

3^a - el^{ta}

O Serêjinha =

P.O.

por Jose da S.^a Domingues

Vidago 5/3^o/1925

Jose de Sales e Aguiar

Handwritten musical score for a marching band, featuring multiple staves and dynamic markings.

Staves and Instruments:

- 1^o Flautas
- 2^o Flautas
- 3^o Flautas
- 4^o Flautas
- 5^o Flautas
- 6^o Flautas
- 7^o Flautas
- 8^o Flautas
- 9^o Flautas
- 10^o Flautas
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- 96^o Flautas
- 97^o Flautas
- 98^o Flautas
- 99^o Flautas
- 100^o Flautas

Dynamic Markings:

- f.f.* (fortissimo)
- p.p.* (pianissimo)
- f.* (forte)
- p.* (piano)
- marque* (mark)

Other Notations:

- Red vertical lines separating measures.
- Red horizontal lines separating staves.
- Red handwritten notes and markings.
- Blue handwritten musical notation.

This image shows a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in blue ink, with some red ink used for dynamic markings and structural lines.

- Staff 1 (System 1):** Contains a melodic line with eighth and sixteenth notes, some beamed together. A red 'p' (piano) marking is visible.
- Staff 2 (System 1):** Continues the melodic line from the first staff.
- Staff 3 (System 2):** Similar melodic notation with some rests.
- Staff 4 (System 2):** Continues the melodic line.
- Staff 5 (System 3):** Features a melodic line with the handwritten text "col. 2. cl." written above it.
- Staff 6 (System 3):** Continues the melodic line.
- Staff 7 (System 4):** Contains a melodic line with a red 'p' marking.
- Staff 8 (System 4):** Continues the melodic line.
- Staff 9 (System 5):** Contains a melodic line with a red 'p' marking.
- Staff 10 (System 5):** Continues the melodic line.

Throughout the score, there are numerous red vertical lines separating the staves into measures. Some of these lines are crossed out with red diagonal strokes. The handwriting is fluid and characteristic of 19th-century musical notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in blue ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and beams. Red ink is used for several markings, including vertical lines, slanted lines, and small letters (possibly 'p.' or 'p'). The paper shows signs of wear, including creases and discoloration. The overall layout is a single page of a musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation in blue ink and red markings. The score is divided into systems by vertical red lines. The notation includes various musical symbols such as notes, rests, and clefs. Red markings, including a large 'X' at the top left and various red dots and lines, are present throughout the score, likely indicating corrections or specific performance instructions. The paper shows signs of age, including discoloration and some staining.

The score is written on 12 staves, organized into four systems of three staves each. The notation is in blue ink, with red ink used for corrections and markings. The first system (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) continues the melody and includes some rests. The third system (staves 7-9) features more complex rhythmic patterns and some red markings. The fourth system (staves 10-12) concludes the piece with a double bar line and a final red marking.

Red markings include a large 'X' at the top left, a red 'X' at the top right, and various red dots and lines throughout the score. The paper is aged and shows some staining.

Handwritten musical score on a single page, featuring multiple staves of music written in blue ink. The score is organized into systems, with some staves grouped by large blue brackets on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p.* for piano). Red vertical lines are drawn across the page, likely indicating measures or sections. The handwriting is fluid and characteristic of a composer's sketch or a working draft. The paper shows signs of age, including slight discoloration and wear along the edges.

fz.

Tim

col. 1. sup. an. 1. 2.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical red lines. The notation is written in blue ink, with some red ink used for markings like *fz.* and *Tim*. The staves are grouped by large blue brackets on the left side. The score appears to be a transcription of a musical piece, possibly for a choir or orchestra.

This is a handwritten musical score on a single page. The score is written on ten staves, organized into five systems of two staves each. The notation is primarily in blue ink, with some red ink used for markings and corrections. The first system consists of two staves, each with a treble clef and a key signature of one sharp (F#). The second system also consists of two staves, each with a treble clef and a key signature of one sharp. The third system consists of two staves, each with a treble clef and a key signature of one sharp. The fourth system consists of two staves, each with a treble clef and a key signature of one sharp. The fifth system consists of two staves, each with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. There are several red markings, including a large red 'X' over the first staff of the second system, and a red 'X' over the first staff of the third system. There are also several red lines and brackets. The word 'marca' is written in red ink at the bottom left of the page. The paper is aged and yellowed.

Handwritten musical score on a single page, featuring multiple staves with musical notation, red and blue ink, and various markings.

This image shows a handwritten musical score on aged, yellowed paper. The score is written in blue ink and is organized into several systems, each containing multiple staves. Red ink is used for various markings, including vertical lines that divide the page into measures, horizontal lines above the staves, and diagonal lines crossing through the notation. The notation includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including discoloration and some wear. The overall layout is dense and complex, typical of a musical manuscript.

Handwritten musical score on a single page, featuring two systems of staves. The left system is marked "15- min" and the right system is marked "25- min". The notation includes various musical symbols such as notes, rests, and bar lines, with some staves grouped by brackets. The handwriting is in blue ink.

Parce de cettres cagniers

Village-5/3/925