

1º Sequência

Prólogo – Sala de aula

Com: Jerrald James (em frente à câmara) e Herberto Magalhães (atrás da câmara)

JERRALD JAMES:

It was so frustrating...!

I had a one girl who was really good, really a good student! And I was teaching in a high school for pregnant and parenting teenage girls...

She had a baby that she was caring for, and we had set up in groups. They were kind of like support groups called the twelve together, you know, basically like alcoholics anonymous, but still it was a good number just in terms of setting up a support group where they had common difficulties, that they could discuss and tend them together, and than help each other to stay focused on being successful with the subject matter.

So we might have a group session and then go into trigonometry. It was rewarding to see them grow... and the speed with which they grew was sometimes amazing. And then the tragedies were... You see so much promise and the next thing you know the kid is dead. Gunshots, fire...

This one That I was just mentioning was working at a MacDonald's to... well, for income. She was on her own with her baby, and working there to pay, of course. And somebody didn't like her hamburger and shot her in the head.

That really broke my heart!

When I listen to you describing that kind of situation it's appalling, you know...

Yeah, and I'm sure it doesn't sound real!

HERBERTO / REALIZADOR

Well, it's sounds real, it sounds much more real than really watching a film. Because the way you describe it, it could maybe some other person describing this. It's just when you're hearing this it sounds true, you know? Unfortunately it is true. But it sounds truer than any film...

2ª Sequência

Checking - Aposentos de Jerrald James

Com: Jerrald James e Herberto Magalhães (atrás da câmara)

HERBERTO / REALIZADOR:

One, two, one, two... Could you say something there just for me...

JERRALD JAMES:

Check, testing... Testing, testing... Yeah, it's registering, isn't it, voice is registering. Hello! What up, doe? Take you with me if you let it go, take you with me if you let it go...!

3ª Sequência

Concerto - Clube B. Leza

Com: Jerry The Cat (Jerrald James), Afonso Simões, Maria Reis, Rui Dâmaso, Nelson Gomes

JERRY THE CAT / JERRALD JAMES:

Boa Noite! We're Gala Drop, at home in Lisbon! And that feels good, especially since it's a record release. This will be our last.

Boa noite! Thank you! Obrigado!

4ª Sequência

Checking 2

Com: Camille Walker Banks e Kamau (Jerrald James)

CAMILLE:

Hey Jerry, Kamau! Just testing to see if this is working. Bye!

JERRALD JAMES:

Ok...

5ª Sequência

Aula – Sala de aula

Com: Jerrald James e Manuel Mendes

Generally look for what might be the best introduction and what might be the best conclusion, so you'll know what's first and last. Then put everything else in a other that makes sense. This is intended to be challenging in this way. So give it a lot of thought!

Reading Comprehension Practice 3

JERRALD JAMES:

Hi there!

PESSOA QUE PASSA NO CORREDOR:

Hi Jerry, how are you?

Diagnostic Analysis. McHill Full Length GMAT Verbal Test 1

BRUNO:

Ok.

JERRALD JAMES:

Ok! So, let's see. It was good! Yeah!

BRUNO:

It was good, but you see there at the end I'm starting to... Because this is the first time I do the full length, the 41 questions, like in a row. So I feel that at the end...

JERRALD JAMES:

Fatigue! That's something to be aware of on the real test. Because the verbal is the last!

BRUNO:

Exactly, so you are already fatigued, you are already tired.

JERRALD JAMES:

You've done everything else: integrated reasoning, the analytic writing, you've done the quantitative... it's the last! So you really have to be aware and...

BRUNO:

In shape.

JERRALD JAMES:

Yes, be rested!

It would be great if we could just read everything like a computer and understand every word, but it just doesn't work that way. The mind is a filter and filters out information that's not important. And those things that are confusing we tend to just blank. But the strategy here has more to do with the objective. The objective is to answer and to answer the question correctly. So let the question be your guide. It's different from critical reasoning, with critical reasoning you have to read everything in detail, word by word. A single word can change the meaning of everything. Not so with reading comprehension.

