A Work Project presented as part of the requirements for the Award of a Master Deg	gree
in Management from the NOVA – School of Business and Economics	

How can brands in the social sector migrate from a charity approach to a business-like orientation: A longitudinal case study of the evolution of "Reklusa", a Portuguese association that supports the reintegration of female inmates in society

APPENDIXES

Maria del Mar Baptista, 2153

A Project carried out on the Master in Management Program under the supervision of:

Catherine da Silveira

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Appendix 1- Interview Guide to consumers about REKLUSA (before the business

model transformation)

Pre recruiting questionnaire

"Good afternoon, my name is Maria del Mar Baptista and I am taking my Master in

Management at NOVA School of Business and Economics. I am currently doing my

Master thesis about REKLUSA. With this purpose I am collecting opinions about the

brand. If you are available, I would like to make you a short interview to gather your

insights about the brand."

Filter 1: Do you know the brand REKLUSA?

Yes: Filter 2

No: Stop interview

Filter 2: Did you ever buy at least one product from REKLUSA?

Yes: Schedule interview

No: Stop interview

Interview

Warm-up

"First of all, thank you for your agreement with this interview. As you know, I am doing

my master thesis about REKLUSA and the aim of this interview is to gather some

opinions and information about the brand. For this research, we are using a particular

technique: the nondirective method; it means that I will not ask you specific questions

about the subject as in a standard questionnaire. After the first question that I will

introduce now, you will be free to tell me whatever comes to your mind about the

subject. There aren't right or wrong questions. If you don't mind I will record the

interview and it will last approximately 30 minutes."

• Starting the interview

What was the first contact you had with the brand REKLUSA and in which

circumstances did it happen?

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Topics to be covered:

- a) Reason to buy
 - What was the main reason that led you to buy a product from REKLUSA?
 - In which occasions have you bought a product from REKLUSA?

b) Usage behaviour

- In which circumstances do you use REKLUSA bags?
- The pieces you bought were for you or to offer?
- What other bag brands do you use?

c) Shopping behaviour

- How often do you visit REKLUSA store?
- Where have you bought REKLUSA items?
- What did you buy?

d) Brand Image

- What is your perception about the quality/ price relation of REKLUSA bags?
- What is your opinion about the bags' design?
- Show the logo of REKLUSA: What is your opinion about this logo?
- If you could associate REKLUSA to any other brand, what would it be?

e) Projective techniques

- If REKLUSA was a person, what kind of person would it be?
- Do the same projective technique with the bag brands mentioned above

• Respondent profile:

Gender;

Age [20-30]; [30-40]; [40-50]; [50-60]; [60-70];

Living area;

Education level;

Occupation;

No of people in the household

Appendix 2- Interview Guide to consumers about RECLUSA: Consumers that

didn't know REKLUSA (after the business model transformation)

Pre recruiting questionnaire

"Good afternoon, my name is Maria del Mar Baptista and I am taking my Master in

Management at NOVA School of Business and Economics. I am currently doing my

Master thesis about RECLUSA and, with this purpose I am collecting opinions about

the brand. If you are available, I would like to propose you a short interview to gather

your insights about the brand."

Filter 1: Do you know the brand RECLUSA?

Yes: Filter 2

No: Stop interview

Filter 2: Did you ever buy at least one product from RECLUSA or have you visit the

store in the last two months?

Yes: Filter 3

No: Stop interview

Filter 3: Did you know the former brand, REKLUSA (with K)?

Yes: Schedule interview and use the interview guide "Consumers that knew REKLUSA

(after the business model transformation)"

No: Schedule interview and use the interview guide "Consumers that didn't know

REKLUSA (after the business model transformation)"

Interview

Warm-up

"First of all, thank you for your agreement with this interview. As you know, I am doing

my master thesis about RECLUSA and the aim of this interview is to gather some

opinions and information about the brand. For this research, we are using a particular

technique: the nondirective method; it means that I will not ask you specific questions

about the subject as in a standard questionnaire. After the first question that I will

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introduce now, you will be free to tell me whatever comes to your mind about the subject. There aren't right or wrong questions. If you don't mind I will record the interview and it will last approximately 30 minutes."

