do Carvalho, you will surely find some place to hang out



Further reading:

NOVAS CARTAS PORTUGUESAS / NEW PORTUGUESE LETTERS,
by Maria Isabel Barreno, Maria Teresa Horta, Maria Velho da Costa

SIGHTSEEING

ASCENSOR DA BICA

Rua de S. Paulo 234, 1200-109 Lisboa

This “funicular” is one of the most iconic Lisbon trips. The tram plays a central role in a futurist movie “Marialva Mix” by Edgar Pêra. The movie takes place at that exquisite street called Rua da Bica de Duarte Belo

NIGHTCLUBBING

B'LEZA

Cais Gás 1, 1200-161, Lisboa

TITANIC SUR MER

Cais do Gás, Rua da Cintura do Porto de Lisboa, 1200-109, Lisboa

JAMAICA, TOKYO

Cais Gás, 1200-109 Lisboa
One entrance, two nightclubs.

RESTAURANTS & BARS

MUSA DA BICA

Calçada Salvador Correia de Sá 2A, Lisboa, 1200-399 | Tel: +351 926 710 072

This is a brewery in the Bica neighborhood, with artisan beer and concerts.

PAP'AÇORDA

Av. 24 de Julho 49, 1200-479 Lisboa
Tel: 21 346 4811

One of the restaurants at the Time Out Market, the ancient Mercado da Ribeira where you can find a variety of restaurants in a lively atmosphere at night.

IBO

Armazém A - Compartimento 22, Cais do Sodré, 1200-450 | Tel: 929 308 068

Beautiful view over the Tagus River, with Portuguese and Mozambique flavors

Going outside the city center, 10 minutes by bus, you can discover the beautiful Belém area right next to the Tagus River as well as the Ajuda neighborhood up the hills.



Further reading:

CADERNO DE MEMÓRIAS COLONIAIS / NOTEBOOK OF COLONIAL MEMORIES, by Isabela Figueiredo

SIGHTSEEING

MOSTEIRO DOS JERÓNIMOS

Praça do Império 1400-206 Lisboa

This architectural masterpiece is located in a prestigious location right in front of the north margin of the Tagus River. Founded in the beginning of the 16th century, it has a big church, a historic library and the first “claustro” built in Portugal.



TORRE DE BELÉM

Av. Brasília, 1400-038 Lisboa

The monument was built not only as a gateway to the city of Lisbon, but also as a defense against invaders and attacks from the Tagus River. Nowadays is one of the most iconic symbols of the city.

PALÁCIO DA AJUDA

Largo da Ajuda, 1349-021 Lisboa

On the 1st of November 1755, an earthquake destroyed the city. The royal family moved from downtown to Ajuda district, before the palace was built an enormous tent called “Real Barraca” Noble Hut.

MUSEUMS & CULTURAL SPOTS

MAAT - MUSEU DE ARTE, ARQUITETURA E TECNOLOGIA

Av. Brasília, 1300-598 Lisboa

This museum of contemporary art's architecture is a work of art on itself. Don't miss Vhils and “Prisma and Interferences” exhibitions.

FUNDAÇÃO ORIENTE

Edifício Pedro Álvares Cabral, Doca de Alcântara (Norte) 1350-352 Lisboa

This space of communication and sharing cultural perspectives, is a bridge between Portugal and Asian countries. Check the permanent and temporary exhibitions.

CENTRO CULTURAL DE BELÉM

Praça do Império, 1449-003 Lisboa

This cultural spot has a museum, an auditorium and great restaurants.

PARKS & PUBLIC GARDENS

JARDIM DO IMPÉRIO

Praça do Império, 1400-206 Lisboa

This garden close to the Mosteiro dos Jerónimos was built as a commemoration for the 800th anniversary of the independence of Portugal (1940), also known as “Exhibition of the Portuguese World”, used by dictatorship regime of Estado Novo to glorify colonialism. Nowadays, only the garden and Padrão dos Descobrimentos subsist.

PADRÃO DOS DESCOBRIMENTOS

Av. Brasília, 1400-038 Lisboa

PARQUE FLORESTAL DO MONSANTO

Estrada do Barcal, Monte das Perdizes, Lisboa

The greatest green area in Lisbon has numerous attractions and activities. Bird watching, walking and running trails, having a picnic, riding a bicycle and even admiring the Tagus River in the numerous viewpoints are some of the many options available to enjoy this forest.