BRUNO:

So if something like this shows up at the end of my exam that's a good sign?!

JERRALD JAMES:

Because they've given you a difficult question like that, you've got everything else right! So, we're giving you this one! So that hole week before...

BRUNO:

Right, just doing tests and getting used to it...

JERRALD JAMES:

Eat good vegetables... Make sure that your energy is where it need to be, so that you can stay focused.

Well, I'll make a copy of this but let's go ahead and start with this practice exercise. Whereas this makes you feel good, his might not!

BRUNO:

OK!

4º Sequência

Telefonema e Consulta - Escritório de Filipa Costa, advogada

Com: Filipa Costa, Jerrald James, Herberto Magalhães (realizador)

HERBERTO / REALIZADOR:

So Friday is better for you?

JERRALD JAMES:

Tentatively... The bank is still an unknown and their day is usually Tuesday. That's the only class that have scheduled for either of those days. Friday is totally opened.

HERBERTO REALIZADOR:

OK...

JERRALD JAMES:

So it can be either of those days, depending... And Tuesday included, depending on what time we're talking about. But ok. That's that!

HERBERTO / REALIZADOR:

Good, good!

JERRALD JAMES:

It will be great to see Filipa again, it's been a while!

FILIPA COSTA / ADVOGADA:

I think the last time we spoke the criminal records were missing from USA...

JERRALD JAMES:

Yes, which I have it. I have it here.

FILIPA COSTA / ADVOGADA:

And now, what is missing now?

JERRALD JAMES:

Well, there are probably several things missing, things that I have to do again. I remember one thing was a declaration...

FILIPA COSTA / ADVOGADA:

Yes, of address...

JERRALD JAMES:

And maybe I...

FILIPA COSTA / ADVOGADA:

But this one you have to ask another, because this one is from eleven of August 2011, so you have to ask one now. OK?

JERRALD JAMES:

OK

FILIPA COSTA / ADVOGADA:

But I can write in a paper what you have...

JERRALD JAMES:

What I need to do.

FIL

And how is social security and Finance? Those boring things...

JERRALD JAMES:

Big mess, big mess!

FIL

So you have to solve that first, no?

JERRALD JAMES:

Well, it's in progress... I've been exchanging recommendations with them...

FIL

With social security or with Finance?

JERRALD JAMES:

With Social Security. IRS is fine, Everything is current with the IRS.

FIL

You delivered all the IRS since 2009? You have to deliver it every day. Sorry, every year! Every day with be...

JERRALD JAMES:

For every year!

FIL

Do you have any documents of anything regarding this?

JERRALD JAMES:

I didn't...Ok, I should bring everything next time.

FIL:

Yes, when you go to the lawyer you always bring everything!

JERRALD JAMES:

OK!

FIL:

They don't forget us! So if they didn't send you any letter saying that you have problems it's because you don't have problems. I think that Finance are better working than social security.

JERRALD JAMES:

Yes, that's been my experience...

FIL:

But your problems are with Social Security... So what happened with Social Security?

JERRALD JAMES:

Well, Yes... They had a "penhora" on my account...

FIL:

How much they took?

JERRALD JAMES:

They took everything!

It turns out they have been sending all communications to a wrong address.

Apparently there was an amount that I was supposed to be paying...

FIL:

Because you have been working as a independent, and because of that you have to pay social security, and you didn't know, so you didn't pay... But now you know?

JERRALD JAMES:

Now I know.

FIL:

So it's important if you see if it's a benefit for you to earn money because sometimes you have to pay so much that it's not a benefit. And now, in this week, there's a lot of noise because the rules of independent workers changed.

JERRALD JAMES:

It's changed?

FIL:

You didn't know?

JERRAD JAMES:

No.

FIL:

It's changed and now they have to do a lot of... They have to do more discounts. So I advise you for you to go not to Social Security but to Finance and to see what you have to pay. Because the rules changed and everybody is very angry with Social Security. Me, even though I am an independent to, because I'm a lawyer we have a special kind of discounts. I don't make discounts to social Security, I make to the Bar Association. So, I don't have these rules, but the rules change, and for worse.

