

Appendixes

Appendix 1 – Art Impact Funds criteria

Criteria	Description
Core Operations	An eligible organisation works primarily in the arts, defined as: theatre, dance, literature, music, combined arts and visual arts. Cultural: museums, art galleries, theatres and non-venue based / seasonal including festivals, and touring programmes + Digital and creative media
Structure	Eligible organisations must be registered charities or community interest companies (CICs). Other incorporated entities with evidence of embedded social mission may be eligible, but will be assessed on the strength of their social mission. We will not make loans to individuals, sole traders, partnerships or unincorporated bodies (unless their partners/members are exclusively corporate bodies).
Geography	Organisations registered in England and primarily benefiting communities in England. Digital organisations will need to demonstrate primary audience as England.
Social Impact Priorities	Applicant organisations should demonstrate a track record (or future plans) to work with beneficiary groups in at least one of the following priority areas: (1) Citizen and Community; (2) Health and Wellbeing and (3) Youth and Educational Attainment

Criteria	Area	Description
Exploring Artistic Excellence	Governance	<ol style="list-style-type: none"> 1. Does the organisation have a clear and compelling artistic mission which is protected in its legal constitution? 2. Is there an artistic strategy or plan in place along with ambitious artistic goals? 3. Does the management and board of the organisation have the track record and the experience of leading, developing and delivering highly regarded artistic work?
	Review	<ol style="list-style-type: none"> 1. How does the organisation collect evidence about its artistic performance and who from? 2. How does the organisation review its

		artistic output and who is involved in this process?
	Commitment	1. How does the organisation engage with the wider arts industry (e.g. Partnerships, collaborations, networks, forums)?

Identifying Social Impact	Governance	<ol style="list-style-type: none"> 1. Does the organisation have a social mission [for some organisations, their social mission may not be articulated and protected by their constitution. In such cases, we want to work with organisations that can clearly articulate how their work links to target beneficiaries and their needs]. 2. Do the management and board possess the track record and experience to lead and deliver the organisation's plans for social impact?
	Commitment	<ol style="list-style-type: none"> 1. Does the organisation have a plan for social impact through its artistic programmes? How deliverable is it? 2. Is the organisation ambitious in how it wants to support beneficiaries and how many it intends to reach? 3. How does the organisation engage with its target beneficiaries in designing and reviewing its social activities?
	Review	<ol style="list-style-type: none"> 1. Does the organisation have established methods on collecting evidence about its social activities? Who uses this information and how? 2. How are beneficiaries involved in this process? 3. Is there independent review or reporting on the organisation's impact?

Understanding Financial and Operational Resilience	Planning for resilience	<ol style="list-style-type: none"> 1. Is the proposed funding request appropriate in relation to the organisation's scale? 2. Do the organisation's plans show how the funds will be used and repaid? 3. Do the organisation's plans show a
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		need for the investment and clearly demonstrate how it will contribute to its long-term sustainability?
	Understanding risk	<ol style="list-style-type: none"> 1. Does the organisation have sufficient skill and systems in place to manage the loan? 2. Does the organisation understand the key risks in the business plan and how to mitigate these?
	Commitment	<ol style="list-style-type: none"> 1. Are the organisation's plans for sustainability compelling beyond the life of the loan? 2. Is the Board and Management committed to taking on loan?

Appendix 2 – PARTIS projects principles

According to the PARTIS Regulation, the design and execution of the projects should comply according to these principles:

- **Planning** - *establishing a clear and consolidated diagnosis, defining objectives, identifying the activities, as well as the expected impact on the diagnosed problems;*
- **Partnership** - *more than one entity should be involved in the design and execution of projects, constituting a partnership that ensures complementarity, articulation of resources and joint responsibility for actions, in order to facilitate the generation of new dynamics (or strengthening of existing ones), And to ensure the sustainability of actions;*
- **Participation** - *involvement of direct participants, communities and organizations in the different stages of the project, promoting processes of training and co-responsibility;*
- **Crossing of worlds** - *promoting interactions in spaces and realities that are not those of the daily life of the direct and indirect participants;*
- **Social Innovation** - *presentation of new ideas (products, services or models of intervention) that simultaneously meet the needs of the direct participants (more effectively than the existing alternatives) and, in parallel, create new social relations or collaborations Between field agents;*
- **Accessibility and artistic experimentation** - *contemplate the possibility for participants to access the most diverse artistic practices through experimentation such as public, creation and production;*