JARDIM BOTÂNICO TROPICAL

Largo dos Jerónimos, 1400-209 Lisboa

This botanic garden was created to exhibit the colonial flora from Africa, South America and Asia.

PASTRY SHOPS & RESTAURANTS

PASTÉIS DE BELÉM

R. de Belém 84 92, 1300-085 Lisboa

Baking Pastéis de Belém since 1837, this is one of Lisbon's most emblematic pastry shops. The Pastel de Belém still has its original flavor, using the same secret recipe. The perfect place to go after spending an afternoon in the Belém area.

TABERNA DOS FERREIROS

Tv. Ferreiros a Belém 5, 1300-085 Lisboa

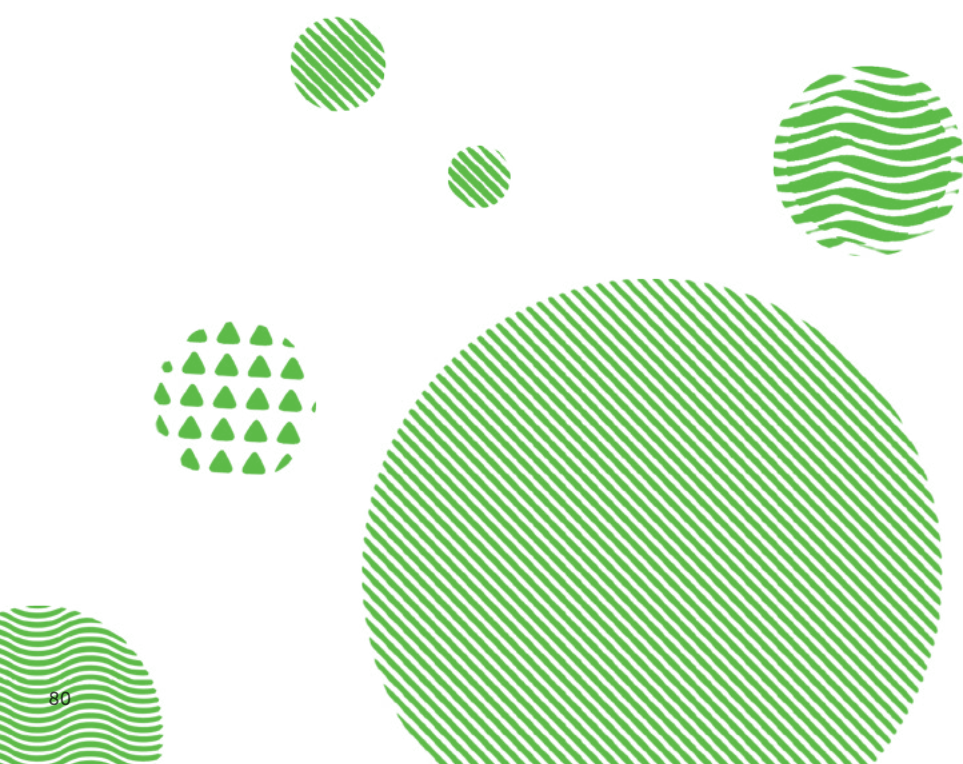
Tel: 215 873 837

It has the look of a vintage modern tasca, where we can eat Portuguese typical food.

YOUR NOTES

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PARTNERS'
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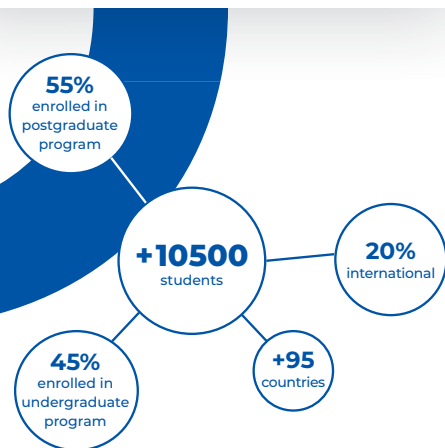




Iscte – University Institute of Lisbon is a public research-oriented university, founded in 1972. It is proud to be one of the most dynamic and innovative universities in the country, producing, transmitting and transferring knowledge to society according to the highest international standards.

