



10>15/03 - Kaaitheater & Kaaistudio's

WoWmen!



A critical look through rose-tinted glasses

Between International Women's Day and Equal Pay Day we will be presenting a second edition of WoWmen!, our focus on gender, society and art. Because it is still necessary to take a critical look at the world through rose-tinted glasses without immediately undertaking a Femen action. We do this in theatre and dance performances, an exhibition, films, debates and research.

Research: Gender distribution in the arts sector

Four years ago Kaaitheater and the VTI, the institute for the performing arts, carried out a small-scale study: is the performing arts sector as feminine as it is generally assumed? Well, the results were disappointing! To give just one figure: of the 32 directors of civic theatres and arts centres only seven were women. Four of them worked in youth theatres. Together with the VTI and the Performing Arts Social Fund we have now carried out more thorough gender research, ranging from the 1992-93 season to the 2012-13 season. In addition, we have examined performing arts education. **You can read all about the results here.**

Debate: Case study: Turkey and feminism

Gender issues continue to stir the emotions, as we see in the newspapers almost every day. For the two WoWmen! debates we chose themes that have been hot topics in the past year.

In the opening debate we are zooming in on Turkey. This country appears to apply a double moral standard: is the dichotomy between tradition and renewal that you sense in East and West Istanbul exemplary of what is happening on a gender level? We end the debate with a dance duet by Ilyas Odman.

On Friday we shall be hearing a number of experts and activists on the role of women in protest movements and how the use of nudity plays a part in this. From the 'boss of your own belly' actions of the past to the part played by women bloggers during the Arab Spring. With, among others, the young Tunisian activist Amina Sboui.

Performances: Hysteria, eroticism and re-enactment

Ilyas Odman portrays the impossibility of and the urge to stay together with a man. Charlotte Vandenberg and Dolores Bouckaert start out from the supposedly female nineteenth-century illness of hysteria and talk about deceptive bodies. Anne Juren and Annie Dorsen look at several feminist performances of the sixties from a completely different angle. In her performative talkshow *BAUER HOUR*, Eleanor Bauer examines contemporary feminism with a number of guests including Emily Roysdon. In his performance the choreographer Pere Faura confirms and undermines the voyeuristic gaze of the spectator. And Ragna Aurich presents a visual performance with three pregnant women.

In addition to these varied approaches to gender, before and/or after the performances you can see the video exhibition, which includes work by the French-American film-maker Marie Losier, who also provided the cover picture. And on the final day we invite you to get busy yourself, in a workshop led by Marijs Boulogne; we'll also treat you to a concert and a cocktail!

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Zoeken »

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film/installation/video Kaaitheater
 WoWmen!
Video, film & installations »
 10-11-12-13-14-15/3/2014

WoWmen! - selection of videos, films & installations by Marijs Boulogne, Anetta Mona Chisa & Lucia Tkacova, Nilbar Güres, Sharon Hayes, Sükran Moral, Zeyno Pekünlü.



performance/debate Kaaitheater
 WoWmen!
Let's talk about Turkey! »
 10/3/2014

WoWmen! - Now that more and more practising Muslims are coming to power in Turkey, the feminist movement finds itself on the horns of a dilemma. Is the tension between tradition and modernisation in East and West Istanbul illustrative of what is happening in gender issues? This is the topic of a debate.

In English



film/installation/video Kaaistudios
 WoWmen!
Video, film & installations »
 11-12-13-14/3/2014

WoWmen! - selection of videos, films & installations by Nada Gambier, Nilbar Güres, Sharon Hayes, Marie Losier, Sükran Moral, Zeyno Pekünlü.



performance Kaaistudios
 Shake It Collaborations
Roses and Beans »
 11/3/2014

WoWmen! - A social happening and a performance in one. *Roses & Beans* is about how we organise and experience love, and about the model of the couple as the ultimate formula for success and happiness. Andersson and Sahlin are borrowing extracts of life and art from couples like Marina & Ulay, John & Yoko and Brad & Angelina. And they invite you to a party.

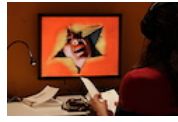


miscellaneous/debate Kaaistudios
 Eleanor Bauer
BAUER HOUR (The Docudrama) »
 11/3/2014

WoWmen! - Eleanor Bauer is making a special WoWmen! episode of her one-woman variety show. Combining sharp wit, humor, and serious questions, *BAUER HOUR (The Docudrama)* features on-location interviews with Emily Roysdon, Christine De Smedt, Katy Pyle, and a panel of concerned experts and researchers discussing a gender analysis of the Belgian performing arts field.