• Starting the interview

What was the first contact you had with the brand RECLUSA and in which circumstances did it happen?

Topics to be covered:

- a) Reason to buy
 - What was the main reason that led you to buy a product from RECLUSA?
 - In which occasions have you bought a product from RECLUSA?

b) Usage behaviour

- In which circumstances do you use RECLUSA bags?
- The pieces you bought were for you or to offer?
- What other bag brands do you use?

c) Shopping behaviour

- How many times have you been at the new RECLUSA store?
- What did you buy?

d) Brand image

- What is your perception about the quality/ price relation of RECLUSA bags?
- What is your opinion about the bags' design?
- What is your opinion about the new store?
- Show the logo of RECLUSA: What is your opinion about this logo?
- If you could associate RECLUSA to any other brand, what would it be?

e) Projective techniques

- If RECLUSA was a person, what kind of person would it be?
- Do the same projective technique with the bag brands mentioned above

f) Brand Knowledge

- Do you know how RECLUSA was born? (Explain if the interviewed doesn't know)
- What is your opinion about this transformation? (Show both REKLUSA and RECLUSA bags and logo)

• Respondent profile:

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Gender;
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Age [20-30[;[30-40[; [40-50[; [50-60[; [60-70[;

Living area;

Education level;

Occupation;

No of people in the household

Appendix 3- Interview Guide to consumers about RECLUSA: Consumers that

knew REKLUSA (after the business model transformation)

Pre recruiting questionnaire

"Good afternoon, my name is Maria del Mar Baptista and I am taking my Master in

Management at NOVA School of Business and Economics. I am currently doing my

Master thesis about RECLUSA and, with this purpose I am collecting opinions about

the brand. If you are available, I would propose you a short interview to gather your

insights about the brand."

Filter 1: Do you know the brand RECLUSA?

Yes: Filter 2

No: Stop interview

Filter 2: Did you ever buy at least one product from RECLUSA or have you visit the

store in the last two months?

Yes: Schedule interview

No: Stop interview

Filter 3: Did you know the former brand, REKLUSA (with K)?

Yes: Schedule interview and use the interview guide "Consumers that knew REKLUSA"

(after the business model transformation)"

No: Schedule interview and use the interview guide "Consumers that didn't know

REKLUSA (after the business model transformation)"

Interview

• Warm-up

"First of all, thank you for your agreement with this interview. As you know, I am doing

my master thesis about RECLUSA and the aim of this interview is to gather some

opinions and information about the brand. For this research, we are using a particular

technique: the nondirective method; it means that I will not ask you specific questions

about the subject as in a standard questionnaire. After the first question that I will

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introduce now, you will be free to tell me whatever comes to your mind about the subject. There aren't right or wrong questions. If you don't mind I will record the interview and it will last approximately 30 minutes."

• Starting the interview

What was the first contact you had with the brand RECLUSA and in which circumstances did it happen?

Topics to be covered:

a) Reason to buy

- What was the main reason that led you to buy a product from RECLUSA?
- What was the main reason that led you to buy a product from REKLUSA (the former brand)?
- In which occasions have you bought a product from RECLUSA?

b) Usage behaviour

- In which circumstances do you use RECLUSA bags? And REKLUSA bags?
- The pieces you bought at RECLUSA were for you or to offer? And at REKLUSA?
- What other bag brands do you use?

c) Shopping behaviour

- How many times have you been at this new RECLUSA store?
- What did you buy?

d) Brand image

- What is your perception about the quality/ price relation of RECLUSA bags?
- What is your opinion about the bags' design?
- What is your opinion about the new store?
- Show the logo of RECLUSA: What is your opinion about this logo?

