

ICNS.LX 24

V International Conference on Night Studies

Book of Abstracts



9 -11
October

LISBOA

V International Conference on Night Studies

Book of Abstracts

Edited by

Manuel Garcia-Ruiz,

Jordi Nofre

V International Conference on Night Studies

Book of Abstracts

Edited by

Manuel Garcia-Ruiz,

Jordi Nofre

© Manuel Garcia-Ruiz ; Jordi Nofre (eds.), 2024

Individual abstracts © the several contributors 2024

First Edition: September 2024

Design: Manuel Garcia-Ruiz

ISBN (PDF): 978-972-8048-93-8

This work is licensed under the Creative Commons Attribution - Non Commercial - No Derivatives 4.0 International License.

To view a copy of this license, visit
<http://creativecommons.org/licenses/by-nc-nd/4.0/>

or send a letter to

Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

This license allows for copying and distributing the work, providing author attribution is clearly stated, that you are not using the material for commercial purposes, and that modified versions are not distributed.

The full text of this book has been peer-reviewed to ensure high academic standards. Each author is responsible for the content on his own work.

Suggested citation:

Garcia-Ruiz, Manuel; Nofre, Jordi (eds.) 2024. Book of Abstracts, V International Conference on Night Studies.

CIES-IUL. Lisbon.

CIES, ISCTE-IUL, Av. Forças Armadas, 1649-026, Lisboa, Portugal

Tel.: (+351) 217903077 Email: cies@iscte-iul.pt Site: www.cies.iscte-iul.pt

To read the free, open access version of this book online, visit www.icnslx.com

Table of Contents

Ambivalent Belongings – Researching Trans Experiences of Contemporary Mancunian Club Scenes Arsène Werlen	1
The Queer Art of Clubbing Bo. van Smoorenburg	2
Navigating Amsterdam’s Queer Nightlife: Policy, Placemaking & Commodification Bram van Heugten	3
Temporalities and Rhythms: Graffiti Writers’ Embodied Experience of the Night(s) Cecilia Brazioli	4
Roaring Transgression: Lisbon’s downtown nightclubs in the 1920s Cecilia Vaz	5
When the Urban Night Becomes a Character: A Sociological Understanding of Casablanca's Nightlife Representation in Film. Chaimaa Ait El Kadi, Sana Benbelli	6
Sexual terrorism in the post-pandemic nightlife? A feminist critical discourse analysis of the needle spiking media coverage Cristiana Vale Pires	7
A century of queerness after dark: a socio-historical review of LGBTQ+ nights in Lisbon (1920-2020) Cristiana Vale Pires, Manuel Garcia-Ruiz, Jordi Nofre	8
“Thursdays are for Queers”: Politics of Subversion and Privilege in an Indian Nightclub Dorothy Kalita, Lobsang Norbu Bhutia	9
Dissident walls: nocturnal feminist and transfeminist struggles in Rome Eleonora Diamanti	10

Balancing Needs for Darkness and Light. A Managerial Perspective on the Nocturnal Environment.	11
Elodie Bebronne, Sabine Limbourg	
Splintering Displacement: Night-Time Economy and Residential Livability on a Bar Street in a Post-Soviet City	13
Fedor Veselov	
Chemsex in LX – from a nightlife replacement during lockdown to a thriving recreative scene for MSM	15
Filipe Couto-Gomes	
VínCulos: Critical Queer Party Production: the case of SinVergüenza and Discrecionn in Quito-Ecuador	16
Ignacio Espinosa	
Law In The Darkroom: Legal Interpretation and Negotiation of London's Queer Sex-On-Premises Sites	17
Julian Applebaum	
Producing safer nights: an ethnography of gender-based violence in nightwork. a case study of policy making in an underground rave collective	18
Juliette Galavielle	
Women's Safety in New South Wales' (Australia) Night-Time Economy	19
Kajal Antil	
It's Your World! London in the 1980s: queer women's club scenes beyond the straight gaze	20
Katherine Griffiths	
Berlin 24/7? AI Washing. Digital Night Work and the Nighttime Economy	21
Laura-Solmaz Litschel	
Queer Infrastructures and Orientations of Care: How club nights producers are resisting inequities within London's LGBTQIA+ nightlife scenes	22
Lo Marshall	
Night-cruising in Neofuturist Music: A Queer Strategy of Resistance	23
Lucia Affaticati	

La soirée Black Blanc Beur: nightlife discrimination. ethnic affirmation. and cross-pollination at a Franco-Arab gay club Mehammed Mack	24
Entrepreneurial aspects of LGBTQIA+ club culture in Lisbon and Rotterdam Miguel Neiva	25
Planning, Practicality, and Affordances of Nocturnal Performances: Archaeological Case Studies from Mesoamerica's Past Nancy Gonlin	26
Public Love. Reimagining Space, Family, and Politics Through Radical Love Practices Paule Perron, Janus Lafontaine Carboni, Román Alonso	27
The Night Hunter. Nighttime Cruising in Roberto Piva's Urban Poetry Rangel Gomes de Andrade	29
People of the Moonlight*: a visit to Lisbon's gay bas-fond in the late 19th and early 20th centuries. Rosa Maria Fina	30
The Hyperpop Revolution? Rethinking Safety and Empowerment in Underground Club Culture Ruby Schofield	31
Exploring the Restorative Impact of Nocturnal Ambiences Sai Aitika V.V., Tina Pujara	32
Reclaiming Sweetness, Reclaiming the Night. Queer Hip Hop Scenes in Delhi Sarojini Sapru	33
Night Time, Discreet Time, Not-so-proud Time - Queering as an Art of Noticing Sean Yuxiang Li	34
Em cada esquina ume amigue: A spatial analysis of care in Lisbon's first queer club sér vales, Alec Roth	35

Day Selves. Night Selves: Queer Nocturnality and the Formation of Doppelgängers in Early Twentieth-Century Berlin Sloane Nilsen	36
The Great Brazilian Disaster and Masterplano: environmental and temporal reconfigurations in the Belo Horizonte electronic dance music scene Sóstenes. Siqueira	37
Black Gay Nights: Black Queer Performers and Berlin's 1990s Club Scene Tom Smith	38
Awareness labour as a social bridging strategy Val Meneau	39
Transforming Nightlife Circuits: The Case of Natural Wine in Mexico City Yolanda Macías, Alejandro Mercado Celis	40
Not like the girls in Paris and New York: The precarity of Black queer life in London Zo (Sandiswa) Mapukata	41

Em cada esquina ume amigue: A spatial analysis of care in Lisbon's first queer club

sér vales

Universidade Nova de Lisboa. Faculdade de Ciências Sociais e Humanas. INET-md
ser.a.vales@protonmail.com

Alec Roth

The City University of New York. The Graduate Center
aroth@gradcenter.cuny.edu

Abstract

This paper investigates how a queer techno collective's professed politics of care and harm reduction is spatially constructed. The artist collective, mina, organizes queer raves at Planeta Manas – their new DIY club on the outskirts of Lisbon. At Planeta Manas, harm reduction is part of a larger (re)configuration of rave practices centered around mutual care, de-escalation, and accountability. Drawing from interviews with organizers, DJs and ravers we explore how Planeta Manas intentionally designs its rave-space to produce a network of collective care. The paper works toward an idea of safety at the rave that is defined by a set of decentralized social practices and spatial arrangements that redistribute responsibility from the staff to all participants. This research aims to highlight the general lack of care-centered rave spaces and to inspire other collectives and venues to adopt similar interventions as those implemented by mina and Planeta Manas.

Keywords

Queer Raving, Spatial Curation, Care, Harm Reduction, Nightlife, Securitization