JERRALD JAMES:

Always the worst...

FIL:

Yes now in the days it's always the worse, so we have to see that.

JERRALD JAMES:

Yeah, I have to look into that right away!

FIL:

But in Social Security, things are going after all the mess?

JERRALD JAMES:

We came to an agreement, but there's the added complication which was the fact that I retired officially in the USA in 2012, so...

OK

This declaration of Social Security, like I said, they do this declaration even though you didn't pay all the debt. Because if you are paying it is possible gives you a declaration saying that you don't have any problems with them, even if you have.

There's a form that I filled out and send to them regarding that, this declaration or rather this acknowledgement.

And in the meantime, I haven't been paying because...

FIL:

You think that you don't have to pay because you're retired?

JERRALD JAMES:

Yes, and filled out a form to that effect and sent it in?

FIL:

But what form? What did the form said?

JERRALD JAMES:

Again I don't have...

FIL:

But do you remember? "Reclamação", something like that?

JERRALD JAMES:

That sounds familiar...

FIL:

But it was a form that you have to fill, or just...

JERRALD JAMES:

Yes, downloaded of their website.

FIL:

Who downloaded, you?

JERRALD JAMES:

No, my friend, Nuno Bernardino.

FIL:

A great friend...

JERRALD JAMES:

He is an attorney as well. He has been helping me trying to communicate with Social Security.

FIL:

Good, good.

JERRALD JAMES:

Everything is by registered mail. I have to send that to you.

FIL:

So and you send the letter how long?

JERRALD JAMES:

May be two weeks ago.

FIL:

It's Christmas so, and then New Year, and then it's cold, and then, 3 months, I suppose. So without this we cannot advance for your residence permit yet.

This document, I know it was very difficult for you to get, but I'll have to say to you that you'll have to ask another.

JERRLD JAMES:

Really?!

FIL:

Yes. Because, I know it was complicated and expensive, but the question is they say that they only have responsibility about your criminal responsibility till this date, because this date was more than a year ago. So, I think that the best is to solve first the problem at Social Security, have a declaration saying that everything is alright and then you start getting the other documents.

But you have a Schengen Visa? You have some kind of visa?

JERRLD JAMES:

Not anymore. My US passport expired.

FIL:

Yes, ok, no problem. You didn't bring the passport also?

JERRLD JAMES:

I think I did. This one I got it renewed.

FIL:

Ok, but you have the old one?

JERRLD JAMES:

The old one is at home.

FIL:

Ok but the old one has a visa?

JERRLD JAMES:

Yes, it has a Visa.

FIL:

To which country?

JERRLD JAMES:

For Portugal.

FIL

Ah ok.

JERRLD JAMES:

But only... I think it's a limited time.

FIL:

No problem. The question is, for you to have a residence permit it's important that you prove that you have a... It's not a condition (not an option). You have to prove that you have a legal entrance in the country.

5º Sequência

Kamau-Camille e Interlúdio – Aposentos de Jerrald James – Quarto de Dormir de Jerrald James

Com: Kamau (Jerrald James), Camille Walker Banks (filha), Carl Banks (genro),
Herberto Magalhães (realizador)

JERRALD JAMES / KAMAU:

Hey!

CAMILLE:

Oh, I love you hair! Oh my god!

JERRALD JAMES / KAMAU:

Slamming ain't it? Slamming! Everybody says it looks so much better! Except one person and that was my boss.

Even though it's growing the boss still doesn't like it?

JERRALD JAMES / KAMAU:

The boss does not like this!

You have to put in a ponytail now.

JERRALD JAMES / KAMAU:

Pretty much that's what I've been doing. I've been using like a styling gel and slicking it back. So now I go in like oil can Harry and I'm ok.

You like a Moroccan!

JERRALD JAMES / KAMAU:

Girl you look beautiful! You look amazing!

Thank you! I feel great!

JERRALD JAMES / KAMAU:

Yeah, I can tell!

Come on Carl! Carl wanted to say what's up to you.

