A Work Project, presented as part of the requirements for the Award of a Master's degree in
Management from the Nova School of Business and Economics.
GEN Z AND THE DIGITAL SHOPPING EXPERIENCE: AN ANALYSIS OF CONSUMER BEHAVIOR AND ATTITUDES TOWARDS SUMMER JACKETS ONLINE
– THE ROLE OF E-COMMERCE IN THE FASHION INDUSTRY AND THE NEW RETAIL WORLD –
LOUISA WOLF
Work project carried out under the supervision of:
Daniela Schmitt
Dameia Schiill

17/05/2023

Abstract

This study investigates the online shopping behavior and expectations of Generation Z (Gen

Z), a significant and economically influential cohort of the global population. Focusing specif-

ically on the online purchase of summer jackets, the research encompasses a thorough review

of literature and two experiments that include sample and scenario analysis. The study derives

valuable findings: Online shopping has become routine, and Gen Z's online shopping patterns

exhibit a strong inclination towards price sensitivity, with decision-making heavily influenced

by diverse information and inspiration channels. This reflects Gen Z's core values, which pri-

oritize aspects such as convenience, sustainability, and a keen awareness of pricing considera-

tions. These findings serve as a basis for providing recommendations to brands and retailers on

effectively adapting their strategies to meet the unique needs of Gen Z consumers.

Keywords: Gen Z, Fashion, Summer Jackets, E-Commerce, Omnichannel

This work used infrastructure and resources funded by Fundação para a Ciência e a Tecno-

logia (UID/ECO/00124/2013, UID/ECO/00124/2019 and Social Sciences DataLab, Project

22209), POR Lisboa (LISBOA-01-0145-FEDER-007722 and Social Sciences DataLab, Pro-

ject 22209) and POR Norte (Social Sciences DataLab, Project 22209).

1

Table of Contents

LI	LIST OF ABBREVIATIONS3			
1	INTRO	ODUCTION	4	
2	LITER	ATURE REVIEW	8	
	2.1	THE IMPACT OF E-COMMERCE ON THE FASHION INDUSTRY	8	
	2.2	THE NEW RETAIL WORLD	11	
	2.2.1	Multichannel Management	11	
	2.2.2	Omnichannel Management	16	
3	EXPE	RIMENTS	19	
	3.1	SCENARIOS ON GEN Z CONSUMERS PREFERENCES	19	
	3.1.1	Methodology	19	
	3.1.2	Survey Construction	20	
	3.1.3	Sample Analysis	24	
	3.1.4	Scenario Analysis	26	
	3.2	CONJOINT ANALYSIS VIA CHATGPT	29	
4	CONC	CLUSION	32	
	4.1	Discussion	32	
	4.2	MANAGERIAL IMPLICATIONS		
	4.3	FUTURE RESEARCH	52	
RI	EFERENCE	ES		
Α	PPENDICE	FS	VIII	

List of Abbreviations

Abbreviation	Definition
AI	Artificial Intelligence
Gen Z	Generation Z (Born 1997-2012)
MWTP	Marginal Willingness To Pay
QR codes	Quick Response Codes

1 Introduction

Generation Z (Gen Z) is the world's largest generation, accounting for nearly a third (32%) of the world's global population in 2019 (Miller and Lu 2018), making it one the most crucial, if not the most essential group for companies to address with their products moving forward to ensure financial success. In the U.S. alone, Bloomberg estimated the disposable income of Gen Z for 2021 to be \$360 billion, which has doubled within a timeframe of as little as three years (Pollard 2021). While the by-person disposable income is much lower than the one of millennials, whose median disposable household income is twice as high as the one of Gen Z (U.S. Bureau of Labor Statistics 2022), it should be noted that individuals belonging to Gen Z are still financially far from their peak. In 2022 more than half of Gen Z is still set to enter their working life, with only 48% being full/part-time or self-employed and 42% advancing their education further (GWI 2023). These figures indicate that Gen Z's impact on the overall economy will rapidly increase over the next few years following an increase in the employment ratio. Aside from the rising employment ratio, the economic footprint will also further increase through individuals advancing their careers and thus improving their financial means. These assumptions are also clearly underpinned by data showing that Gen Z individuals are more ambitious, adventurous, career-focused, and money-driven than their ancestors who belong to other generations (GWI 2023).

While both Millennials and Gen Z are officially considered Digital Natives (McClure 2022), one should recognize that while for Millennials, digital technologies were still emerging, they had already advanced much further and become the new normal by childhood time of Gen Z, where it is unimaginable growing up without access to a smartphone (Matt 2022). Growing up with digital technologies like no other generation has led Gen Z to be frequent online shoppers, with 32% of the age group saying to shop online daily or even multiple times a day (Jungle

Scout 2023). The advent of e-commerce and its application in online retail has significantly transformed the fashion industry, ushering in a new era of competitiveness and opening up new opportunities for fashion consumers. As the retail landscape continually evolves, it becomes imperative for businesses to adapt and embrace innovative strategies to not only compete but also exceed customer expectations. In response, the retail world has witnessed a profound reshaping, characterized by the integration of multiple channels to create value from both the customer's and brand's perspective. Emphasizing the need for a cohesive and consistent customer experience across various touchpoints, the concept of omnichannel management has emerged, a progression from a multichannel strategy.

While the financial impact already outlined the importance of Gen Z for the future of all industries, it should also be noted that Gen Z also considers themselves more conscious regarding fashion than past cohorts, displayed by an over-index of 1.13 against previous generations (GWI 2023). Bo Finneman, a partner within McKinsey's Marketing & Sales and Consumer Packaged Goods practice, said that "they're [Gen Z] looking beyond tangible products and actually trying to understand what is it that makes the company tick. What's its mission? What's its purpose? And what is it actually trying to build for us as a society?" (McKinsey 2020). While it must be acknowledged that this is not a new trend, Gen Z consumers have accelerated the trend that Millennials started (McKinsey 2020). These findings indicate the urgent need for fashion manufacturers and online retailers to target the needs of this emerging generation specifically.

The jackets and coats segment is among the most significant fashion segments, with global sales expected to amount to approximately 126.66bn US\$ by 2027 (male 56.47bn US\$, female 54.96, children 15.23bn) and 2.58 bn pieces to be sold by 2027 (Statista 2022b, Statista 2022c, Statista 2022d). While the jacket sales volume "only" reflects 1.33% of the overall fashion

apparel sales volume, the value amounts to approximately 7.30% of the entire industry, indicating the paramount importance of the jackets and coats segment for future success (Statista 2022a). For an online retailer, it is essential to appeal with their offering as much as possible to the target audience, as jackets are considered long-lasting products that are often worn for multiple years, which are also required in lower quantities as opposed to shirts for instance as reflected by the fact that the average volume for females which has the higher value amounts to 0.11 jacket and coat pieces being bought in 2023 (Statista 2022d). Considering various factors, summer jackets are especially appealing to address within this segment. Considering the research project takes place in spring, consumers are likely not actively looking into purchasing winter jackets, which could influence their willingness to participate in the study and their attitude towards the product. Consumers are generally not looking for winter jackets in summer, so the willingness to pay for them could be lower than when they are looking to buy a winter jacket. Additionally, the focus on summer jackets addresses a broader geographic region. Firstly, temperatures around the 20 degrees Celsius mark can be observed in a wide range of countries, which allows for a more general approach. Secondly, if winter jackets were chosen, one might not even be able to cover a nation but would have to go based on region, as there can be severe regional differences (e.g., in the USA, California vs. Alaska).

The work project aims to understand better how Gen Z behaves when buying summer jackets and what expectations they have throughout the process of buying their product. The key objective of this work is to guide how brands can potentially adapt their strategy to satisfy the needs and expectations of this generation. To be able to provide recommendations, two research questions were formulated (RQ1 and RQ2).

The first research question, RQ1 – "How does Gen Z behave when purchasing jackets online?" – was developed to understand how consumers are influenced when deciding between a range of jackets that differ in their attributes and levels.

The second research question, RQ2 – "What do consumers expect from fashion brands in their shopping experience and the purchased product?" – was designed to understand how those online retailers are perceived by Gen Z. The analysis of this question allows the researchers to understand better the strengths and weaknesses of each of the chosen online retailers and how they can adapt their customer journey.

In the end, the findings of both research questions can be mapped together to identify areas of improvement for online retailers to appeal more to consumers belonging to Gen Z. This objective is addressed by the third research question, RQ3 –" *How can Brands adapt their strategy to the shift of needs in this generation?*".

This study seeks to shed light on the strategic opportunities for fashion retailers to create a competitive edge, enhance customer satisfaction, and thrive in the dynamic digital marketplace. Through a comprehensive understanding and implementation of these customer-centric policies, fashion retailers can not only adapt to the changing demands of the industry but also position themselves as leaders in the online fashion retail sector.

The work project is structured into four chapters. Following the introduction, the researchers conducted an in-depth literature review on the role of E-commerce in the fashion industry and the new retail world. Chapter three then explains two different experiments. Firstly, the researcher developed a survey to test whether strategies developed by the researcher increase the likelihood of consumers buying at a particular retailer. The second experiment intends to understand how far Artificial Intelligence (AI) based chatbots have advanced and whether they already have a use in conducting conjoint analysis. The work then closes with the conclusion.

2 Literature review

2.1 The Impact of E-commerce on the Fashion Industry

The advancement in digitalization led to the rapid expansion of E-commerce, which profoundly impacted the global economy. E-commerce, which stands for electronic commerce, refers to the online platform operated by a vendor for directly selling goods or services to customers. This platform is typically equipped with a digital shopping cart or basket system and offers a variety of payment options (Wienclaw 2021; Amin, Kansana, and Majid 2016).

The predominant forms of E-commerce include business-to-business (B2B), business-to-consumer (B2C), business-to-government (B2G), consumer-to-consumer (C2C), and mobile commerce (m-commerce). In contrast to being merely an additional means of enhancing traditional business practices, E-commerce represents a comprehensive transformation of such practices. The utilization of E-commerce enables consumers to exercise greater autonomy in selecting the timing and location of purchasing decisions and offering access to research on the product, vendor, and other available options. Thanks to advancements in information technology, customers no longer have to physically visit a store and manually search through aisles to find products to purchase. Instead, they can conveniently complete these tasks electronically by utilizing e-commerce retailers to shop online. E-commerce has brought about transformative effects across various business sectors, from customer experience to product development. It has enabled novel types of information-based business processes to connect and engage with customers, including online advertising and marketing, and customer service (Wienclaw 2021; Amin, Kansana, and Majid 2016).

In the current era, most contemporary businesses maintain an online presence, with online retailing being one of the most prevalent E-commerce applications. In this context, the organization's website serves as the digital counterpart of a physical storefront, and its various web pages represent the electronic counterparts of traditional store aisles. By utilizing links to various product categories and conducting searches based on characteristics such as keywords, titles, or product names, customers can conveniently browse through "aisles" and directly access desired products through a search function (Wienclaw 2021). Online retailers offer consumers a variety of digital goods and services tailored to digital technology usage while also being influenced by the new consumption patterns associated with these technologies (Hagberg, Sundstrom, and Egels-Zandén 2016).

As the rising digitalization directly affects the fashion industry, fashion business models and formats, communication channels with consumers, and customer journey touchpoints are undergoing changes and advancements through commonly adopted processes (Portela, Kalbaska, and Cantoni 2021). Those dynamic changes and the increasingly high competitiveness in this market have also embraced the philosophy of the fast fashion business model (Cachon and Swinney 2011).

Fast fashion refers to a business model that incorporates three critical elements: a rapid response to changing market demands, frequent changes in product assortments, and stylish designs at reasonable prices. The primary value proposition of fast fashion is to offer trendy and affordable apparel to consumers. Well-known fast fashion retailers such as H&M and Zara leverage quick-response production strategies to hasten the delivery of their products to stores. By doing so, they are able to capitalize on developing market trends and provide enhanced value to customers. To expedite the production process, fast fashion retailers rely on nearby suppliers located in countries such as Portugal, Morocco, Bulgaria, Romania, and Turkey, which are in close proximity to their target markets. Furthermore, they prioritize commercial needs during the design phase, thus reducing the time spent on design iterations and

standardizing methods and materials to minimize the efforts required to create samples. This approach enables them to significantly reduce the design-to-market time for a particular item, with some products taking as little as six weeks to launch from inception. By combining supply chain agility with constant product introductions, fast fashion retailers attract customers who seek variety and are highly fashion-conscious. The ability to quickly respond to shifting market preferences and introduce new products on a regular basis enables fast fashion retailers to remain relevant and competitive in the highly fragmented online retail landscape (Caro and de Albeniz 2014). While this approach has proven highly effective for many fast fashion retailers, concerns have been raised about its sustainability as more and more consumers question the ethics of fast fashion (Hines and Bruce 2007).

It can be stated that information availability, technology, and communication advancements are setting new benchmarks for customer expectations, increasing competitiveness and rise of digitally driven marketplaces, and leading fashion retailers and brands into applying new methods of attracting and retaining new and existing customers to traditional stores (Vecchi and Buckley 2016). Customers now have more specific demands and requirements, increasing the complexity of meeting their needs (Schallmo 2016). Alterations in the dynamics are driven by raising awareness and engagement of customers with the brand (Vecchi and Buckley 2016). This shift has prompted fashion brands and retailers to offer products and services through multiple channels, online and offline (Schoenbachler and Gordon 2002; Berman and Thelen 2004). For instance, customers research a fashion product online, buy it at a physical retailer, and pay for it using a smart device app. In addition, the emergence of the COVID-19 pandemic has hastened the advancement of E-commerce and emphasized the importance of merging offline and online sales channels. As a result, the fashion retail industry must undergo a substantial transformation where the promotion of digital presence and online sales take center stage. Consequently,

physical stores will be remodeled into showrooms showcasing selected products physically while offering others online, thereby promoting the integration of both physical and digital environments (Schallmo 2016; Herrero-Crespo et al. 2021).