We have programmes in the areas of management, sociology and public policy, social sciences and humanities, information technology and architecture.

Iscte is a research-oriented university with cutting-edge investigation that complies with international standards.



➔ The university plays a major role in educating and training qualified specialists and personnel.

Iscte

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www.iscte.pt

R&D Unit in the area of Social Sciences

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Public Policy

Political Science

Communication

Modern and Contemporary History

Social Work

CIES-Iscte is a R&D Unit in the area of social sciences dedicated to **studying contemporary social problems from a multidisciplinary perspective.**

Constituted in 1985, it is an organic unit of Iscte - University Institute of Lisbon, organised into **7 Research Groups.**

CIES-Iscte's activity is characterised by a demanding articulation between basic research and applied research mainly directed at the design, monitoring and evaluation of public policies in various sectors and areas of intervention.

The Centre is responsible for the scientific and the administrative coordination of **7 PhD programmes** in the area of Social Sciences and Humanities.

www.cies.iscte.pt

RESEARCH GROUPS

Education and Science

Family, Generations and Health

Historical Dynamics
and Global Integration of the World

Inequality, Work and Social Well-Being

Media and Culture

Migration and Mobility

Politics and Citizenship

PUBLICATIONS

- ▶ Journal Sociologia, Problemas e Práticas
- ▶ Mundos Sociais Publisher
- ▶ CIES e-Working Papers
- ▶ Ler História
- ▶ Portuguese Journal of Social Science
- ▶ OBS*

CIES-Iscte is part of the Associate Laboratory - **SocioDigital Lab for Public Policy**, that brings together six research units from Iscte, with scientific expertise in diverse and complementary fields in the social sciences and digital technologies to develop innovative contributions with impact for public policy.



DINÂMIA'CET-Iscte

Centre for Socioeconomic
and Territorial Studies

**We conduct pluridisciplinary
research in Social Sciences under
three main areas of research:**

- **Innovation and Labour**
- **Cities and Territories**
- **Governance, Economy and
Citizenry**

**Currently we have over 200
researchers, including around 100
PhDs and a large number of young
research fellows. The Centre is a
part of Iscte – University Institute
of Lisbon, and a member of
several national and international
networks and observatories.**

DINÂMIA'CET-Iscte

Ed. Iscte
Sala 2w4d Av.ª das Forças Armadas
1649-026 Lisboa

T.: (+351) 21 046 4031 | (+351) 210 464 197
E.: dinamia@iscte-iul.pt

DINÂMIA'CET-Iscte

Centre for Socioeconomic and Territorial Studies is an Iscte Research Unit, evaluated with Very Good by FCT - the Portuguese national funding agency for science, research and technology. The Centre **combines fundamental and applied research on economic, social and cultural topics.**

Our research seeks to contribute to the **understanding of the contemporary world through the analysis of the contexts, the actors and the consequences of change**, with a focus on institutional frameworks, and through extensive recourse to comparative approaches.

Publications

- **CIDADES, Comunidades e Territórios**
- **DINÂMIA'CET-Iscte - Working Paper Series**

Phd Programmes

- **PhD in Political Economy**
- **PhD in Architecture of Contemporary
Metropolitan Territories**
- **PhD in Economics**
- **PhD in Urban Studies**

CEAD, the FRANCISCO SUÁREZ CENTER FOR ADVANCED STUDIES IN LAW, a R&D unit of the Universidade Lusófona, aggregates the research developed by the three Law Schools of Lusófona: Lisbon, Porto and Portimão.

Seeking to do justice to Francisco Suárez, its patron, Jesuit priest, philosopher, and jurist, CEAD adopts a strategic vision beyond the boundaries of Law, centered on dialogue between diverse themes and disciplines and integrating researchers from other scientific areas, such as Psychology, Criminology, Political Science, Economics and Veterinary Sciences.