JERRALD JAMES / KAMAU:

What's up Carrel?

CARL:

Hey Doctor!

JERRALD JAMES / KAMAU:

What's going on?! You see the hook-up here?

CARL:

I know, it's coming in nice!

CAMILLE:

I like it!

CARL:

Straight Das EFX (you look like DAS EFX)

CAMILLE:

He doesn't know about DAS EFX.

JERRALD JAMES / KAMAU:

DAS EFX! Oh yeah I remember.

He doesn't remember...

JERRALD JAMES / KAMAU:

I do. DJ remember?

CAMILLE:

No, you're Kamau, you're my Kamau! You ain't DJ. You're not Jerry, The... Oh yes you are Jerry. You know Cosmic Energy?

JERRALD JAMES / KAMAU:

You know what, there was a picture of me and your mother and Wendy. I think at that time we were the Paradise Valley Rhythm Section. I had this white scarf tied around my head and in the back. And your mother had this big hair! It was a nice picture.

CAMILLE:

Where is it?

JERRALD JAMES / KAMAU:

I don't know!

CAMILLE:

Oh! Who's got the picture with Wendolyn I still, I run into them some times, the Paddies.

JERRALD JAMES / KAMAU:

Yeah, how are they?

CAMILLE:

Cool, they're still living in that house on Longfellow. Yeah Wendolyn is still doing it.

JERRALD JAMES / KAMAU:

That's nice! You know, the Paddy Players, it was the first black theatre community oriented theatre company in the state of Michigan. They were the first.

CARL: And "that's what's going down tonight!"

CAMILLE:

What is that?

CARL:

That was her acting!

CAMILLE:

I didn't say that!

CARL:

She said " Momma, Momma, it's going down tonight! Somebody is going to pull back a nub, Mamma!

CAMILLE:

He's making up lines for me!

CARL:

That was her line.

CARL:

You know everyone has that one roll they deny? And no one wants to admit they did that?

JERRALD JAMES / KAMAU:

Well, there are a lot of things in life that I don't want to admit. So, this is kind of minor, believe me!

CARL:

That's like, no comment!

JERRALD JAMES / KAMAU:

Yes, no comment is best!

CAMILLE:

I was like my dad ain't going to like this! I don't know what you used to say to people. You know, we were going to have big pleasure... Yeah, we're going to do this... And they'd come out of the meeting with you... I'll have you home by ten o'clock. And I'd be like, let party! No No No... What did he say to you?! I can't tell. Honor, it's an honor thing! I don't know what you'd be saying...

CARL:

If you tell something...

CAMILLE:

Is that what you would say? If you tell her I said...

CARL:

That will be a close casket!

JERRALD JAMES / KAMAU:

NO NO NO NO...

Hey, how is Keyla? What's happening with Keyla?

CARL:

She's doing well.

CAMILLE:

That's my girl right there! Such a little ball of confidence and optimism. She's all right! Got her own mind! She's doing her thing. She's an adult. Kind of... She's still in my pocket but...

CARL:

Well Gentlemen and Ladies, and everybody, I got to step of to work. Bye America and the world.

Have a good night man.

JERRALD JAMES / KAMAU:

You remember I said that she would be the next Barbara Jordan? DO you not remember who Barbara Jordan was?

JERRALD JAMES / KAMAU:

Yeah!

JERRALD JAMES / KAMAU:

She could have been the female Barack Obama. She had that type of charisma, that type of wisdom about the way that she conducted herself, she was amazing. Keyla has that. I wouldn't be surprised at all , whatever she does.

CAMILLE:

And that's funny you know, she's so compelled, and she probably doesn't even know why, she's drawn to Washington D.C. I don't know what it is. She visited twice. Once when she was four and she was sixteen or seventeen. And she just like, yeah, that's where I'm going to be, that's where I'm going. She has always been focused on that. She doesn't even know why. She's about to do some stuff.

JERRALD JAMES / KAMAU:

I believe it, I would not be surprised at all!

CAMILLE:

She trying to come to see you.