2.2 The New Retail World

The adaption of innovative technologies and changing consumer behavioral patterns call for continuously changing retail practices. As a result, the fashion industry is actively participating in the biggest change in decades by defining new ways of retailing (Herrero-Crespo et al. 2021).

2.2.1 Multichannel Management

Multichannel retailing is the practice of a retailer offering its products and services through different channels. The channels which have been defined by Neslin et al. (2006, 69) as "mediums through which the firm and the customer interact," can be subdivided into the traditional offline channel, which involves physically visiting a store or location - known as brick and mortar, online channels such as Web store, and mobile channels (Verhoef, Kannan, and Inman 2015; Jocevski et al. 2019). By following the multichannel approach, fashion retailers can reach a broader range of consumers and can cater to customers' preferences, resulting in a positive customer experience (Koumbis 2020).

The customer experience, the experience that customers go through when interacting with a brand, may be conceptualized as a customer's journey. By doing so, Lemon and Verhoef (2016) introduced the concept of a customer journey in three phases (see Figure 1). The first stage, *pre-purchase*, includes all facets of a customer's encounter with the brand and surroundings prior to making a purchase. The second stage, *purchase*, consists of every customer interaction, from choice to payment, with the brand and its surroundings throughout the actual purchase event. The third stage, *post-purchase*, refers to customers' interactions with a brand and its surroundings after the purchase phase, like usage and service requests.

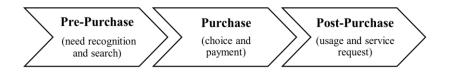


Figure 1: Lemon and Verhoef (2016)

Depending on the customer's journey and what they aim to accomplish, customers choose different channels to interact with brands (Barann et al. 2020). Existing literature indicates that customers tend to research and examine products and services via one channel type, buy them in another, and collect and return them in another channel, as Berman and Thelen (2004) reported. As an example, in the pre-purchase phase, consumers now have the ability to leverage their smartphones to compare prices, explore alternative options, and select a payment method to utilize for physical in-store purchases or online orders. In the subsequent stage, they have the flexibility to either pick up the product from a physical store or opt for home delivery (Jocevski et al. 2019). Through the internet as a channel, consumers are provided information about a product limited to price comparisons, specifications, and availability. However, especially in the context of fashion, consumers also require to touch and feel the product. As a result, the emerging behavior of gathering information in physical stores and making informed decisions to purchase the product online is usually motivated by convenience and price differences. The ease of access to online product research through smartphones and other digital devices has contributed to the increasing trend - defined as showrooming, among consumers (Schneider and Zielke 2020; Basak et al. 2017).

Achieving a comprehensive understanding of the factors that influence customer behavior in selecting channels for purchasing products is of paramount importance in contemporary retail management. In this regard, the framework developed by Neslin et al. (2006) is crucial in enhancing retailers' comprehension of customers' decision-making processes regarding channel selection. By comprehending the underlying factors that impact customer behavior in choosing

purchasing channels, brands and retailers can identify the most effective touchpoints to influence customer decisions and provide a personalized and engaging shopping experience. To identify what determines a customer's channel choice, Neslin et al. (2006) have summarized following basic determinants:

- 1. *Marketing efforts*: Channeling customers to the internet through email marketing and promotional activities that direct them towards specific channels.
- 2. *Channel attributes*: Ease of use, Price, Esthetic appeal, Assortment.
- 3. *Channel integration:* Smooth switching between channel A and channel B.
- 4. *Social influence*: Customers tend to choose channels based on the belief that others similar to them also use them (Verhoef et al. 2005).
- 5. Situational factors: Physical Setting, including weather; Social Setting, such as shopping with friends; Antecedent State, i.e., mood; Temporal Issues, such as time constraints or the urgency of purchase; Task Definition, such as the type of product being sought (Nicholson, Clarke, and Blakemore 2002).

Considering the determinants that impact customer channel choice, the development of a well-integrated multichannel strategy requires retailers to establish several linkages among all their channels. A successful multichannel strategy should include cohesive promotions, consistent product offerings across channels, an integrated information system that shares customer, pricing, and inventory data, and a process for in-store pick-up of online or catalog purchases (Berman and Thelen 2004).

Highly integrated promotions across channels enable customers to use each promotional forum in the best possible way. In fact, cross-promotion strategies have been found to be effective in encouraging customers to use multiple channels. Those opportunities may include digital in-

store kiosks that allow in-store customers to order products that are currently unavailable without additional delivery fees (Berman and Thelen 2004).

The matter of product consistency across channels arises, as a limited product overlap across channels would result in an inconsistent image. At the same time, excessive overlap may result in the loss of possible sales. As often seen in fashion retail, some online products cannot be purchased in traditional outlets, allowing retailers to reach the same customer base without increasing the cost of operating their stores. To achieve more consistency across channels, a strategy is to ensure the website heavily features popular selling items that are also available in physical store locations (Berman and Thelen 2004).

Integrated information systems that share customer, pricing, and inventory-based information are needed to effectively manage a multichannel system. By using order management applications, customer order information can be provided across all channels, enabling customers to return online purchases in-store. Besides customer information, sharing in-stock information allows customers to check on the availability of products in particular geographic areas. When linking channels, constant communication is vital to ensure the exact pricing across all channels (Berman and Thelen 2004).

Customers favor in-store pick-up of goods purchased online, as it allows them to bypass shipping and handling fees, avoid the hassle of navigating a large retail store, and save time by not having to search for products that may not be in inventory. Additionally, store pick-up enables shoppers to obtain their purchased items on the same day (Berman and Thelen 2004).

To further explore the potential advantages of a well-integrated multichannel strategy for fashion retailers and brands, it is essential to examine the specific benefits highlighted by Stojkovic et al. (2016) based on the analysis of Poloian (2013) and Kotler and Keller (2009). The potential

advantages associated with a well-integrated multichannel strategy for fashion retailers and brands are as follows:

- 1. Expanded customer base: Retailers can reach customers in local, national, and global markets that would not be accessible through only one channel.
- Customer convenience: Customers save time and money by avoiding the need to
 physically visit a traditional store, mainly since many stores have limited hours.

 Catalogs and the internet provide longer working hours and greater interaction possibilities.
- 3. A growing number of multichannel consumers: More and more consumers expect companies they shop at to be multichannel.
- 4. Risk balancing: Companies gain a competitive edge using multichannel options, allowing them to focus on a specific channel, especially during economic instability.
- 5. Greater market coverage: The company can offer products in multiple locations.
 Research has shown that consumers who use multiple channels tend to spend more and be more profitable than those who use only one channel.
- 6. Channel cost reduction: Internet sales incur lower costs than renting or constructing expensive physical stores, requiring less staff to operate.
- 7. A greater level of sales customization: A company can more readily accommodate customer requests by having multiple channels available. This allows them to provide specialized support, such as hiring technical staff to sell complex equipment or offering online assistance to consumers in remote areas.

2.2.2 Omnichannel Management

Regardless of the channel choice, customers anticipate a consistent, cohesive experience when engaging with brands and their offerings (Carson 2020). This has given rise to the concept of omnichannel management, which aims to create seamless customer experiences by leveraging the interplay between channels (Jocevski et al. 2019).

The omnichannel approach is viewed as a progression from the multichannel strategy. While the multichannel approach focuses primarily on retail channels, the omnichannel environment emphasizes the interaction between brands and channels (Verhoef et al. 2015). To determine the drivers of newly observed shopping behaviors, a customer-centric view is used for the omnichannel retailing model (Jocevski et al. 2019). Thus far, physical and online channels have been operated separately. However, with the adoption of an omnichannel strategy, customers can freely switch between traditional stores, online platforms, and mobile devices throughout the same transaction process. Also, including "digital channels," containing mobile internet and social media, has supplemented traditional online and physical channels in a manner distinct from multichannel management (Piotrowicz and Cuthbertson 2014).

Compared to multichannel management, omnichannel management is a more advanced system that creates value from both the customer's and the organization's perspective. It promotes greater integration using sophisticated retail and consumer technologies. In the omnichannel approach, adding new digital touchpoints to the customer journey may increase customer satisfaction, brand allegiance, and the frequency of purchases by giving consumers greater authority over their brand journey decisions (Pauwels and Neslin 2015; Aichner and Gruber 2017).

When discussing digital channels and touchpoints along a customer's journey distinguishing is essential. With this, a digital channel refers to a group of digital devices capable of connecting

to the internet, allowing consumers to explore and purchase products from an E-commerce vendor. On the other hand, digital touchpoints refer to a specific digital shopping format, such as a shopping application for mobile devices, that a retailer employs to provide customers with an online retail experience (Wagner, Schramm-Klein, and Steinmann 2020). It may be challenging to provide an exhaustive list of all the various types of digital touchpoints due to frequent innovations. However, digital touchpoints may include mobile apps, online advertising, search results, social network pages/profiles, online influencers, blogs, live chats, price comparison websites, online intermediaries, and virtual assistants (Salvietti, Ieva, and Ziliani 2021). Although online shopping is quickly gaining popularity, certain consumers still value physical experiences, especially in areas such as fashion. Therefore, omnichannel management must continuously keep up with technological trends and invest in equipping physical stores with up-to-date technologies, involving adjustments to store layouts, the ambiance in stores, interactions between customers and employees, and in-store technology use (Rigby 2011; Salvietti, Ieva, and Ziliani 2021; Matos, Durao, and Magano 2022). According to Rosenblum and Kilcourse (2013), the most widely implemented digital touchpoints in-store include interactive info kiosks, electronic displays, electronic checkout, and visibility login, for instance, camera monitoring. These technologies can support customers in their decision-making process as they provide access to product information, complete purchase orders, and verify product availability (Vakulenko, Hellström, and Oghazi 2018; Bodhani 2012 quoted in Salvietti, Ieva, and Ziliani 2021).

To enhance customer understanding of the product and brand, electronic displays, interactive info kiosks, and QR codes are utilized to provide interactive and engaging content. On the other hand, Beacon technologies are utilized to engage customers through their mobile devices while shopping in-store. These technologies send tailored messages and exclusive offers to generate

interest in specific products and encourage customers to make impulsive purchases (El Azhari and Bennett 2015; Savastano et al. 2016 quoted in Salvietti, Ieva, and Ziliani 2021).

With all the new possibilities for enhancing the shopping experience, it should be recognized that not all customers desire the same degree of technological interaction. Diverse customers' expectations regarding digital touchpoints become especially visible when differentiating between generations (Piotrowicz and Cuthbertson 2014). New digital touchpoints are especially appealing to younger generations, who are digital natives and prefer to engage with technology-driven channels that provide enhanced shopping experiences. Gen Z is already embracing and interacting with omnichannel platforms, making them a promising target for retailers looking towards the future (Matos, Durao, and Magano 2022). The channels and the way customers interact with the retailer should be freely selectable, and in-store technology should expand rather than restrict the customer experience. To answer diverse customer requirements, the best approach might be combining in-store options: seamless digital touchpoint, physical product to touch and try, and sales assistant (Piotrowicz and Cuthbertson 2014).

3 Experiments

3.1 Scenarios on Gen Z Consumers Preferences

3.1.1 Methodology

The conjoint analysis and the perceptual map discussed in Chapters Three and Four aimed and enabled to answer the questions "How does Gen Z behave when purchasing jackets online?" and "What do consumers expect from fashion brands in their shopping experience?", respectively. Nevertheless, to analyze and answer the third research question: "How can brands adapt their strategy to the shift of needs in this generation?" we conducted additional research.

This extra analysis aims to evaluate consumers' perception of the shopping experience, their preferences and how they would act when faced with different situations. These different circumstances can help the researchers understand how brands can find attractive solutions to target Gen Z consumers and better meet their needs and expectations.

The chosen research follows a quantitative approach. Most of the analysis was based with primary data: the results from both the conducted conjoint analysis and perceptual map and secondary data: H&M Website and other online fashion resources.

To understand how Gen Z consumers would act when faced with multiple scenarios, researchers conducted a survey with varied situations, in which consumers would select the answer they would find more suitable to their preferences and expectations.

Ultimately an ANOVA was conducted to measure the influence of the demographics of the sample. As a result, to assess the effect of the sample demographics on the final results, specifically the averages for each question, a series of ANOVAs were conducted using the statistical analysis software SPSS.

Given this, researchers decided to choose the sample demographics "Gender" in order to understand if the answers to the question varied with gender. Also, researchers decided to choose "Professional Status" as a second demographic of the sample in order to understand if the different professional status would impact the answer to the questions.

3.1.2 Survey Construction

As mentioned in Methodology Chapter above, the researchers decided to create a survey to answer the research questions and analyze how Gen Z consumers would react when placed in different scenarios.