RESEARCH LINES

**INDIVIDUALITY, SOLIDARITY, LAW
LAW BEYOND BORDERS
JUSTICE AND LIBERTY
LAW, LIFE AND TECHNOLOGY
STATE, INTERNATIONAL SOCIETY,
HUMAN ACTION.**

RESEARCH HUBS

Across the various research lines, in the coming years CEAD's research will be developed around three themes that act as hubs aggregating the research outputs:

**HEALTH AND MEDICINE
DIGITALIZATION
NEW TERRITORIES AND NEW FRONTIERS**

PUBLICATIONS:

**DE LEGIBUS
ULPLAW REVIEW
JURISMAT**

CONTACTS:

CEAD – Universidade Lusófona – Faculdade de Direito
Campo Grande, 376, 1749-024 Lisboa-Portugal
Telf. +351 217 515 500

Email: cead.francisco.suarez@ulusofona.pt
<http://cead.ulusofona.pt>





CEDIS is a research and development (R&D) unit **accredited and financed by the Foundation for Science and Technology (FCT).**

We privilege multidisciplinary, transversality and internationalization.



Our mission is to **promote the quality and innovative character of its member's research**, contributing to the development of Law.



The Centre for Social Studies of the University of Coimbra, founded in 1978, is a scientific institution focused on research and advanced training within the Social Sciences, the Arts and the Humanities, through an inter and transdisciplinary approach. It is an Associated Laboratory, a status awarded by the Portuguese Ministry of Science in recognition of CES' contribution to public policies, advanced training and the dissemination and sharing of knowledge.

CES conducts research with and for an inclusive, innovative and reflexive society by promoting creative critical approaches in the face of some of the most urging challenges of contemporary societies.

A long-standing international reference in the field of Sociology of Law, CES remains deeply committed to democratizing knowledge, revitalizing human rights and contributing to the establishment of science as a public good. Its overall objectives are:

- To foster innovative epistemologies and methodologies, and critical thinking;**
- To stimulate an ecology of knowledges, acknowledging cultural diversity and knowledge produced by citizens and by social movements;**
- To strengthen relations with the Global South;**
- To boost science in society and for society;**
- To promote research on culture and the arts and foster new ways of reflecting and self-reflecting on science, knowledge and society;**
- To support the formulation of public policies.**

Research at CES is organized in five Thematic Lines – major transdisciplinary and transversal thematic clusters. One of these is devoted to *Democracy, Justice and Human Rights*, aiming to analyse the persistence of systems of oppression that are intertwined in the structures of racism, heteropatriarchy and capitalism, and to examine the socio-legal, socio-political and socio-cultural resistances that, in the framework of the modern State and beyond, produce alternative grammars of dignity.

CES further hosts a diversified number of interdisciplinary, thematic PhD Programmes in partnership with the University of Coimbra. They include a first course year, close monitoring and supporting each student's scientific progression through research seminars, and privileged access to internationally renowned guest lecturers/ researchers. Among the doctoral programmes on offer, two are of particular relevance to socio-legal research: *Sociology of the State, Law and Justice and Human Rights in Contemporary Societies*.

CICS.NOVA

INTERDISCIPLINARY CENTRE OF SOCIAL SCIENCES

MISSION

CICS.NOVA's mission is to conduct interdisciplinary research in social sciences, to promote critical thinking and disseminate the acquired knowledge in the concerned communities, both on the national and international level. CICS.NOVA assigns a particularly relevant role to teaching and advanced training, through the coordination and participation in several Doctoral programs, Master's and open courses, and by welcoming researchers in academic training. An equally important contribution is the co-creation and knowledge transfer alongside policymakers, companies, and other civil society organisations, particularly through the activities developed by the Observatories and Laboratories. CICS.NOVA also fosters the dissemination and communication of science and knowledge through a strong presence in the scientific community and in the public space. These priorities are guided by the interdisciplinary study of territorial systems and human behaviour, the particularities of the institutions' functioning and their relations with the surrounding spatial and social contexts.

