

ANEXO 15 - TRANSCRIÇÃO DO «RESPONSÓRIO 2 DE SANTA MAFALDA»

P-Ln M. M. 1045

s. n.

Transcrição: Cátia Silva

Sur - ge pro - pe ra a - mi - ca³ me - a sur - ge sur - ge

sur - ge sur - ge

sur - ge pro - pe - ra a - mi - ca me - a sur - ge pro - pe - ra

sur - ge pro - pe - ra a - mi - ca me - a sur - ge pro - pe - ra

a - mi - ca me - a ve - ni ve - ni sur - ge pro - pe - ra a - mi - ca

a - mi - ca me - a ve - ni ve - ni sur - ge pro - pe - ra a - mi - ca

me - a ve - ni de Li - ba - no

me - a ve - ni de Li - ba - no

This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass line in bass clef with the same key signature. The lyrics are 'me - a ve - ni de Li - ba - no'.

ve - ni ve - ni de Li - ba - no ve - ni de

ve - ni

This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom staff is a bass line in bass clef with the same key signature. The lyrics are 've - ni ve - ni de Li - ba - no ve - ni de' and 've - ni'.

Li - ba - no et co - ro - na - be - ris ve - ni co - ro - na - be -

ve - ni et co - ro - na - be - ris ve - ni co - ro - na - be -

This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom staff is a bass line in bass clef with the same key signature. The lyrics are 'Li - ba - no et co - ro - na - be - ris ve - ni co - ro - na - be -' and 've - ni et co - ro - na - be - ris ve - ni co - ro - na - be -'.

ris co - ro - na - be - ris co - ro - na - be - ris.

ris co - ro - na - be - ris co - ro - na - be - ris.