Given this, researchers created the survey using Google Forms, and this one was available for six days. Google Forms was chosen for its simplicity, as it allows to create the survey and record the answers instantly, giving access to the results as they come in. Also, similarly to the Google Form used for the creation of the Perceptual Map, two members of the group reviewed and ensured the clarification and the quality of the questionnaire was in place, in order to control any sampling errors.

The survey was launched in platforms that are popular among Gen Z consumers. This way researchers could ensure a greater number of replies and even a better engagement and responsiveness from the audience. Given this, the different channels where the survey was shared included Instagram, Facebook, LinkedIn and WhatsApp. In addition, researchers also counted on with the help of friends and family members to answer our questionnaire, having shared the survey through messages and WhatsApp groups.

The questionnaire had a total of 14 questions, and it was composed by three different sections. The first section was to determine whether the participants corresponded to our study. This had the goal of ensuring our surveyed participants were part of Gen Z and, secondly, that the

participants were all online shoppers. This way it was ensured the answers would be filtered and the sample was relevant for our study.

Next, the second section was dedicated to different scenarios. The questions were composed to connect and to correlate different attributes to different scenarios. This enabled researchers to understand how consumers would react when confronted with two possible scenarios and therefore analyze their preferences and expectations on online shopping and brands.

Last, the final section was concentrated on demographics. This was important to evaluate segments such as age, gender, professional status, education level, income, and geographical location. With this, researchers were able to understand the background and the traits behind the sample.

Regarding scenarios sector, this one consisted of six questions. These questions were composed of varied scenarios and participants were asked to imagine themselves in certain situations. Given this, they would have to choose the option they preferred or how they would react in a certain situation.

The first question asked participants to imagine themselves in a scenario where they wanted to buy a summer jacket online but were confronted with shipping costs. As a result, they were asked to choose between a) spending extra money but having the item delivered at home or b) saving money but picking up the item in-store. This question aimed to understand how consumers perceive convenience and price, especially when confronted with shipping costs. As a result, the goal was to understand how Gen Z consumers value and weigh down their options when choosing between the convenience of doorstep deliveries and having to pay extra for the item shipped. Gen Z consumers are both price and convenience conscious. Nevertheless, price sensitivity is one of the most critical factors in this cohort.

Therefore, with this question, researchers want to determine whether, despite having to pay for shipping costs, the convenience of doorstep delivery outweighs the cost of paying for the packages to be sent home.

Afterward, the second scenario confronted correspondents with a situation where they would accumulate points every time they made purchases with a brand. As a result, they would then be able to redeem these points in exchange for discounts in any possible channel (physical or online stores). Given this offer, the participants were asked if their willingness to make purchases with this brand would increase. Literature and the results obtained from the conjoint analysis and the perceptual map suggest consumers are price sensitive and value monetary incentives. For this reason, the objective of this question is for researchers to understand and confirm if discounts impact and influence consumers' willingness to pay and if these Gen Z customers are more drawn to brands that make efforts to provide customers with financial incentives.

Next, as a third question participants were confronted with a scenario where they want to purchase a summer jacket and they come across a jacket their favorite influencer recommended. However, the price is slightly over their budget. As a result, the respondents were asked if the recommendation of their favorite influencer increased their willingness to buy. Regarding this question, researchers want to comprehend if influencers, who are so important in providing inspiration for their Gen Z audience, have an actual impact on consumer's perception of online shopping and influence consumer's purchase decisions.

Thereafter, the fourth question presents a situation where consumers are looking for a summer jacket. During their search they come across positive reviews of the product, however, their

friends tell them the price-quality ratio of the jacket is not worth it. Given this, participants are asked to select the answer they identify themselves the most a) still buy the jacket – highly regard the positive reviews online, b) buy the jacket anyway because they don't value their friend's opinions or the reviews as much or c) don't buy the jacket because they take into consideration their friend's opinions. With this question, researchers want to understand how Gen Z consumers perceive and value the reviews of the products they search for and to what extent their friends' opinions influence their purchase decision. The reality is that literature suggests both are relevant in Zoomers' shopping experience. Nevertheless, researchers want to understand the importance and the role of influencers and their reviews of products online, the impact of the availability of customer ratings, and the influence of friends and family members in the purchase decision.

Next, the fifth question puts correspondents in a scenario where they can purchase a summer jacket with no extra costs for delivery. Correspondents can choose between two different options a) choosing a "click and go option" to pay for the jacket online and immediately picking it up at the nearest store or b) receiving the package at their doorstep, having to wait for two to three days for the package to arrive at their houses. The purpose of this inquiry is to understand if the presence of omnichannel such as the option of "Click and Go" is attractive to consumers and facilitates their shopping experience, especially if consumers can have immediate accessibility to the item in the nearest store.

Finally, participants were presented with the H&M campaign: "Close the Loop" encourages consumers to recycle outworn clothes. Therefore, customers receive rewards when dropping off their used clothes at recycling bins in-store. The goal of this question is to understand how Gen Z perceives initiatives taken by brands, especially fast fashion, and if they are more likely

to shop with them when presented with sustainable efforts. Also, if Gen Z consumers perceive these brands are making actual efforts to meet their needs and expectations and become more sustainable brands, this can increase brand loyalty among post-millennial consumers.

Lastly, the third section was constructed to collect information regarding demographics.

Given this, the descriptors used to collect the data were the following: i) gender, ii) age, iii) education level, iv) professional status, iv) income, and v) country.

All questions in the survey were multiple questions, except the last one, in the third section, where correspondents had an open question to write their country. The questionnaire is depicted and can be consulted in Table 1 of the appendix. The survey was anonymous and was available to be answered for six days, recording 222 responses and the recorded average response time was six minutes per correspondent.

3.1.3 Sample Analysis

The survey was available from April 23rd to April 29th and there was a total of 221 responses, As mentioned above, the first section was used to filter any participants who were not part of Gen Z, or that did not shop online. As a result, only one correspondent was not part of Gen Z (see Figure 2), and another had never shopped online (see Figure 3), leading to 219 accurate answers.

Regarding demographics, the researchers observed that the gender ratio between female and male respondents was relatively balanced. The sample contained 53% female correspondents while 47% were male participants (see Figure 4).

In addition, concerning the age segment, it was observed that most participants were early Gen Z consumers, with 70% born between 1997 and 2004. This group segment was relatively evenly distributed, with 33% of participants aged between 19-22 and 37% between 23-26 years old.

Younger Zoomers represented the other 30 % of the sample. While respondents aged between 15-18 years old corresponded to approximately 22% of the sample, the remaining 8% represented 11-14 years old (see Figure 5).

Additionally, regarding education level, most responders had obtained a higher education level. While 25% had a bachelor's degree, 28% had earned a master's diploma. Approximately 2% of the sample had even completed an MBA or a Ph.D. Furthermore, 27% of the respondents had completed a high school education, while 18% selected "less than high school" to represent their education level (see Figure 6).

In terms of professional status, most of the surveyed participants were students, representing 67% of the sample. Researchers expected this left-sided distribution, since Gen Z members are aged between 11-26, it was expected that a considerable portion would still be pursuing an educational level. Nevertheless, 22% of participants were full-time employees, while 11% answered that they were employed in a part-time regime. Only one person selected "none of the above" as their professional status accounting for 0.5% of the sample (see Figure 7).

Given that approximately two-thirds of the surveyed participants were students, it is unsurprising that more than half (52%) have a monthly liquid income of 500ε or less. While 13.3% earn between 501ε and 999ε and 19.6% receive between 1000ε and 1999ε , only 16% make more than 2000ε (see Figure 8).

Finally, concerning the last demographics segment analyzed, most of the respondents were German (39.7%) and Portuguese (37%), with Italian (8.2%) and Spanish being the two second most popular nationality (10%). Additionally, France accounted for 3.7% of the participants' country of origin, with also two respondents from the United Kingdom and one from Switzerland (see Figure 9).

3.1.4 Scenario Analysis

To assess the effect of sample demographics on the final results, specifically the averages for each question, a series of ANOVAs were conducted. The researcher used the statistical analysis software SPSS, to determine if it was possible to conclude that the average of each question for each demographic group trait was not identical. Then, using SPSS once more, the overall averages for each query were calculated.

It is required to begin with the aggregate average to gain a greater comprehension of the survey questions.

The first query asked respondents to envision a scenario in which they wished to purchase a summer jacket online but was confronted with shipping costs. Therefore, they were required to choose between 0 =saving money by picking up the item in-store and 1 =spending more money by having the item delivered to their residence. Researchers can conclude, based on an average response rate of 0.379, that most participants chose the first option.

The second scenario presented respondents with a situation in which they would accumulate points whenever they made a purchase with a particular brand. Consequently, they would be able to redeem these points for discounts across all channels. Given this offer, survey respondents were asked if their propensity to purchase this brand would increase (0 = yes, 1 = no). Based on the average response rate of 0.1324, researchers may deduce that most of the participants selected the first option.

Subsequently, as a third query, participants were presented with a scenario where they wished to purchase a summer jacket and came across one that was recommended by their favored influencer but was slightly out of their price range. As a result, respondents were asked if the recommendation of their favored influencer increased their propensity to purchase, with 0

indicating yes and 1 indicating no. Researchers may conclude, based on the average response rate of 0.21, that more than half of the participants selected the first option.

The fourth query then presents a scenario in which consumers are searching for a summer jacket. During their search, they come across positive product evaluations; however, their friends inform them that the price-to-quality ratio of the jacket is unjustifiable. Participants were then instructed to select the response with which they most strongly identify: 0 = still buy the jacket – highly value the positive online reviews, 1 = buy the jacket regardless because they don't value their friends' opinions or the reviews as much, and 2 = do not buy the jacket because they value their friends' opinions. Based on a mean response rate of 0.817, researchers could infer that the majority of the respondents picked the first option and the second highest was the second option.

Therefore, the fifth question places respondents in a situation in which they can purchase a summer jacket with no delivery fees. Correspondents could choose between two options: 0= choosing a "click and go option" to pay for the jacket online and promptly pick it up at the nearest store, or 1= receiving the jacket at their door and having to wait two to three days for the package to arrive at their homes. Based on the average response rate of 0.301, researchers determined that over fifty percent of respondents chose the first option.

Lastly, participants were provided with H&M's "Close the Loop" campaign, which encourages consumers to recycle worn out clothes and offers incentives in exchange for participation. Given this, participants were asked if campaigns such as these influence how they perceive brands, with 0 = affirmative and 1 = negative. Researchers found that a majority of respondents selected the first option based on the average response rate of 0.256 (see Table 2).

Furthermore, the researchers considered gender differences; however, only female, and male participants were compared due to the absence of data for "others" and "prefer not to disclose."

An analysis of variance (ANOVA) was conducted for the questions to determine whether the differences are significant.

The conducted ANOVAs showed that question 1, question 2, question 3, question 4, and question 5 are not statistically significantly different by gender (p-value > 0.05) within a 95% confidence interval. In between, question 6 adopted values below 0.05, indicating a significant difference (see Table 3).

Therefore, the answer to question 3, "Would the recommendation of your favorite influencer increase your willingness to purchase?" is affirmative. Females are marginally less impacted by influencers (0.216% versus 0.204%), although the differences are not significant.

However, in the remaining queries, males have higher values than females.

The largest disparities can be seen in question 1, question 5 and question 6. In the first question, males are more likely than females to pick up the clothing in-store in order to save money. Males are more probable than females to favor waiting for home delivery of their purchases, according to the results of the following question. Although, the only difference that is significant is that men are less likely to be influenced by campaigns than women (see Table 4).

To sum up, the majority of the questions are not statistically significant under a 95% confidence interval, the researchers still analyzed them due to their overall significance in answering the third research question.

Besides Gender, the researchers considered potential differences across professional status; however, due to the small sample size for "none of the above," only student, part-time employed, and full-time employed were compared. To determine whether the differences are statistically significant, an analysis of variance (ANOVA) was conducted on the questions with the ANOVAs performed, researchers concluded that question 2, question 3, question 4,

question 5, and question 6 do not differ statistically significantly by professional status (p-value > 0.05) within a 95% confidence interval. In contrast, question one adopted values less than 0.05, indicating a significant difference. (see Table 5 and Table 6).

To sum up, full-time employees are more likely than students or part-time employees to choose the option to pick up the item in-store and save money (shipping cost) when purchasing online.

3.2 Conjoint Analysis via ChatGPT

Additionally, the researchers wanted to test whether AI chatbots that leverage natural language processing can produce results comparable to those generated via traditional means. These findings are interesting since AI can enrich marketers' work already today if the results are accurate. Carrying out the conjoint analysis via a solution such as ChatGPT generates results within minutes instead of waiting several days for hundreds of participants to complete a survey. If faulty, surveys can be easily adapted and rerun without waiting multiple days. This technology is particularly beneficial in environments where consumer preferences change rapidly and businesses launch products rapidly, such as in the fast-fashion industry. Using this technology could enrich the work of marketers and researchers, as it allows them to save time and financial resources that occur running studies the traditional way.

To test this, the researchers used ChatGPT 3.5, the currently most used platform offering such services for free. ChatGPT was provided with the following data to run the experiment: all seven attributes and the levels they can assume, the focus on Gen Z and the focus on summer jackets.