Directress of the Research Unit: Helena Serra

CICS.NOVA is based at the School of Social Sciences and Humanities (FCSH) of **Universidade NOVA de Lisboa**, with 4 regional hubs

CICS.NOVA HUBS

CICS.NOVA.UAçores
CICS.NOVA.UÉvora
CICS.NOVA.IPLeiria
CICS.NOVA.UMinho

RESEARCH GROUPS

RG 1 – Social Inequality and Public Action
RG 2 – Citizenship, Work and Technology
RG 3 – Environmental Change, Territory and Development
RG 4 – Socio-Spatial Modelling and Planning
RG 5 – Population Dynamics and Health
RG 6 – Education, Knowledge and Culture

Rights, Policy and Justice is a Research Team within RG2 with the following research guidelines:

- Constraints felt by high-risk social groups (e.g. children, youth, migrants, detainees) as far as access to judicial institutions and the full enjoyment of citizenship are concerned
- How these high-risk groups exercise their specific rights within the framework of public policies



REACH OUT TO US!

Colégio Almada Negreiros | Campus de Campolide, Room 333
1070-312 Lisboa, Portugal

- www.cics.nova.fcsh.unl.pt
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- [CicsN](https://twitter.com/CicsN)
- Centro Interdisciplinar de Ciências Sociais
- cics.nova@fcsh.unl.pt



CIDP

The Lisbon Public Law Centre for Research (CIDP) stimulates and promotes new research orientations and themes within the area of Public Law. The lecturers and researchers' expertise in **Political Science, Constitutional Law, Administrative Law, and European and International Law** is the basis for this scientific activity.

Integrated in one of the oldest and most prestigious Law Faculties of the country and the in most important Portuguese University, CIDP – Lisbon Public Law is the most productive and innovative research centre in Public Law. The centre concentrates the human and academic conditions to achieve the professional and scientific expectancies aimed by its members and support the internationalization of their individual and collective path.

Apart from these initiatives, the affirmation of the CIDP – Lisbon Public Law as a centre competent within the area of Public Law and its internationalisation can be seen in the launch of the journal e-Publica, part of important publication indexes such as the SciELO – Web of Science and Latindex.

CIDP – Lisbon Public Law has almost 100 researchers, including many PhDs and younger research fellows

Research Groups:

- Constitutional Law and Political Science
- Administrative Law
- International and European Public Law
- Legal Theory and Philosophy of Law (LxLTG)

Publications:

- e-Publica Journal
- Lisbon Public Law Working Paper Series (SSRN)
- Lisbon Public Law Editions (monographies)

CENTRO DE INVESTIGAÇÃO DE DIREITO PÚBLICO

Faculdade de Direito de Lisboa
Alameda da Universidade
1649-014 Lisboa

www.icjp.pt/cidp
cidp-icjp@fd.ulisboa.pt



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UNIVERSIDADE LUSÓFONA

**ASSUMES ITSELF AS THE LEADING PROVIDER
OF FILM AND MEDIA EDUCATION IN PORTUGAL
AND AN ACTIVE PARTICIPANT IN THE
EUROPEAN TRAINING AND RESEARCH
LANDSCAPE IN ALL THE AREAS.**

The film and media arts department at Universidade Lusófona is committed to providing hands-on specialized skill training, to foster individual and collaborative creative growth, and to serve as a testing ground for the application of emerging film and media technologies. Our department promotes both initial, continuous and advance training in the different areas of film and media creation and development, besides actively being engaged in several research projects with partners and organizations at a national and international level.

The film and media arts department offers a state of the art facilities and equipments in the midst of a vibrant environment that nourishes our students talent and their strive for creative and technical fulfillment.



UNIVERSIDADE
LUSÓFONA

DEPARTAMENTO
**CINEMA
E ARTES
DOS MEDIA**

LSF LUSÓFONA
FILMES

The department and the students' productions are regularly funded by the Portuguese Film Institute (ICA) and the university is a full member of CILECT - Centre International de Liaison des Écoles de Cinéma et de Télévision and GEECT - Groupement Européen des Ecoles de Cinéma et de Télévision, besides being accredited by the EU for the provision of initial and continuous training, it is also integrated under the European Network of Excellence for film and audiovisual training.

**SALA
CINEMA**
FERNANDO LOPES



Sala de Cinema Fernando Lopes / Fernando Lopes Movie Theater

is located on the Campus of Universidade Lusófona. The movie theater is exclusively dedicated to cinematographic exhibition and for eminently academic use and activities of the Film and Media Arts Department. The cinema, which has 130 seats, is equipped with the most modern DCP technology for digital cinema projection and 7.1 audio technology. The movie theater was named after Fernando Lopes who was a prominent Portuguese film director.