In English

In collaboration with VTi, 0090 and deBuren



lecture
Bettina Knaup
About 'Re.act.feminism – a performing archive' »
12/3/2014

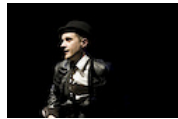
WoWmen! - From 2011 to 2013 Bettina Knaup travelled the world to discover unknown feminist, gender and queer performing artists and make their work accessible. The result is a mobile archive with more than 250 videos, photos and other documents of 180 performance artists. Bettina Knaup explains the project and presents visual material that shows previously unknown performances.

In English



dance/performance
Charlotte Vanden Eynde & Dolores Bouckaert
Deceptive Bodies »
12-13-14/3/2014

WoWmen! - Actress and visual artist Dolores Bouckaert and dancer Charlotte Vanden Eynde are fascinated by the deceptiveness of the body as an expressive medium. In this show they explore how to manipulate the theatrical body and how to unmask it.



theatre/performance
Pere Faura
Striptease »
13/3/2014

WoWmen! - The Catalan dancer and choreographer Pere Faura is fascinated by the mechanisms of sexual arousal; the connection between dance and eroticism is the basis of the twofold programme that he will be presenting during WoWmen. In *Striptease*, he compares the art of stripping with theatre.

In English



theatre/performance
Pere Faura
Bomberos con grandes mangueras »
13/3/2014

WoWmen! - The Catalan dancer and choreographer Pere Faura is fascinated by the mechanisms of sexual arousal. A hula hoop and Vivaldi's *The Four Seasons* play a central role in *Bomberos con grandes mangueras* (Firemen with long hoses). Pornographic imagery becomes part of the choreographic practice.

In English



debate
WoWmen!
Shevolution! »
14/3/2014

WoWmen! - What role do women actually play in today's protest movements? If women want to make their voice heard, can they do so as part of existing protest movements or do they have to start their own? Do women have to bare their breasts to bring about change? A debate between 5 women.

In English



Kaaitheater & Kaaistudio's
ULB
Collaboration entre l'ULB et WoWmen! »
15/3/2014

WoWmen! - Autant de questions dont les réponses supposent que « comprendre » la performance et ses formes irrégulières, cela s'apprend notamment à l'Université libre de Bruxelles mais surtout que cela se vit. Des étudiantes en Master 1 Arts du Spectacle vivant s'y risquent en grande complicité avec les artistes et le Kaaitheater durant *WoWmen! #2*, explorant les liens complexes entre art de la performance, féminisme et genre.



workshop Kaaitheater
 Marijs Boulogne
A Tiny Sex Change Workshop »
 15/3/2014

WoWmen! - A workshop by Marijs Boulogne about the depiction of other gender forms than men and women. The initiators are the performing artists Jaimes Mayhew and Kanarinka (USA).

In Dutch and English



theatre/performance Kaaitheater
 Ragna Aurich
Lifting Mountains With My Belly »
 15/3/2014

WoWmen! - In *Lifting Mountains with My Belly*, or *The Pregnancy Project*, three heavily pregnant women talk about their experience of pregnancy. Three different views on what it's like to have something in your belly, and what it's like to be inside the belly of something bigger.

In English



performance Kaaitheater
 Anne Juren with Annie Dorsen
Magical »
 15/3/2014

WoWmen! - Choreographer Anne Juren and director Annie Dorsen collaborate on *Magical*, a solo dance piece performed by Juren, which uses the canon of feminist performance art and the rituals of a magic show. In the process they themselves become the object of a manipulation. Is *Magical* performance, magic, pornography or something completely different?



dance/music Kaaitheater
 WoWmen!
Closing concert: Sabina Toll »
 15/3/2014

WoWmen! - Sabina Toll describes her music as 'electro with spacy dimensions'. Her influences range widely, from Edith Piaf through Kraftwerk to Nina Simone and Dead Can Dance. And she explores at least as many different directions in the universe with her own sound. She brings WoWmen! to a close with a big bang!



Kaaitheater
 Sainctelettesquare 20 - 1000 Brussel



Kaaistudio's
 Onze-Lieve-Vrouw van Vaakstraat 81 - 1000 Brussel

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