The first results generated by ChatGPT showed severe shortcomings compared to the survey results. Figure 10 shows that by default, the chatbot only assesses the relative attribute importance of price with 1.1%, which, if true, could be considered an irrelevant factor. However,

the researchers noted in the literature review that Gen Z is generally very price-conscious, which also aligns with the findings of the surveys carried out by the researchers. Additionally, the researchers noted that ChatGPT expected the point sustainability to be much more critical (16.2% vs. 5.1%). Leaving these two points aside, the researchers acknowledged that ChatGPT ranked the other attributes in order of their importance in the survey. The researchers, therefore, decided to provide ChatGPT the information that, overall, the importance of sustainability in other segments has been declining for Gen Z over the last few years and that Gen Z is said to be highly thrifty to generate Figure 11.

The second comparison undertaken in Table 7 (based on the extract provided in **Fehler! Verweisquelle konnte nicht gefunden werden.**) shows that ChatGPT could now rank the relative attribute importance much more accurately. This finding becomes especially apparent if one was to rank the attributes in order of their importance the five most important attributes (price, online retailer, jacket material, jacket color, minimum lifespan) and the least important attribute (return policy) are ranked the same in the survey by the researchers and the results generated by ChatGPT. The only difference is that while ChatGPT would rank sustainability sixth and delivery seventh, the ranks are switched in the conducted survey.

The researchers recognized that the attribute ranges provided by ChatGPT had no deviations of more than 3.5% (price being the highest). It is also worth noting that the value found by the researcher is within ChatGPT's range for both the online retailer and the jacket color. While jacket material was not within the range, the difference is only slight with -0.2%. The most considerable deviations aside from the price were observable within sustainability and the minimum lifespan of the jacket. For sustainability, the chatbot assumed that it is much more important to Gen Z, with the researcher's findings being 2.9% below the lower end of the range and 6.9% lower than the upper range. A potential reason for this could be ChatGPT's knowledge

cutoff date of September 2021, which could indicate that the importance of sustainability to Gen Z has decreased since then.

The researchers also tested ChatGPT's capability to estimate the highest preferred levels for each attribute, thus providing the product configuration preferred the most. The results (see Figure 12) reveal that the chatbot's estimation is identical to the researchers' findings for the four most important attributes (price, online retailer, jacket material, and jacket color). While for minimum lifespan and return policy, ChatGPT did not identify the option preferred most by the participants, the chatbot still mentioned the second most preferred option (difference of -0.1% for minimum lifespan and -0.8% for return policy). The only attribute that ChatGPT completely misevaluated is the delivery, where the bot provided CO2 neutral delivery as the level which is preferred 1.5% less by the average consumer and the second to last preferred option, which could again be driven by the fact that ChatGPT systematically over evaluates the importance of sustainability to Gen Z.

4 Conclusion

4.1 Discussion

The evaluation of the research is an interpretive evaluation, and it should be noted that subjective priorities were set in the identification process.

Research question 1

The results of the conducted surveys provide exploratory insights to answer:

RQ1 – "How does Gen Z behave when purchasing jackets online?

A recent study conducted by researchers investigated that Gen Z purchases fashion online as well as in-store, whereas online shopping frequency was found rather frequent, with nearly half of the respondents of the survey indicating that they shop online once every one to three months. This finding suggests that online shopping has become a routine and regular part of many consumers' shopping behaviors.

It was also found that the primary sources of inspiration for Gen Z are predominantly of digital nature, specifically on social networks such as Instagram, TikTok, and Pinterest. These platforms have become a primary source of inspiration for this young generation, who expect to be actively engaged and derive inspiration from these channels.

However, family, friends, and influencers still hold significant sway over the purchasing behavior of Gen Z. This assertion is further corroborated by the findings of the study, which demonstrate that respondents identified friends as their primary source of influence, followed by family and influencers. In contrast, celebrities were found to have a limited impact on the purchasing behavior of this demographic, with more than half of the respondents reporting only a slight influence.

Brands targeting Gen Z must carefully consider the role of these sources of inspiration and influence and develop strategies that effectively engage with Gen Z through these channels.

When it comes to channels used for online purchases, research has shown that retailer websites are the most used, followed by online marketplaces and fashion-specific marketplaces. This may be due to the fact that consumers feel more confident purchasing from established retailers they trust, rather than from unfamiliar or lesser-known sources. On the other hand, social media shopping and outlet store websites were found to have the lowest scores in terms of popularity. This may be because social media shopping is still a relatively new concept, and consumers may not feel as comfortable purchasing from social media platforms as they do from established retailers yet.

Trying to understand Gen Z's shopping behavior better, the results of the conjoint analysis indicate that price is the most important factor for Gen Z when making purchasing decisions for summer jackets. The theory, as well as the results of the survey, suggests that Gen Z consumers are price-sensitive and are likely to be motivated by cost savings and material gain in their purchasing behavior. This aligns with the trend of showrooming in Chapter 2.2.1, where consumers visit physical stores to examine products before making a purchase online, often in search of a better deal. By engaging in showrooming, Gen Z consumers can compare prices and find the best deal, which aligns with their tendency to prioritize cost savings and economic incentives. Indeed, it is reasonable to infer that a significant proportion of the survey respondents have been students, given that this demographic is known to have limited financial resources. The importance of price as a decision-making factor may also be indicative of the financial constraints that many Gen Z consumers face, particularly as students with limited incomes. As such, the budgetary constraints that come with being a student may have a substantial impact on the purchasing decisions of Gen Z consumers, with opting for the best price being a priority.

In light of these findings, Brands and retailers must therefore carefully consider the economic incentives and deals that they offer in order to attract and retain Gen Z consumers. Such incentives may include loyalty programs and exclusive deals and discounts for online shoppers who visit physical stores aimed at promoting economic value. Brands that fail to provide these incentives may find it difficult to compete with other brands that offer them, especially as Gen Z consumers are more likely to prioritize cost savings in their purchasing behavior.

Despite the literature suggesting that Gen Z is less loyal to brands, the survey results indicate that brand is still a significant factor in their purchasing decisions for fashion apparel, ranking second after price. This suggests that while Gen Z consumers may be more focused on cost savings and economic incentives, they still value brand identity and the image that a brand projects. As stated in Chapter 2.2.2, by providing a seamless shopping experience across multiple channels, brands can create a cohesive and consistent brand identity that resonates with consumer's values, beliefs, as well as expectations, and preferences. In light of this, it is reasonable to suggest that the preferred choice of Gen Z consumers towards the brands ASOS, Mango, and Zara indicates that these brands have successfully addressed their values, beliefs, and preferences. This is because, as per the survey findings, Gen Z consumers tend to be prefer these brands, implying that these brands have succeeded in creating a strong bond with this consumer segment.

A possible explanation for why these three retailers have been successful in creating a bond with Gen Z may be that these brands have been able to maintain a strong social media presence and offer unique and trendy designs at an affordable price point, which appeals to Gen Z's preference for personalization and affordability. Based on the results of the survey, it appears that respondents Gen Z has a severe dislike for Shein. Although Gen Z consumers are known

for being price-sensitive and tend to shop from fast fashion retailers, these results indicate that these factors are not the only important ones.

In fact, Sustainability seems to be an important attribute in the context of fashion consumption of Gen Z, specifically concerning summer jackets. The findings of the study reveal that Gen-Z consumers display a clear preference for summer jackets made from recycled materials, which underscores the significance of sustainability in their shopping behavior. Interestingly, when individual preferences are considered, nearly two-thirds of consumers favored recycled materials in their summer jackets. This indicates that sustainability is not merely a passing trend, but rather a genuine concern among this demographic. It is noteworthy that sustainability has emerged as a significant factor in fashion consumption, driven by the increasing awareness of the detrimental impact of the fashion industry on the environment. Regardless of the significance of sustainability to the younger generation, empirical evidence suggests that when presented with a choice between standard delivery and one with the option of CO2 offsetting which has identical delivery time, the former is preferred over the latter. This finding suggests that although Gen Z places a high value on environmental responsibility, the option of CO2 offsetting may not necessarily align with their preferences for delivery options.

Understanding the complex interplay between the mentioned factors attributed to purchasing behavior is crucial in developing effective strategies for fashion retailers to cater to the preferences of Gen Z consumers, who are rapidly reshaping the industry. It can be stated that online shopping has become an increasingly popular avenue for Gen Z consumers to purchase fashion apparel due to the convenience it offers. As discussed in Chapter 2.1, online shopping provides a vast selection of products and a wealth of information about those products. This wealth of knowledge empowers Gen Z consumers to make informed purchase decisions, with the ability

to search for inspiration and acquire information via their preferred channels. Gen Z discovers inspiration through social networks and the influence of friends, family, and influencers. This underscores the expectation that brands maintain a presence and remain accessible across multiple channels, necessitating an omnichannel approach. To foster engagement across channels, companies must develop the power of social commerce, as Gen Z values mobility and seeks to be addressed through these platforms. However, social media is not the sole channel of importance, as mentioned before the researchers found out that also other channels such as the retailer's website, online marketplaces, and fashion-specific marketplaces are also relevant.

Despite the growing trend towards online shopping, the large majority of respondents of the survey still value shopping in-store. There are several reasons why consumers may prefer this in their shopping behavior for fashion. One reason is the predictability of fit and sizes. When trying on clothing in-store, consumers can ensure that the item fits properly and suits their body type before making a purchase. This can help reduce the likelihood of needing to return items due to sizing issues. Another reason why consumers may prefer shopping in-store is that they can physically inspect the quality of the product. This is particularly important for fashion products, where consumers may want to feel the fabric before making a purchase.

Research Question 2

To answer the RQ2 – "What do consumers expect from fashion brands in their shopping experience and the purchased product?" the researchers gathered the results of the two Analyses. The second research question of this thesis deals with the Customer Journey and the value concepts of Gen Z.

The customer journey starts with the research and prepurchase stages, as delineated in Chapter 2.2.2. The customer journey incorporates a range of touchpoints, with an ever-increasing

emphasis on digital touchpoints. In Chapter 2.2.2 the researcher has identified various digital touchpoints, which encompass mobile applications, online advertisements, search results, social media pages/profiles, online influencers, blogs, live chats, price comparison websites, online intermediaries, and virtual assistants. Consequently, it is crucial for brands to establish and leverage these touchpoints to ensure an optimal customer experience.

In the pre-purchase phase, customers' decision-making is heavily influenced by information and inspiration channels. The surveys indicate that respondents use both online and in-store shopping for clothing, preferring in-store due to predictable fit, easy quality assessment, and immediate availability. However, the social aspect and customer service hold little importance for Gen Z. To enhance online shopping, companies should address these unmet needs. For instance, leveraging artificial intelligence (AI) solutions, could help bridge the gap between online and offline experiences. Social commerce platforms have already begun incorporating AI solutions that allow customers to virtually "try on" products. Fashion brands could benefit from expanding the use of AI solutions to recreate the advantages of offline shopping in an online environment. This approach could also be applied to material assessment, with potential AI innovations enabling customers to better understand a product's material without the need for an in-store visit.

Addressing the issue of immediate product availability is a greater challenge. While it is difficult to replicate the instantaneous nature of in-store purchases, companies should nevertheless strive to improve this aspect. Delivery time is crucial for Gen Z, as excessive waiting periods may generate negative associations with a brand. This finding from the literature is substantiated by the survey results, which indicate that participants place significant importance on the delivery time. The researcher discovered through the conjoint analysis that delivery accounted for 6.7% of the relative attribute. Furthermore, in the perceptual analysis, the delivery time was

ranked as "neutral" in terms of importance for each brand. The conjoint survey found that while Gen Z does expect fast delivery, they actually prefer next-day delivery over same-day delivery. This may seem counterintuitive at first, as same-day delivery would seem to be the faster and more convenient option. However, the study suggests that Gen Z values predictability and reliability more than immediacy. This would also go along with the success of Amazon's prime strategy.

With Amazon Prime, customers in many countries can receive products the following day. Although this may not achieve true immediate product availability, it addresses Gen Z's demand for expedited receipt of their purchases. Nonetheless, instantaneous product availability remains a unique advantage of the offline shopping experience.

Next-day delivery provides a predictable timeframe for when their order will arrive and allows them to plan accordingly. Same-day delivery, on the other hand, may be more unpredictable and subject to delays or complications, which can be frustrating for Gen Z consumers. It is worth noting that these preferences may vary depending on the type of product being purchased. For example, Gen Z may be more willing to pay for same-day delivery for urgent or time-sensitive purchases, such as last-minute purchases. Overall, Gen Z's expectations for fast and efficient delivery reflect their desire for a seamless and frictionless shopping experience.

The implementation of an omnichannel approach can present retailers with the opportunity to offer their customers a diverse range of delivery options, including but not limited to in-store pickup, same-day delivery, and next-day delivery. By doing so, retailers can provide customers with greater convenience and flexibility in terms of delivery preferences while simultaneously enhancing the overall efficiency and effectiveness of their supply chain management. This enables customers to select the option that best aligns with their specific requirements, whether they require immediate delivery or are willing to wait a few days. Moreover, an omnichannel

approach can also contribute to the improvement of the overall customer experience by enabling greater convenience and flexibility in addition to faster delivery times.

In order to meet the expectations of Gen Z's customer journey, the use of social media has become a critical strategy for brands, which underscores the significance of social media as a key tool for marketers to reach this demographic. Given that this cohort places significant importance on the opinions of their peers, it is imperative for brands to establish a strong presence on social networks and attract attention in order to effectively engage with Gen Z customers. Furthermore, the contemporary social media landscape extends to the engagement of influencers, highlighting the importance of enlisting these opinion leaders. To captivate potential customers during the pre-purchase stage and ensure their commitment throughout the subsequent phases of the customer journey, brands should use and improve these marketing instruments.