• If you could associate RECLUSA to any other brand, what would it be?

e) Projective technique

- If RECLUSA was a person, what kind of person would it be?
- If REKLUSA was a person, what kind of person would it be?
- Do the same projective technique with the bag brands mentioned above

f) Brand Knowledge

- Do you know how RECLUSA was born? (Explain if the interviewed doesn't know)
- What is your opinion about this transformation? (Show both REKLUSA and RECLUSA bags and logo)

• Respondent profile:

Gender;

Age [20-30[;[30-40[; [40-50[; [50-60[; [60-70[;

Living area;

Education level;

Occupation;

No of people in the household

Appendix 4- Detailed composition of the interviewed consumers' group sample per wave

Interviewee	Nationality	Type of consumer	Wave 1 June-August	Wave 2 November-December
Consumer 1	P	Y		
Consumer 2	P	Y		
Consumer 3	P	Y		
Consumer 4	P	Y		
Consumer 5	P	Y		
Consumer 6	P	Y		
Consumer 7	P	Y		
Consumer 8	P	Y		
Consumer 9	P	Y		
Consumer 10	P	Y		
Consumer 11	P	Y		
Consumer 12	P	N		
Consumer 13	P	N		
Consumer 14	P	N		
Consumer 15	F	N		
Consumer 16	P	Y		
Consumer 17	P	Y		
Consumer 18	P	Y		
Consumer 19	P	Y		
Consumer 20	P	Y		
Consumer 21	P	Y		
Consumer 22	P	Y		

Source: Author

Notes:

P = Portuguese; F = Foreigner

Y= *Consumer that knew REKLUSA*

N=Consumer that didn't know REKLUSA

Wave 1= From June to August 2016 (before the business model transformation)

Wave 2= From November to December 2016 (after the business model transformation)

Appendix 5- Detailed composition of the interviewed internal team members per wave

Interviewee	Nationality	Type of consumer	Wave 1	Wave 2
			June-August	November-December
Founder	P	K		
Social	P	K		
Assistant				
Store manager	P	K		
(ex-inmate)				
General	P	C		
Director				
(represented by				
LET'S HELP)				
Designer	P	С		
Prison Guard	P	K		
Collaborator in	P	K		
jail 1				
Collaborator in	F	K		
jail 2				
Collaborator in	F	K		
jail 3				
Collaborator in	F	K		
jail 4				
Source: Author		•		

Source: Author

Notes:

P = Portuguese; F = Foreigner

K= *Already present in REKLUSA's team*

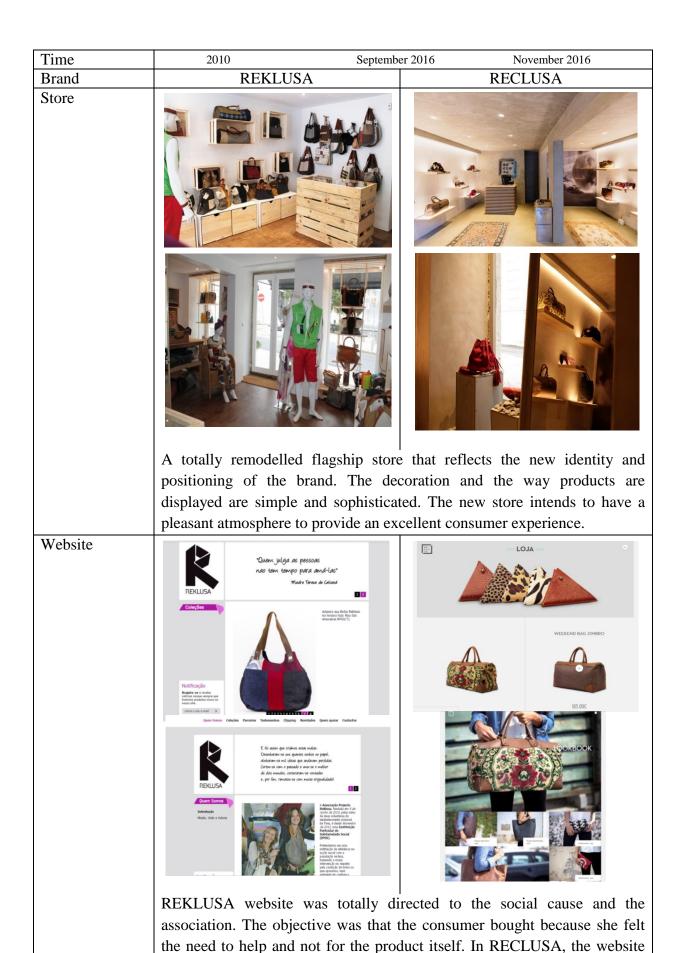
C= New team member of RECLUSA

Wave 1= From June to August 2016 (before the business model transformation)

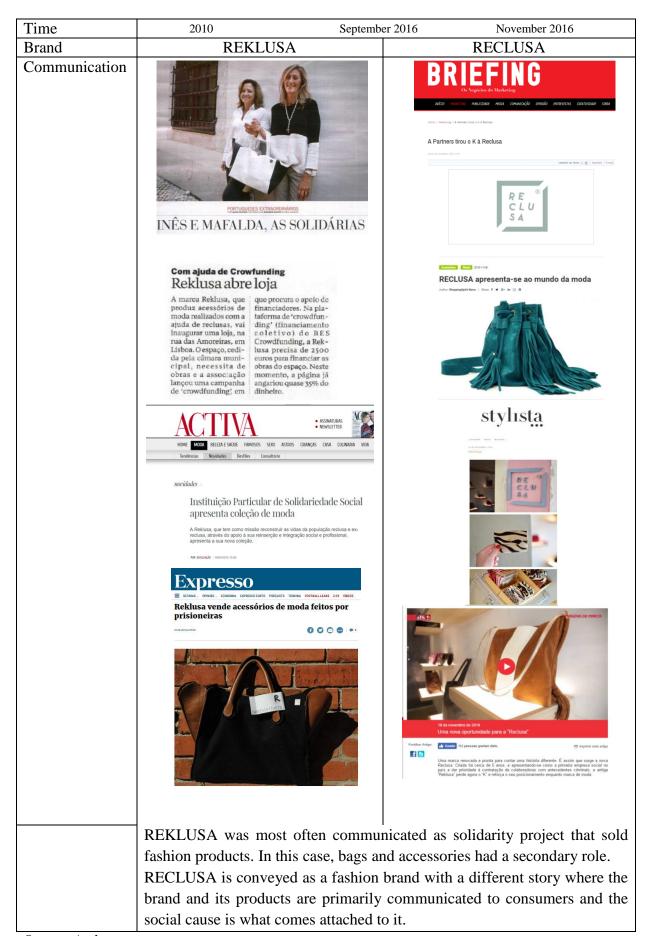
Wave 2= From November to December 2016 (after the business model transformation)

Appendix 6- Brand elements evolution

Time	2010	September 2016	November 2016		
Brand	REKLUSA		RECLUSA		
Products					
	Drastic change from product textiles, to bags and acc Transformation from a ran products where the conjugat carefully chosen. Transition from products de collection thought by the new	essories made wi dom combination ion of patterns, leat esigned by a differ	th 100% natural leather. of patterns and colours to her, textiles and colours are ent person every year to a		
Logo	REKLUSA (F)	•	RE CLU		
	The logo of REKLUSA changed twice before 2016. Within the restructuring process, the image of the brand shifted from a logo that was almost immediately associated to a social or charity cause (the dove representing hope and the R of REKLUSA similar to a loop) to a commercial, more professional logo. The rebranding was conceived by the communication agency Partners. It started by changing the name- from REKLUSA to RECLUSA- a more traditional, authentic and national name. In the new logo inmates and their work is honoured: the starting point of the logo is a square that represents the cell. But as the project and this population, the cell is crossed by a new path that reflects a new opportunity. Inside the cell are the letters that represent the key characters of the story of the brand- female inmates and former prison women.				



(currently under construction) totally focuses on bags and accessories.



Source: Author