<https://cinemaeartes.ulusofona.pt>

RAGE RECKONING & REMEDY

Global Meeting on Law & Society

Lisbon 2022

CREDITS

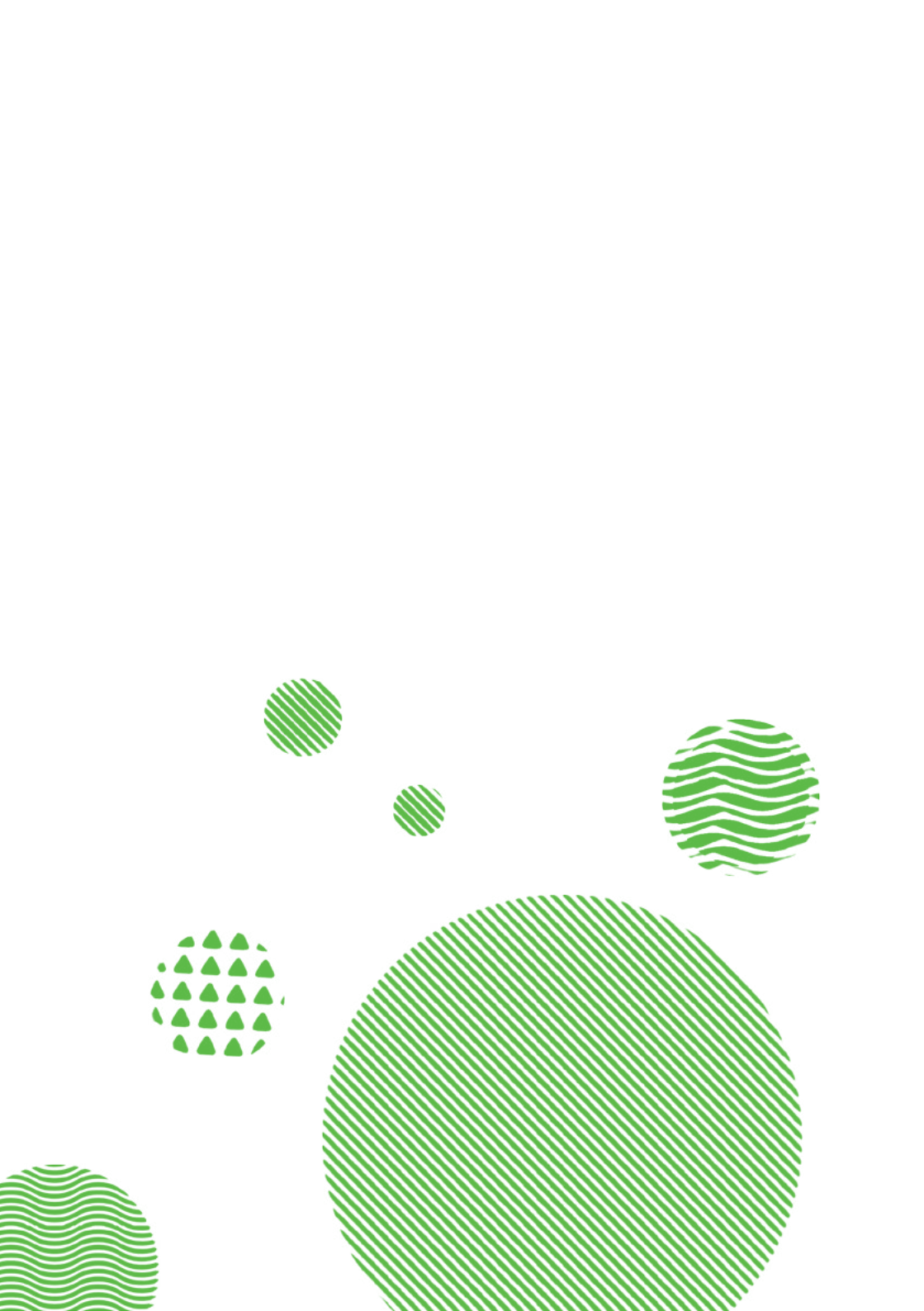
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