During the pre-purchase phase, Gen Z consumers anticipate finding inspiration and acquiring information via their preferred channels. This engagement may involve direct interaction or be facilitated by influencers. To foster such exchanges and promote them effectively, companies must develop the power of social commerce, as Gen Z values mobility and seeks to be addressed through these platforms. However, social media is not the sole channel of importance. The survey indicates that the most frequently utilized channel for online purchases is the website of the online retailer itself. Nonetheless, Gen Z discovers inspiration through social networks and the influence of friends, family, and influencers. This underscores the expectation that brands maintain a presence and remain accessible across multiple channels, necessitating an omnichannel approach. The significance of this omnichannel approach extends to the purchase phase, emphasizing its relevance throughout the entire customer journey.

The existing literature posits that social media, influencer marketing, and social commerce are gaining prominence, but to what extent does empirical evidence support this assertion? Survey results indicate that the majority of individuals continue to shop both online and offline. Contrary to the theoretical assumption that social commerce—product sales on social networks—is becoming increasingly vital for this generation, the most frequented channels for online purchases are not social networks. However, this discrepancy does not warrant dismissing the assumption altogether. Social commerce remains in its nascent stages and is likely to grow in importance in the coming years. This supposition is corroborated by survey findings, which reveal that nearly 20% of respondents are willing to engage with social networks for purchases, even though features enabling this have only been available on platforms like Instagram since 2018. Given the concurrent use of social media and television, it is reasonable to anticipate that social commerce, as a component of social media marketing, will gain traction among society at large. Consequently, future generations, including Gen Z and "Zoomers," can be expected to increasingly adopt, utilize, and demand social commerce.

During the purchase phase, product attributes play a crucial role in shaping customer decisions. Brands must identify and prioritize these attributes to satisfy customer demand effectively. Gen Z, characterized by its appreciation for uniqueness, convenience, sustainability, and price consciousness, holds specific expectations for brands in the online shopping context. This demographic anticipates that brands will cater to their digital preferences by offering user-friendly, visually appealing websites and maintaining a reputable standing. Credibility is crucial for this cohort, as it significantly influences their ultimate purchase decisions. The literature suggests that Gen Z exhibits reduced brand loyalty and is inclined to switch suppliers if presented with a better offer. In the survey administered, respondents were queried about individual attributes to discern their importance. For brands like Zara and Mango, the most important attributes for

consumers are return policy, delivery time, and shipping costs, while for Asos, Shein, and H&M the priorities are price and discount. Across all brands, price emerges as the most critical attribute, with design and quality also holding substantial importance for Gen Z. Moreover, this group is highly receptive to discounts. Consequently, it can be inferred that Gen Z seeks a shopping experience featuring competitive pricing, high-quality clothing, appealing design, and periodic discounts (see Figure 13). To provide a positive customer experience, brands must recognize and fulfill these expectations by emphasizing crucial attributes.

Nonetheless, it is essential to acknowledge that, generally, all attributes can be deemed significant. Although the attributes mentioned may hold the greatest importance for Gen Z, it is likely that a positive purchase decision results from a combination of all attributes rather than the fulfillment of a single attribute. It is insufficient for brands to offer clothing at exceptionally low prices, as this may imply poor quality. While Gen Z values uniqueness, convenience, and sustainability, these aspects are not unequivocally confirmed by the present study. The survey does, however, emphasize the cohort's price consciousness.

In the post-purchase phase, brands continue to face requirements and expectations from Gen Z consumers. As with the prepurchase phase, reviews and exchanges with the brand are also significant. While the survey reveals that social media is the primary source of inspiration for most in this cohort (see Figure 14), it does not delve into the nature of these exchanges.

Theoretical research suggests that exchanging information with the brand or other customers is crucial for Gen Z. Brands can encourage and facilitate this exchange using social commerce. Social commerce can bring customers closer to the brand and establish a connection. Similar to influencers, customers with an emotional attachment to a brand are more inclined to purchase products if they have a connection with the brand. This connection can be fostered not only

through exchanges but also by representing the same values. Although the perceptual survey cannot definitively confirm that sustainability is as important as assumed for this cohort. However, it is reasonable, due to the results of the last survey, to assume that brands with a sustainable image can expect greater acceptance among Gen Z consumers.

In addition to reviews and exchanges with the brand, Gen Z has other expectations of its fashion brands in the post-purchase phase. For the brands Mango and Zara, this attribute return and refund was selected as one of the top three most important attributes for consumers when purchasing one of these brands. Simultaneously, for H&M, Shein, and ASOS, these attributes are not as relevant for consumers as for the other brands. By synthesizing these findings, it can be inferred that it remains a crucial aspect, albeit not necessarily a decisive factor during the purchase phase for all brands.

Return and refund policies are especially significant for online purchases, as in-store purchases can reduce the risk of ill-fitting clothing. However, to minimize the risk of online purchases, return policies become crucial for customers. If customers can easily return items that do not fit, their willingness to purchase items online increases, as they feel more confident about their ability to return items if needed. The researcher discovered that when customers were required to pay for shipping, it negatively influenced their product preference, as evidenced by a lower MWTP compared to the alternative options: free return via post office drop-off and home pickup. Moreover, the study found that dropping off at the post office was the most preferred option, in terms of both MWTP and overall preference. Therefore, a well-designed return policy can enhance customer satisfaction and foster brand loyalty among Gen Z consumers.

Gen Z, a cohort characterized by their digital nativity and unique consumption patterns, places significant emphasis on diverse factors when engaging in online shopping, while not entirely

dismissing the value of offline retail experiences. In both the pre-purchase and post-purchase phases, this cohort seeks active and dynamic interactions with other consumers, as well as the brands they prefer. Moreover, they are keen on deriving inspiration for purchases from the very platforms on which they spend a considerable portion of their time, such as social networks and content produced by influencers. Interactions with family and friends also play a crucial role in shaping their purchasing behavior, often occurring within these digital spheres.

It is incumbent upon brands to engage with their customer across various touchpoints, extending the state of the state

ing beyond the realm of social media. Given that offline shopping remains a relevant aspect of Gen Z's consumer habits, brands are expected to adopt an omnichannel strategy that enables customers to interact with and experience the brand in a multitude of ways.

Members of Gen Z harbor specific expectations regarding the products they purchase, including competitive pricing, design, quality, and discounts. Their preferences extend to both instore and online shopping experiences, with the latter often occurring on retailers' proprietary websites. These platforms should be well-designed and facilitate a seamless customer journey. Additionally, social media platforms are witnessing a growing trend in shopping activities. In conclusion, alongside fostering interactive dialogues, Gen Z consumers place a premium on convenience, as evidenced by their preference for accommodating return policies. Brands that want to appeal to this cohort must take these differentiated expectations into account and adapt their strategies accordingly.

Research Question 3

This study aimed to answer the RQ3 – How can Brands adapt their strategy to the shift of needs in this generation?

The findings showed that price is of utmost importance to this cohort and has a significant influence on their purchasing decisions. Although this may be partly due to their limited budgets as students, it is likely that price will continue to be a major factor in their purchasing decisions due to their high price sensitivity. Additionally, the survey revealed that brand loyalty is important to Gen Z, and they prefer to buy from specific brands. To effectively address Gen Z, brands must be aware of their needs and expectations and tailor their strategies accordingly. This study identified seven themes for brands to adapt their strategies to meet the needs of Gen Z: customer experience, omnichannel management, social media, influencer marketing, social commerce, brand awareness and loyalty, and price sensitivity. Further brand also has to take into account the attributes related directly to the product, the identified important attributes are product material, product quality, and delivery/return policies.

To succeed in today's digital age, brands must prioritize providing an excellent customer experience and adjust their strategies to cater to Gen Z's needs. This requires implementing various strategies such as omnichannel, social media, influencer marketing, and social commerce to build brand awareness and loyalty. Being transparent about expectations and flexible in their approach is also crucial for brands to remain relevant and offer the best customer experience. Omnichannel management has become a vital component for catering to the needs and expectations of Gen Z as they grew up in a world where digitality is the norm, and a seamless shopping experience across online and offline channels is preferred. Brands need to prioritize processing online orders rapidly and effectively, providing convenient and hassle-free returns, as well as the flexibility to try on clothes in-store and have the purchased items delivered to the customer's preferred location.

Social media is an essential channel for brands to create awareness, promote brand loyalty, and foster a sense of community with their customers. Brands should also use social media to connect with customers at every stage of the buying process, including before, during, and after purchase.

Influencer marketing is an effective way to build trust and authenticity with Gen Z as they pay close attention to the opinions of their peers and influencers, they follow on social media. Brands must carefully select influenceSustars that align with their target market and have a trustworthy and authentic image.

Social commerce is an emerging trend that offers brands another opportunity to connect with customers and build relationships. As Gen Z wants to be able to buy anywhere and anytime, brands must engage with social commerce to be ready for the features that it will offer in the future.

Brand loyalty and awareness are created by adapting the strategy to meet the needs of Gen Z. This can be achieved by being present on social media, using influencers, and social commerce to sell on platforms, creating further touchpoints with customers, and engaging in exchange.

Given that price sensitivity has been identified as the most crucial attribute, it is recommended that brands modify their marketing strategies to incorporate discounts and personalized rewards to entice and maintain Gen Z customers. By offering such incentives, brands can effectively address the budgetary constraints that are of particular concern to Gen Z, and thereby enhance their overall appeal and competitiveness in the market. Such strategic adaptations are likely to

facilitate increased brand engagement and loyalty among this demographic, ultimately leading to greater profitability and sustained success in the long term.

Moreover, the prominent factors associated with the product itself warrant careful consideration. The composition of the summer jacket's material assumes a significant role in the purchase decision-making process. The empirical investigations have revealed that the material composition exerts an influence on consumers' willingness to pay. Furthermore, product quality constitutes another pivotal determinant in the purchase decision. Additionally, as previously alluded to, the policies governing delivery and returns also wield considerable influence over the purchase decisions made by Generation Z, thereby underscoring their significance.

Overall, the findings of this study suggest that brands must adapt their strategies to meet the needs and expectations of Gen Z to attract and retain them as customers. The themes identified in this study can serve as a guideline for brands to effectively address this cohort and stay relevant in a constantly evolving market.

4.2 Managerial Implications

As Gen Z continues to grow in significance for businesses, it is becoming increasingly crucial for marketers to tailor their products and services to cater to the special needs and preferences of this demographic. Marketers wanting to address Gen Z should primarily focus on the following attributes identified further within the discussion: customer experience, omnichannel management, social media, influencer marketing, social commerce, brand awareness and loyalty, and price sensitivity. For the Product itself, the brand has to take care of the following attributes: product material, product quality, and delivery/return policies.

In the subsequent section, the researchers have documented and investigated proposals for modifying fashion brands' strategies.

The importance of an omnichannel strategy to cater to Gen Z cannot be overstated. This cohort's experiences and upbringing are fundamentally different from previous generations, such as the Baby Boomers or millennials. For this Generation, shopping should be easy, convenient, and frictionless. To adapt to the preferences of Gen Z consumers, brands can bridge the gap between online and offline shopping experiences by providing a seamless omnichannel experience.

The integration of a "click and go" option, allowing customers to place orders via digital channels and retrieve their purchases in brick-and-mortar stores, has emerged as a salient feature of contemporary retail practices. The popularity of this feature, particularly among Gen Z, has been evidenced by the results of the additional survey. Specifically, the survey revealed that a substantial majority of respondents belonging to Gen Z had availed themselves of this option, using it as a way to quickly obtain seasonal items, like summer jackets.

Brands that can provide an omnichannel experience that meets these expectations are well-positioned to attract and retain Gen Z customers.

The significance of social media in the digital age is well-established and has been acknowledged by most companies as an essential aspect of their marketing strategy. Social media platforms offer a wide range of content, from influencer collaborations to user-generated content, that can inspire and inform Gen Z consumers' fashion choices. In the context of the fashion industry, it is imperative for brands to have a strong presence on social networks in order to create awareness among potential customers. By effectively leveraging social media, companies can not only enhance their brand awareness but also cultivate brand loyalty and foster a deeper connection with customers. A sense of community can be established through social media interactions, which can lead to a lasting impression on customers. Additionally, social media provides a valuable opportunity for brands to engage with customers throughout the

entire buying process, including before, during, and after the purchase. Customer service can be effectively provided through social media, enabling brands to build strong relationships with their customers.

Considering the significance of social media, companies must ensure that they establish authentic and trustworthy contact points with their customers, given the rapidly changing trends on social media platforms. Influencers play a vital role in providing inspiration to the target audience and can be seen as more credible and trustworthy than brands by Gen Z, as identified in theory. The researchers have revealed that when summer jackets fall slightly outside of a consumer's price range, the involvement of influencers can have a significant impact on the individual's willingness to spend more and their overall propensity to purchase. Accordingly, it is recommended that brands leverage the power of influencer marketing as a means of driving consumer engagement and facilitating purchase decisions. However, brands must ensure they select the appropriate influencers on the right platform, delivering the right message, to effectively leverage influencer marketing and reach Gen Z. In this manner, brands can effectively harness the power of influencers to drive consumer engagement and facilitate purchase decisions, particularly in relation to seasonal items such as summer jackets.