JERRALD JAMES / KAMAU:

I'm so proud of her. And I'm proud with what you have done with her. It's amazing Camille.

CAMILLE:

Say that again.

JERRALD JAMES / KAMAU:

I'm proud of what you've done with her, the way that you raised her. It's amazing!

CAMILLE:

I hope you see a reflection of you in all of that. Do you see it?

JERRALD JAMES / KAMAU:

Yeah, but that's not important.

CAMILLE:

No but it's important because of the legacy... That's huge!

JERRALD JAMES / KAMAU:

I'm just glad to see the two of you and Carl and where you have basically projected all of you energies. It's amazing to me. I'm serious, they can take me right now.

CAMILLE:

That means a lot. That means a lot to me.

JERRALD JAMES / KAMAU:

Well, you mean a lot to me. A lot more than you'll ever know.

CAMILLE:

I don't know, that has to be a lot because I think I know. Always known...

JERRALD JAMES / KAMAU:

Look at what you're doing. You're changing lives with what you do every day, in numbers. Not just a life here and a life there, but you'r changing massive numbers. It's a pyramid effect.

CAMILLE:

That's exactly what I set out to do. I remember I when I decided. Like you know, I think I want to help people. I can do this. I don't have to be famous but I want to may have made a difference, I want to be a part of that. And I didn't know the direction I was going to go in. I didn't know what that meant. I just knew that, and the universe kind of took it from there. I didn't kick and scream, I felt it, it was like go this way. Ok! I go do that and now do this. It's like ok universe, I hear you!

JERRALD JAMES / KAMAU:

There's a lot of wisdom in that, and it's not just flapping in the breeze. Here is an opportunity, there a door that opens. It's something that you can shift and focus your energies on and move it in that direction. And it's a matter of will, but it's not a matter of throwing your will against a brick wall. You find intelligent ways to express it, and because of that you're able to progress. You've done that. You did that!

Interlúdio

JERRALD JAMES:

"I was born by the river, in a little tent..."

HERBERTO / REALIZADOR:

It's interesting that you don't play percussion and sing at the same time. Why don't you do that?

JERRALD JAMES:

Just, I never considered myself to be a singer, so I never practice doing it. You have to either feel it instinctively, or practice to do it, and neither applies. I'm not an instinctive singer, so... When I'm playing congas, I'm focused on that, and when I'm singing I'm focused on that, and I don't break that in to two. I'm not like a drummer who has one foot going one way and another and going. I'm not that ambidextrous.

I'm going to have to redesign this place eventually. Ok...

HERBERTO / REALIZADOR:

Anything you want...

JERRALD JAMES:

“There was a boy...

I had a track I did this for and there was a singer that I asked to do it, and we were never able to get it quite right. But, it was good, it would have been good.

“And then one day...

CAMILLE:

Well I don't even know what to say to that.

JERRALD JAMES / KAMAU:

You don't have to say anything.

CAMILLE:

Except, thank you! Thank Mamma, thank grandmamma, grandpa, Gerusha, James, Jessie...

JERRALD JAMES / KAMAU:

You know what, I got them with me right here. You can probably see them in the back of the room. I got them right here and I haven't take them to join with the waters as of yet, because I feel god having them around! Is that selfish or what?

Fim de Interlúdio

CAMILLE:

No, no at all.

JERRALD JAMES / KAMAU:

Somehow it makes me feel more solid.

CAMILLE:

Safe, protected in some way?

JERRALD JAMES / KAMAU:

Not safe and protected, it's not as overpowering as that, but it makes me feel like I'm balanced, like I'm on my own two feet. Like I found my voice. Actually, I think it has

made a difference even in my singing. Just having them here I'm singing better now. Still ain't all that but you know...

CAMILLE:

Well, that ain't what I read. I read that review and I was like. Yeaaaaahh! I couldn't have expressed this better if I've written this myself. So, it's better but you're feeling more secure, solid about your singing. But it's always been there.

JERRALD JAMES / KAMAU:

But I think it's because of now they're with me. I got something tangible that's them. I like that. That's cool. So thank you for bringing them to me.

