

## ABSTRACTS / RESUMOS

Although mainly celebrated as a scholar of Orthodox church music, Ivan Moody dedicated numerous studies to modernism in music, especially in countries outside of the Central and Western European 'mainstream', focusing instead on Southern Europe: Iberia, the Mediterranean and the Balkans. Due to his encyclopedic knowledge and the breadth of his insights, he was able to make numerous original connections and conclusions. In this paper I wish to discuss Moody's original ideas on musical modernism and its various offshoots, especially in Serbia, focusing on his excellent and insightful analyses of works by composers such as Ljubica Marić, Rudolf Bruči, Vlastimir Trajković, Vasilije Mokranjac, and many others.

### **On Ivan, the Portuguese Slav**

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Ivan Moody was a man of many places. Ivan's connection to Portugal started through performance and continued through both musicology and composition; he was welcomed as warmly as he was warm himself. This paper will give an aperçu of his professional ties with the country he chose to live in, before and after he became a member of CESEM at NOVA University. His artistic identity was nonetheless firmly grounded on his previous experience with Taverner and his continuous involvement with Slavic orthodox chant. A small choral work performed at CESEM's anniversary ceremony in 2012, *Veçheri Tvoeia*, a setting of an Offertory for Maundy Thursday, will illustrate some of the typical traits found in his music.

### **Ivan Moody and the CESEM Project Christian Orthodox Chant in Portugal**

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Since 2003, the creative activities of Ivan Moody have been associated with CESEM. In recent years his interests were manifesting in the field of music and spirituality of the Christian East. These interests materialized in a project named "Christian Orthodox Chant in Portugal", led by him and me, dedicated to creating an overview of the expressions of Orthodox chant in Portugal, in a plurality of contexts. The paper provides a look at Ivan Moody's multifaceted and profound contribution to the Project in particular, and to the implementation and development of knowledge and practice of Eastern Rite church singing in Portugal, in general.

### **Topics of Orthodoxy in Nocturne of Light by Ivan Moody**

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