As the digital landscape continues to evolve, social commerce has emerged as a new and important avenue for brands to connect with their customers. Social Commerce presents an opportunity for companies to not only sell their products but also to establish a relationship with their customers.

As previously noted, influencers have emerged as a powerful tool for facilitating consumer purchase decisions. By leveraging their social capital and influence, they can effectively sway

consumer behavior and drive sales. However, it is also important to consider the role of social commerce in enhancing the accessibility of products and streamlining the purchase process. By linking products directly to social media posts and incorporating social commerce functionalities, brands can reach their customers on their preferred social media platforms and effectively reduce barriers to purchase and increase the ease of access to their products. This strategy can be particularly effective in relation to influencer marketing, as it allows influencers to seamlessly incorporate product links and calls-to-action within their posts, thereby driving traffic and sales. Therefore, it is recommended that brands explore the potential of social commerce as a means of enhancing the accessibility of their products and improving the overall user experience.

Brand loyalty and awareness are essential for brands to establish a strong customer base and maintain their market position. These can be created by adapting the brand's marketing strategies to meet the needs and expectations of the target generation. In doing so, brands can establish multiple touchpoints with customers, enabling them to engage in a more meaningful exchange and strengthen the connection between the brand and the customer. Thus, companies should focus on developing strategies that address the needs and preferences of the target generation, as this is crucial to maintaining a loyal customer base and creating brand awareness. To gain more loyalty from Gen Z consumers, brands can adopt the following strategies:

Sustainability: Brands can demonstrate a commitment to sustainability by using eco-friendly materials, reducing waste in the supply chain, or implementing recycling programs. Specifically, the survey revealed that H&M's "Close the Loop" campaign, which focuses on promoting sustainable fashion and reducing textile waste, was positively received by consumers when accompanied by price incentives.

Transparency: Brands can be transparent about their pricing strategy, supply chain, and manufacturing process, which can help build trust with Gen Z consumers who value authenticity and honesty. Providing clear explanations for pricing decisions and avoiding hidden fees can help increase transparency and build loyalty.

Authenticity: Brands can showcase their brand values and mission and engage with Gen Z consumers through authentic and meaningful communication. This could involve using social media platforms to engage with consumers, sharing user-generated content, and providing a personalized shopping experience.

Brands need to understand the factors that impact the purchasing decisions of Gen Z. This study has revealed that price is the most important attribute that Gen Z considers when making a purchase. To respond to the price sensitivity of Gen Z, brands could implement the following strategies:

- 1. Offer competitive prices: Brands can offer competitive prices to attract Gen Z consumers who prioritize cost savings. This could involve offering frequent promotions, discounts through influencers, or loyalty programs that provide tangible economic incentives to purchase. Specifically, these programs accumulate points with each purchase, which can then be redeemed for discounts or other rewards. Moreover, the survey suggests that incentivizing self-pickup options in order to save delivery fees can be an effective means of driving sales. Offering discounts or other incentives associated with self-pickup allows brands to motivate consumers making more frequent and larger purchases, while also encouraging repeat purchasing behavior.
- 2. *Transparency in pricing*: Brands can be transparent about their pricing strategy, which can help build trust with Gen Z consumers who value authenticity and honesty. This

- could include displaying prices clearly on products, avoiding hidden fees, and providing clear explanations for pricing decisions.
- 3. *Quality assurance*: Brands can provide quality assurance by offering warranties, guarantees, or free returns, which can help alleviate the concerns of Gen Z consumers who are hesitant to make a purchase due to quality concerns.
- 4. *Limited edition and exclusivity:* Brands can create limited edition or exclusive products that appeal to Gen Z's desire for uniqueness and individuality. This can help justify higher prices and create a sense of exclusivity that Gen Z consumers are willing to pay for.
- 5. Social responsibility: Brands that demonstrate social responsibility and commitment to causes that Gen Z cares about, such as sustainability, can appeal to their values and justify higher prices.
- 6. Price Range: online retailers should especially offer jackets in the 30-75€ range, with jackets up to 150€ being also acceptable. Higher-priced jackets should only sparely be offered as they currently address a niche consumer base, which could change once Gen Z becomes more financially stable. As females are more price-conscious, offering lower prices for female summer jackets could be beneficial.

Additionally, also the product material and the product quality needs to be taken into account when adaption a brand strategy. Consumers favor jackets made out of cotton due to their favorite product properties. Retailers should adopt a summer portfolio primarily comprised of cotton jackets but also offer a lean product portfolio of other materials.

Aside from the jacket material, the quality of the jacket is also essential to consumers. Consumers prefer durable jackets that can be used for numerous years over "throw-away items", which aligns with their preference for sustainable items. Ideally, retailers should offer jackets

of good quality, as due to the importance of price, it is not feasible to offer jackets with superb quality.

Consumers have a clear preference for black jackets, which is why these should make up the biggest part of the portfolio, with brown being the second most popular option. Green jackets are also interesting to include in the portfolio to a larger extent as they have the second biggest willingness to pay amongst consumers.

Due to the nature of online shopping, the delivery and return policy is a concern. Online shops should offer a few options in terms of speeds, as consumers may face occasions where for instance, they are heavily constrained by time. Concerning return policies, consumers prefer returns where they do not have to pay for shipping, as consumers are willing to pay a premium for this service. For retailers, however, it is essential to assess the return ratios for a product to identify the best option, as high returns could negate the effect of them paying a premium. Overall, brands must be strategic in their approach to targeting Gen Z. By adapting their strategies to align with the needs and expectations of this cohort, brands can increase their brand loyalty and awareness, and ultimately drive sales.

4.3 Future Research

The work inherits a range of limitations due to the nature of the design of the research instruments that were applied and the collected sample, which provide room for future research in this context.

A significant limitation of the work is that the research instruments covered only a narrow set of attributes. The jacket design was only covered on a surface level by including the jacket material and color. Considering that cotton jackets are preferred the most, future research could be, for instance, on the exact product design. Attributes that could be included in a further study could be:

- 1. Jacket closing: Zipper vs. buttons (incl. different zippers and button types)
- 2. Pockets: Availability of pockets and positioning of them
- 3. Coloring: unicolor vs. multi-colored vs. patterns vs. picture motives
- 4. Jacket Hood: Availability of a jacket hood
- 5. Jacket Cut: Overall cut of the jacket (regular/tailored/slim fit and jacket length)
- 6. Cuffs: Cuffs style (e.g., buttoned vs. folded)
- 7. Sleeves: Sleeve Length (long vs. short)

While the jacket functionality is addressed to a certain extent by the material used, it could also be beneficial to address the functional benefits specifically. Relevant could be, for instance, whether a jacket is water resistant, wind resistant, or offers UV protection.

Aside from characteristics that are purely of a design nature, a range of other factors could be considered. The impact of social proof could be addressed more extensively to see how Gen Z is impacted by various forms, such as reviews, user ratings, and recommendations from influencers or experts.

A limitation related to the pricing could be that the conducted conjoint survey had values considered "extreme", such as the price tags of 150€ and above. As these price tags might be out of the financial scope of survey participants, this could have led participants to focus on the price to a much larger extent leading to an increased relative attribute importance of price. To test whether this is the case, another survey could be conducted with price points below 150€. Furthermore, attributes were, in some cases, potentially mapped with brands that are not known for these factors, which could cause these factors to be considered less critical. Shein, for instance, is considered to refrain from taking meaningful actions to reduce their environmental impact (Wolfe 2023), so participants subconsciously might not consider this an option when matched with sustainable materials.

The work highlighted that price, quality, and sustainability are significant consumer concerns. While high-quality (high life span) summer jackets could be mapped with low prices in the research environment, this is typically not the practice case, as brands charge for this added value to consumers. Furthermore, jackets using recycled materials could be more costly due to a complicated production process leading to higher production costs. As the work did not consider material costs (except for leather jackets being restricted from matching with 30€) and production costs, additional research should focus on the interplay of these three factors. It is essential to provide options that offer a financially feasible option for retailers while also matching the price-conscious needs of Gen Z.

Another limitation of the conducted surveys is their left-tailored age distribution. As younger individuals belonging to Gen Z are currently as young as eleven, it would be beneficial to conduct a similar study in a few years. Additional research would first allow also to consider these younger individuals and check whether there are differences to older individuals that belong to Gen Z, as inter-generation differences could be a possibility. Furthermore, this subsequent study can also help to understand whether Gen Z's currently high price consciousness is driven by their limited financial means.

The attitude-behavior gap is another significant limitation to consider in this work, as the constructed surveys are concerned with the consumers' attitudes towards a product or brand in an environment where decisions have no real-life implications. This could lead participants to favor factors such as sustainability or to actively not choose a retailer due to their brand image. However, due to the decision's financial impact, these considerations might be less critical in their day-to-day life. Shein could, for instance, be heavily impacted by this limitation and perceived differently in Gen Z's daily life. Future research in this area could specifically focus on online retailer brand images, which includes, on the one hand, a detailed analysis of their environmental impact and whether they operate ethically and, on the other hand, a detailed

analysis of where consumers tend to shop. Conducting research in this area would contribute to the attitude-behavior gap and the analysis of the deep causes of why consumers might dislike certain brands. Aside from the attitude-behavior gap, this research could provide an overview of factors that positively influence the brands' image and which erode the brand image.

The researchers additionally noted that social media and social commerce play an essential role in the life of Gen Z. These factors were, however, not extensively addressed by the applied research instruments. While influencers were identified as a significant source of inspiration, the work does not outline the kind of content that consumers want to see from them. Fashion and styling advice could be a more significant driver than product reviews in fashion and jackets. Additionally, the research does not provide insights into how Gen Z perceives sponsored content by influencers, which could be deemed unauthentic. It would be beneficial to research which kind of content Gen Z prefers and which is most persuasive.

Furthermore, as mobile devices continue to be increasingly prevalent in consumers 'daily lives, future research could focus on identifying the importance of mobile shopping apps in the customer journey. Future research can provide valuable insights into the design and functionality to ensure meeting the evolving needs and expectations of Gen Z. Through this research, the effectiveness of specific features and design elements of mobile shopping apps can be examined to drive customer engagement, loyalty, and satisfaction. Based on the findings, retailers can optimize their mobile shopping apps to enhance customer experience and gain a competitive advantage in the new retail world. In addition to mobile shopping apps, there is a need for future research to investigate other digital touchpoints that are relevant for Gen Z consumers, such as in-store technologies and the potential of developing stores of the future. This could involve analyzing the impact of digital technologies on the in-store experience and identifying the key design and functional elements that are most effective in enhancing the customer experience.

The researchers also noted conflicting information. While Gen Z is said to be focused on sustainability, as indicated in their preference for recycled materials, participants did not prefer sustainable delivery options (CO2-neutral delivery) with the same delivery time as the non-eco-friendly option. Future research could help understand whether this observation is correct or whether it is a statistical error.

As the research solely focused on fast-fashion retailers, the findings could be enriched by considering brands operating in the slow-fashion segment. Consumers might value factors such as sustainability much higher when buying from slow-fashion brands, as the claims are perceived as more authentic than those from fast-fashion brands. Furthermore, consumers could be less price-conscious when shopping at those brands.

The researchers believe strongly that addressing these areas can enhance the understanding of this new generation even more and provide further guidance on how brands can adapt their strategies to Gen Z's needs.

Considering the promising results generated through the application of ChatGPT, the researchers believe that it would be interesting to conduct more substantial research in this area in the future. Once ChatGPT can draw live data from the web, results could become even more accurate. Depending on the result accuracy, it might be possible to increasingly rely on this tool and increase the productivity of researchers and marketers by allowing them to focus more on providing recommendations rather than conducting tedious studies.

References

- Aichner, Thomas, and Benjamin Gruber. 2017. "Managing Customer Touchpoints and Customer Satisfaction in B2B Mass Customization: A Case Study." *International Journal of Industrial Engineering and Management*, 8 (3): 131–40. https://www.researchgate.net/publication/321060888_Managing_Customer_Touchpoints_and_Customer_Satisfaction in B2B Mass Customization A Case Study.
- Amin, Shahid, and Keshav Kansana. 2016. "A Review Paper on E-Commerce." In *TIMS* 2016-International Conferenc. https://www.researchgate.net/publication/304703920_A_Review_Paper_on_E-Commerce.
- Barann, Benjamin, Jan H. Betzing, Marco Niemann, Benedikt Hoffmeister, and Jörg Becker. 2020. "Exploring Customers' Likeliness to Use E-Service Touchpoints in Brick and Mortar Retail." *Electronic Markets*, 32 (November): 523–45. https://doi.org/10.1007/s12525-020-00445-0.
- Basak, Shounak, Preetam Basu, Balram Aviattathur, and Soumyen Sikdar. 2017. "A Game Theoretic Analysis of Multichannel Retail in the Context of 'Showrooming." *Decision Support Systems*, 103 (November): 34–45. https://doi.org/10.1016/j.dss.2017.09.002
- Berman, Barry, and Shawn Thelen. 2004. "A Guide to Developing and Managing a Well-Integrated Multi-Channel Retail Strategy." *International Journal of Retail & Distribution Management*, 32 (3): 147–56. https://doi.org/10.1108/09590550410524939.
- Bodhani, Aasha. 2012. "Shops Offer the E-Tail Experience." *Engineering & Technology*, 7 (5): 46–49. https://doi.org/10.1049/et.2012.0512.
- Cachon, Gérard P., and Robert Swinney. 2011. "The Value of Fast Fashion: Quick Response, Enhanced Design, and Strategic Consumer Behavior." *Management Science* 57 (4): 778–95. https://faculty.wharton.upenn.edu/wp-content/uploads/2012/04/Cachon-swinney-2011.pdf.