CAMILLE:

I was on a mission. Mission accomplished. That was great!

Quarto de dormir de Jerrald James

HERBERTO / REALIZADOR:

Success?

JERRALD JAMES:

Yes, I think I accomplished the outlines of what I wanted to accomplish. I'm ready to star sleeping down here, and I can start producing at least by giving the vocal tracks that Loosers and Steve Brid were asking for. I can get that done next week.

Next week I'm going to take a clothing rack and put in on that wall and move that over here and move this desk own a little bit. But then I have to sort out where to put my clothes and where to put my pantry. I might be down for a trip to IKEA. But all the same everything is looking much better now... Time to eat!

6ª Sequência

Jantar – Cozinha e Sala de jantar na casa de Jerrald James

Com: Jerry (Jerrald James), Fabrício, Rogério, Sofia

FABRÍCIO:

A tua miúda já trabalhava na cena do design gráfico há bué?

FABRÍCIO:

Ela fazia os nosso flyers pró Desvio, esse tipo de coisas. Agora, além do mais, está a trabalhar nisso, mas conseguiu outro trabalho para uma marca que vai importar para os Estados Unidos...

ROGÉRIO:

Sempre com vinhos?

FABRÍCIO:

Sempre com vinhos, mas daquelas caixas que já vêm com a torneira, uma marca que é o Taste Me, e que vai entrar agoa no mercado dos Estados Unidos. Ele pediu-lhe um projecto, três projectos diferentes para escolher. Eles adoraram os três.

And your work, teaching, everything is ok? Lots of classes?

JERRY:

Yeah, everything is good. It's been a slower year and I'm happy for that!

FABRÍCIO:

You have more classes?

JERRY:

Fewer classes, and I needed to slow down, because of things picking up with the bands, it was beginning to get to stressful.

For the rice, and this one is for the chilly.

Bet you're going to eat chilly until the next until the next week, man!

JERRY:

May be until the next year!

FABRÍCIO:

This is what Roger eats all the mornings to go to work.

ROGÉRIO:

Look I think we're done here.

JERRY:

OK.

FABRÍCIO:

ROGÉRIO:

Quando estiver bom diz.

Jerry!

JERRY:

Yes!

ROGÉRIO:

Come on man! Tenho ali a tua garrafa de água com gás.

SOFIA:

Podes trazer.

ROGÉRIO:

Ou bebes vinho?

FABRÍCIO:

Oh yeah! I remember that!

JERRY:

You remember this?

JERRY:

This is medium, this is strong. I'm going with the strong!

It's been a long time since I've made chilli.

FABRÍCIO:

The only thing that I do in my chilli, that you don't put is the mushrooms.

JERRY:

Yeah, sometimes I do to.

Really, we should have done this when you first moved in. We should have gotten together as a house, and invited all our friends...

ROGÉRIO:

Yes, but that time was complicated!

It's nice.

SOFIA:

Tá bom, tá!

FABRÍCIO:

Tem aquele agri doce.

He's going to work to Capela, in a while. Nobody's going to enter at Capela.

ROGÉRIO:

I don't know why you're saying that.

You already ate this?

JERRY:

Yeah.

Nothing was wrong?

FABRÍCIO:

All the time.

This thing is from 2010...! Five years, man!

JERRY:

But... It is old, and I should probably throw it out.

JERRY:

Well, you know there's a lot more.

I know!

SOFIA:

Isto já está frio para ele.

FABRÍCIO:

Tomorrow I'm here again.

SOFIA:

Para comeres os restos?

FABRÍCIO:

Come restos...

JERRY:

And keep coming back for more.

Hey Jerry! There is someone at the door to see you.

JERRY:

OK, thank you.

ROGÉRIO:

You're welcome, man.

SOFIA:

Não queres água?

Mas bateram à porta?

ROGÉRIO:

Humhum.

SOFIA:

Bateram à porta?!

ROGÉRIO:

Foi-se embora?

FABRÍCIO:

Não foi nada! Perguntaste quem era?

ROGÉRIO:

Não.