- Caro, Felipe, and Victor Martínez-De-Albéniz. 2014. "Fast Fashion: Business Model Overview and Research Opportunities." Springer. http://www.personal.anderson.u-cla.edu/felipe.caro/papers/CaroMartinez-de-Albeniz2014_BookChapterFast-Fashion.pdf.
- Carson, Ron. 2020. Proven in the Trenches: 11 Principles to Maximize Advisor Value and Transform Your Firm's Future. Petersfield, Hampshire: Harriman House.
- El Azhari, Jamila, and Dag Bennett. 2015. "Omni-Channel Customer Experience: An Investigation into the Use of Digital Technology in Physical Stores and Its Impact on the Consumer's Decision-Making Process." LSBU Open Research. XXIV AEDEM International Conference London (United Kingdom). 2015. https://openresearch.lsbu.ac.uk/download/5842941c18759a6b755dde83c056f9b6d44555770f5010e07abca5cb321e75f3/801407/El%20Azhari%20Bennett_FINAL4.pdf.
- GWI. 2023. "Gen Z: GWI's Report on the Latest Trends among Internet Users Aged 16-25." https://304927.fs1.hubspotusercontent-na1.net/hubfs/304927/Gen%20Z%20(Global)%20report%20-%20GWI.pdf?utm_medium=email&_hsmi=245296208&_hsenc=p2ANqtz-9pyNrmcbAp5wpWX9G_tqEw0HIs3k_07WMatchBi1-f7Q5DKFiTq599Se17TdMdHnEKOjLQp8tIF8dDhaW2fvduTXdBmA&utm_content=2.
- Hagberg, Johan, Malin Sundstrom, and Niklas Egels-Zandén. 2016. "The Digitalization of Retailing: An Exploratory Framework." *International Journal of Retail & Distribution Management*, 44 (7): 694–712. https://doi.org/10.1108/ijrdm-09-2015-0140.
- Herrero-Crespo, Angel, Nuria Viejo-Fernández, Jesús Collado-Agudo, and María José Sanzo Pérez. 2021. "Webrooming or Showrooming, That Is the Question: Explaining Omnichannel Behavioural Intention through the Technology Acceptance Model and Exploratory Behaviour." *Journal of Fashion Marketing and Management: An International Journal*, 26 (3). https://doi.org/10.1108/jfmm-05-2020-0091.

- Hines, Tony, and Margaret Bruce. 2007. *Fashion Marketing: Contemporary Issues*. Oxford; Burlington, Mass.: Butterworth-Heinemann.
- Jocevski, Milan, Niklas Arvidsson, Giovanni Miragliotta, Antonio Ghezzi, and Riccardo Mangiaracina. 2019. "Transitions towards Omni-Channel Retailing Strategies: A Business Model Perspective." *International Journal of Retail & Distribution Management*, 47 (2): 78–93. https://doi.org/10.1108/ijrdm-08-2018-0176.
- Jungle Scout. 2023. "Generational Trends in Consumer Behavior." https://www.jun-glescout.com/wp-content/uploads/2023/03/Jungle-Scout-Consumer-Trends-Report-Q1-2023.pdf.
- Koumbis, Dimitri. 2020. Fashion Retailing: From Managing to Merchandising. London: Bloomsbury Publishing.
- Lazaris, Chris, and Adam Vrechopoulos. 2014. "From Multichannel to 'Omnichannel' Retailing: Review of the Literature and Calls for Research." Conference: 2nd International Conference on Contemporary Marketing Issues. 2014. https://www.researchgate.net/publication/267269215_From_Multichannel_to_Omnichannel_Retailing Review of the Literature and Calls for Research.
- Lemon, Katherine N., and Peter C. Verhoef. 2016. "Understanding Customer Experience throughout the Customer Journey." *Journal of Marketing*, 80 (6): 69–96. https://journals.sagepub.com/doi/10.1509/jm.15.0420.
- Levin, Aron. 2020. *Influencer Marketing for Brands*. Berkeley, CA: Apress. https://doi.org/10.1007/978-1-4842-5503-2.
- Matos, Sara, Martim Durão, and José Magano. 2022. "Omnichannel Shopping Experience: An Exploratory Study on a Generation Z Sample." *Percursos & Ideias* 2 (October): 1–12. https://doi.org/10.56123/percursos.2022.n12.1.
- Matt. 2022. "The Impact of Technology on Millennials and Gen-Z." Limely. May 25, 2022. https://www.limely.co.uk/blog/the-impact-of-technology-on-millennials-and-gen-z.

- McClure, Erin. 2022. "Digital Natives: How to Win the Trust of Gen Z and Millennials." The Future of Commerce. Accessed May 5, 2023. https://www.the-future-of-commerce.com/2022/05/05/digital-natives-definition-stats-marketing-strategies/#:~:text=Digital%20natives%20are%20defined%20as.
- McKinsey. 2020. "Meet Generation Z: Shaping the Future of Shopping." McKinsey. August 4, 2020. https://www.mckinsey.com/industries/consumer-packaged-goods/our-in-sights/meet-generation-z-shaping-the-future-of-shopping#/.
- Miller, Lee J., and Wei Lu. 2018. "Gen Z Is Set to Outnumber Millennials within a Year." *Bloomberg*, August 20, 2018. https://www.bloomberg.com/news/articles/2018-08-20/gen-z-to-outnumber-millennials-within-a-year-demographic-trends#xj4y7vzkg.
- Neslin, Scott A., Dhruv Grewal, Robert Leghorn, Venkatesh Shankar, Marije L. Teerling, Jacquelyn S. Thomas, and Peter C. Verhoef. 2006. "Challenges and Opportunities in Multichannel Customer Management." *Journal of Service Research*, 9 (2): 95–112. https://doi.org/10.1177/1094670506293559.
- Nicholson, Michael, Ian Clarke, and Michael Blakemore. 2002. "One Brand, Three Ways to Shop': Situational Variables and Multichannel Consumer Behaviour." *The International Review of Retail, Distribution and Consumer Research*, 12 (2): 131–48. https://doi.org/10.1080/09593960210127691.
- Ozuem, Wilson, and Silvia Ranfagni. 2021. *The Art of Digital Marketing for Fashion and Luxury Brands*. Springer International Publishing. https://doi.org/10.1007/978-3-030-70324-0.
- Pauwels, Koen, and Scott A. Neslin. 2015. "Building with Bricks and Mortar: The Revenue Impact of Opening Physical Stores in a Multichannel Environment." *Journal of Retailing*, 91 (2): 182–97. https://doi.org/10.1016/j.jretai.2015.02.001.

- Piotrowicz, Wojciech, and Richard Cuthbertson. 2014. "Introduction to the Special Issue Information Technology in Retail: Toward Omnichannel Retailing IJEC." *International Journal of Electronic Commerce*, 18 (4): 5–16. https://www.ijec-web.org/past-issues/volume-18-number-4-summer-2014/introduction-to-the-special-issue-information-technology-in-retail-toward-omnichannel-retailing/.
- Portela, Camila, Nadzeya Kalbaska, and Lorenzo Cantoni. 2021. "Omni-Channel Retailing in the Fashion Industry: Its Definition and Implementation." In *Fashion Communication*. *Proceedings of the FACTUM 21 Conference*, 3–15. Springer. https://link.springer.com/chapter/10.1007/978-3-030-81321-5 1.
- Rigby, Darrell. 2011. Accessed April 15, 2023 "The Future of Shopping." Harvard Business Review. October 8, 2011. https://hbr.org/2011/12/the-future-of-shopping.
- Rosenblum, Paula, and Brian Kilcourse. 2013. "Omni-Channel 2013: The Long Road to Adoption." *Retail System Research*. https://vdocuments.mx/rsr-research-omni-channel-2013-the-long-road-i-omni-channel-2013-the-long.html?page=1.
- Salvietti, Giada, Marco Ieva, and Cristina Ziliani. 2021. "Managing Online Touchpoints for a Consistent Customer Experience: Cases from Fashion Retailing." *The Art of Digital Marketing for Fashion and Luxury Brands*, 365–95. https://doi.org/10.1007/978-3-030-70324-0_15.
- Savastano, Marco, Riccardo Barnabei, and Francesco Ricotta. 2016. "Going Online While Purchasing Offline: An Explorative Analysis of Omnichannel Shopping Behaviour in Retail Settings." *Proceedings of the International Marketing Trends Conference*. https://archives.marketing-trends-congress.com/2016/pages/PDF/SAVAS-TANO_BARNABEI_RICOTTA.pdf.
- Schallmo, Daniel R.A. 2016. *Jetzt Digital Transformieren*. *Essentials*. Wiesbaden: Springer Fachmedien Wiesbaden. https://doi.org/10.1007/978-3-658-14569-9.

- Schneider, Patricia J., and Stephan Zielke. 2020. "Searching Offline and Buying Online an Analysis of Showrooming Forms and Segments." *Journal of Retailing and Consumer Services*, 52 (January): 101919. https://doi.org/10.1016/j.jretconser.2019.101919.
- Schoenbachler, Denise D., and Geoffrey L. Gordon. 2002. "Multi-Channel Shopping: Understanding What Drives Channel Choice." *Journal of Consumer Marketing*, 19 (1): 42–53. https://www.researchgate.net/publication/235265877_Multi-Channel_Shopping_Understanding_What_Drives_Channel_Choice.
- Statista. 2022a. "Apparel Worldwide." Accessed April 14, 2023. https://www-statista-com.eu1.proxy.openathens.net/outlook/cmo/apparel/worldwide
- Statista. 2022b. "Coats & Jackets Worldwide Children's Apparel." Accessed April 14, 2023. https://www-statista-com.eu1.proxy.openathens.net/outlook/cmo/apparel/children-s-apparel/coats-jackets/worldwide.
- Statista. 2022c. "Coats & Jackets Worldwide Men's Apparel." Accessed April 14, 2023. https://www-statista-com.eu1.proxy.openathens.net/outlook/cmo/apparel/men-s-apparel/coats-jackets/worldwide.
- Statista. 2022d. "Coats & Jackets Worldwide Women's Apparel." Accessed April 14, 2023. https://www-statista-com.eu1.proxy.openathens.net/outlook/cmo/apparel/women-s-apparel/coats-jackets/worldwide.
- Stojkovic, Dragan, Stipe Lovreta, and Zoran Bogetic. 2016. "Multichannel Strategy the Dominant Approach in Modern Retailing." *Ekonomski Anali*, 61 (209): 105–27. https://doi.org/10.2298/eka1609105s.
- U.S. Bureau of Labor Statistics. 2022. "Mean Disposable Household Income in the United States in 2021, by Generation." Statista. Accessed April 13, 2023. https://www.statista.com/statistics/825883/us-mean-disposable-household-income-by-generation/.

- Vakulenko, Yulia, Daniel Hellström, and Pejvak Oghazi. 2018. "Customer Value in Self-Service Kiosks: A Systematic Literature Review." *International Journal of Retail & Distribution Management* 46 (5): 507–27. https://doi.org/10.1108/ijrdm-04-2017-0084.
- Vecchi, Alessandra, and Chitra Buckley. 2016. *Handbook of Research on Global Fashion Management and Merchandising*. Hershey: Business Science Reference.
- Verhoef, Peter C., P.K. Kannan, and J. Jeffrey Inman. 2015. "From Multi-Channel Retailing to Omni-Channel Retailing." *Journal of Retailing*, 91 (2): 174–81. https://doi.org/10.1016/j.jretai.2015.02.005.
- Wagner, Gerhard, Hanna Schramm-Klein, and Sascha Steinmann. 2018. "Online Retailing across E-Channels and E-Channel Touchpoints: Empirical Studies of Consumer Behavior in the Multichannel E-Commerce Environment." *Journal of Business Research*, 107 (November): 256–70. https://doi.org/10.1016/j.jbusres.2018.10.048.
- Wienclaw, Ruth A. 2021. "E-Commerce." Research Starters: Business. 2021. https://discovery.ebsco.com/linkprocessor/plink?id=5e4e216a-018f-3262-8200-d1f8759afdeb.
- Wolfe, Isobella . 2021. "How Ethical Is SHEIN?" Good on You. May 3, 2021. https://goodonyou.eco/how-ethical-is-shein/.

Appendices

List of Tables

Table 1 Scenario Analysis: Survey Design	X
Table 2 Scenario Analysis: Answer Selection	
Table 3 Scenario Analysis: Answer Selection Male vs. Female	XIII
Table 4 Scenario Analysis: Selection Ratio based on Gender	
Table 5 Scenario Analysis: ANOVA Selection based on Professional Status	
Table 6 Scenario Analysis: ANOVA Selection based on Professional Status	
Table 7 Comparison of Relative Attribute Importance by ChatGPT and findings of the	
researchers after adjustments	XV

List of Figures:

Figure 1: Lemon and Verhoef (2016)	12
Figure 2 Scenario Analysis: Ratio of Respondents that are Part of Gen Z (n=221)	XVI
Figure 3 Scenario Analysis: Ratio of Respondents that Shop Online (n=220)	XVI
Figure 4 Scenario Analysis: Gender Distribution (n=219)	XVI
Figure 5 Scenario Analysis: Histogram of Age (n=219)	XVII
Figure 6 Scenario Analysis: Distribution of Educational Level (n=219)	XVII
Figure 7 Scenario Analysis: Histogram of Professional Status (n=219)	XVII
Figure 8 Scenario Analysis: Histogram of Monthly Liquid Income (n=219)	XVIII
Figure 9 Scenario Analysis: Distribution of Nationality (n=219)	XVIII
Figure 10 Conjoint Analysis via ChatGPT: Relative Importance of Gen Z according	to
ChatGPT	XIX
Figure 11 Conjoint Analysis via ChatGPT: Relative Attribute Importance for Gen Z	after
providing extra information	XX
Figure 12 Conjoint Analysis via ChatGPT: Chat Log ChatGPT Evaluation of highest	t
preferred level	XX
Figure 13 Perceptual Map: Overall Average of Attributes	XXI
Figure 14 Perceptual Map: Sample Inspiration	XXI

Table 1 Scenario Analysis: Survey Design

ĺ	Section	Description	Question	Answer
İ		1		1. Yes
		Determine whether	1. Are you part of Gen z? (1997-2012)	2. No (If "no", survey will not appear)
	Section 1	the participant cor- responds to our		1. Yes
		study	2. Have you ever shopped online ?	2. No (If "no", question 2 will not appear)
			3.1. You need a new summer jacket. Scrolling through Instagram, you	1.I would rather spend the 5€ and have it delivered at home.
		Analyze the different Scenarios	see a jacket from Zara that you like. You go to the website and search for this jacket. If you order the jacket online and choose to have it delivered at home, this option will cost you an additional 5€ (shipping costs). If you decide to ship it to the store and pick it up there, you will have no extra costs. What would you rather do?	2.I would rather save the 5€ and pick it up in-store.
			3.2. A brand offers you reward points through their app, that you	1. Yes, discounts sound like
	Section 2		Analyze the differ- can accumulate every time you	
			3.3. An influencer that you like and have been following for a	1. Yes
			long time recommends a summer jacket. This jacket has a nice design and has good quality. However, the price is slightly higher than you would typically spend. Would the recommendation of	2. No

		3.4. You are about to purchase a summer jacket online that you have been looking for, for over a couple of weeks. Before you decide if you want to	1.I would still buy the jacket, because I found good re- views online.
		purchase the jacket, you search on social media for reviews. Overall you found good reviews and recommendations of the jacket online. Further, you discuss the possible	2.I would still buy the jacket, because neither my friends nor the online reviews influ- ence my purchase decision
		purchase with your friends, and they say the price-quality ratio of this jacket is not worth it. What would influence your pur- chase decision?	3.I would not buy the jacket, because I value my friends' opinion
		3.5. You are about to purchase a summer jacket online, without any extra costs, the delivery time is estimated at 2-3 days.	1. I don't want to wait, so I prefer to buy online and pick it up in-store
		The option "clicks and go" shows you the real-time stock of the nearest store, so you can pay online and pick it up immediately. Which option do you choose?	2.I don't mind waiting, I pre- fer having it delivered to my house
		3.6. H&Ms Marketing campaign "Close the Loop" promotes sustainable fashion through its	1.Yes, I'm more likely to shop at brands that support sustainable causes
		clothing recycling program. The campaign encourages consumers to recycle using the hashtag "Closing the Loop" on Instagram. Through these actions, H&M rewards customers who participate in the initiative. Would campaigns like these influence the way you perceive this brand?	2.No, this campaigns don't really make a difference in the way I perceive the brand
Section 3	Analyze the demographic features of	5. What is your gender?	1.Male2. Female3. Others4. Prefer to not disclose
	the collected sample	6. What is your age?	1.1997-2000 2.2001-2004 3.2005-2008

			4.2009-2012
			1. Less than High School
		7 What is the highest advections	2. High School Diploma
		7. What is the highest educations you have completed?	3. Bachelor's degree
		you have completed?	4. Master's degree
			5. MBA/PhD
			1. Student
		8. What is your current professional status?	2. Part-Time Employed
			3. Full-Time employed
		5.00.00	4. None of the above
			(e.g.,job seeking)
			1. 500€ or less
			2. Between 501 and 999€
	9. What is your monthly household liquid income?	9. What is your monthly house-	3. Between 1000 and 1999€
		hold liquid income ?	4. Between 2000 and 2999€
			5. Between 3000 and 3999€
			6. More than 4000€
		10.Where are you from?	1. Insert Country

Table 2 Scenario Analysis: Answer Selection

	Q1	Q2	Q3	Q4	Q5	Q6
Total						
(n=219)	0.3790	0.1324	0.2100	0.8174	0.3014	0.2557

Table 3 Scenario Analysis: Answer Selection Male vs. Female

ANOVA

		Sum of Squares	df	Mean Square	F	Sig.
Q1	Between Groups	.161	1	.161	.680	.411
	Within Groups	51.382	217	.237		
	Total	51.543	218			
Q2	Between Groups	.002	1	.002	.021	.886
	Within Groups	25.157	217	.116		
	Total	25.160	218			
Q3	Between Groups	.007	1	.007	.044	.834
	Within Groups	36.331	217	.167		
	Total	36.338	218			
Q4	Between Groups	.060	1	.060	.092	.762
	Within Groups	142.634	217	.657		
	Total	142.694	218			
Q5	Between Groups	.160	1	.160	.758	.385
	Within Groups	45.949	217	.212		
	Total	46.110	218			
Q6	Between Groups	2.084	1	2.084	11.419	<.001
	Within Groups	39.597	217	.182		
	Total	41.680	218			

Table 4 Scenario Analysis: Selection Ratio based on Gender

Gen- der/Ques- tion	Q1	Q2	Q3	Q4	Q5	Q6
Female (n=116)	0.3534	0.1293	0.2155	0.8017	0.2759	0.1638
Male (n=103)	0.4078	0.1359	0.2039	0.8350%	0.3301	0.3592
Total (n=219)	0.3790	0.1324	0.2100	0.8174	0.3014	0.2557

Table 5 Scenario Analysis: ANOVA Selection based on Professional Status

ANOVA

		Sum of Squares	df	Mean Square	F	Sig.
Q1	Between Groups	3.361	3	1.120	5.000	.002
	Within Groups	48.182	215	.224		
	Total	51.543	218			
Q2	Between Groups	.224	3	.075	.644	.587
	Within Groups	24.936	215	.116		
	Total	25.160	218			
Q3	Between Groups	.825	3	.275	1.665	.176
	Within Groups	35.513	215	.165		
	Total	36.338	218			
Q4	Between Groups	3.022	3	1.007	1.550	.202
	Within Groups	139.672	215	.650		
	Total	142.694	218			
Q5	Between Groups	.947	3	.316	1.502	.215
	Within Groups	45.163	215	.210		
	Total	46.110	218			
Q6	Between Groups	.332	3	.111	.576	.631
	Within Groups	41.348	215	.192		
	Total	41.680	218			

Table 6 Scenario Analysis: ANOVA Selection based on Professional Status

Descriptives

						95% Confidence Me			
		N	Mean	Std. Deviation	Std. Error	Lower Bound	Upper Bound	Minimum	Maximum
Q1	Student	147	.3061	.46246	.03814	.2307	.3815	.00	1.00
	Part-Time Employed	23	.3913	.49901	.10405	.1755	.6071	.00	1.00
	Full-Time employed	48	.6042	.49420	.07133	.4607	.7477	.00	1.00
	None of the above	1	.0000					.00	.00
	Total	219	.3790	.48625	.03286	.3142	.4438	.00	1.00
Q2	Student	147	.1429	.35112	.02896	.0856	.2001	.00	1.00
	Part-Time Employed	23	.0435	.20851	.04348	0467	.1336	.00	1.00
	Full-Time employed	48	.1458	.35667	.05148	.0423	.2494	.00	1.00
	None of the above	1	.0000					.00	.00
	Total	219	.1324	.33972	.02296	.0872	.1777	.00	1.00
Q3	Student	147	.2245	.41867	.03453	.1562	.2927	.00	1.00
	Part-Time Employed	23	.1304	.34435	.07180	0185	.2793	.00	1.00
	Full-Time employed	48	.1875	.39444	.05693	.0730	.3020	.00	1.00
	None of the above	1	1.0000					1.00	1.00
	Total	219	.2100	.40827	.02759	.1557	.2644	.00	1.00
Q4	Student	147	.8912	.82867	.06835	.7561	1.0262	.00	2.00
	Part-Time Employed	23	.7391	.81002	.16890	.3889	1.0894	.00	2.00
	Full-Time employed	48	.6458	.72902	.10523	.4341	.8575	.00	2.00
	None of the above	1	.0000					.00	.00
	Total	219	.8174	.80905	.05467	.7096	.9251	.00	2.00
Q5	Student	147	.2857	.45330	.03739	.2118	.3596	.00	1.00
	Part-Time Employed	23	.2174	.42174	.08794	.0350	.3998	.00	1.00
	Full-Time employed	48	.3750	.48925	.07062	.2329	.5171	.00	1.00
	None of the above	1	1.0000					1.00	1.00
	Total	219	.3014	.45990	.03108	.2401	.3626	.00	1.00
Q6	Student	147	.2789	.45000	.03712	.2056	.3523	.00	1.00
	Part-Time Employed	23	.1739	.38755	.08081	.0063	.3415	.00	1.00
	Full-Time employed	48	.2292	.42474	.06131	.1058	.3525	.00	1.00
	None of the above	1	.0000					.00	.00
	Total	219	.2557	.43726	.02955	.1975	.3139	.00	1.00

Table 7 Comparison of Relative Attribute Importance by ChatGPT and findings of the researchers after adjustments

Factor	Chat GPT	Researcher Results	Delta to Range
Price	23-25%	28.5%	+3.5%
Online Retailer	15-20%	19.7%	Within Range
Jacket Material	15-20%	14.8%	-0.2%
Color	12-15%	13.2%	Within Range
Minimum Lifespan	10-15%	7.9%	-2.1%
Sustainability	8-12%	5.1%	-2.9%
Delivery	3-5%	6.7%	+1.7%
Return Policy	1-3%	4.1%	+1.1%

Figure 2 Scenario Analysis: Ratio of Respondents that are Part of Gen Z (n=221)

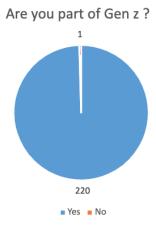


Figure 3 Scenario Analysis: Ratio of Respondents that Shop Online (n=220)

Have you ever shopped online?

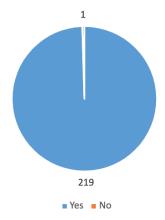


Figure 4 Scenario Analysis: Gender Distribution (n=219)

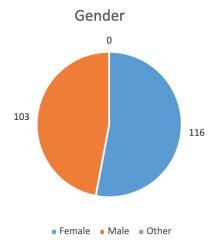


Figure 5 Scenario Analysis: Histogram of Age (n=219)

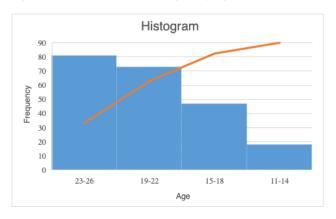


Figure 6 Scenario Analysis: Distribution of Educational Level (n=219)

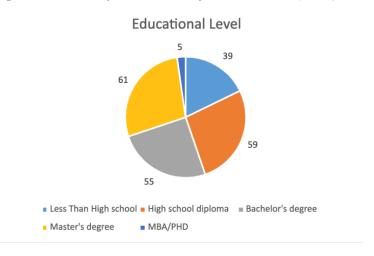


Figure 7 Scenario Analysis: Histogram of Professional Status (n=219)



Figure 8 Scenario Analysis: Histogram of Monthly Liquid Income (n=219)

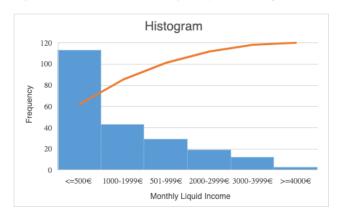


Figure 9 Scenario Analysis: Distribution of Nationality (n=219)

Nationality

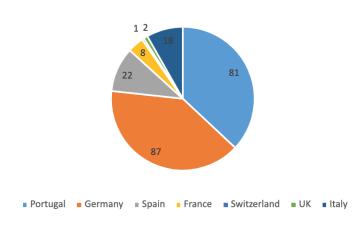


Figure 10 Conjoint Analysis via ChatGPT: Relative Importance of Gen Z according to ChatGPT



Ok let's do an experiment. Please do a simulation for a conjoint analysis that adresses Generation Z, specifically those born between 1997 and 2012.

The analysis focuses on summer jackets. There Attributtes with its respective levels are:

- -Online Retailer: Asos, Zara, Shein, Mango and H&M
- -Jacket Material: Authenthic Leather, Leatherette, Wool, Fleece, Polyester and Cotton
- -Sustainability: Recycled materials and conventional (non recycled materials)
- -Jacket Colors: Brown, Black, White, Blue and Green
- -Minimum Lifespan of the jacket: 2-3 years, 4-5 years, 6-7 years, 8-9 years, 10 years
- -Delivery: Same-day delivery, next-day delivery, standard delivery (3-5 days), economy delivery (6-7 days) and CO2 neutral delivery (3-5 days)
- -Return Policy: 30 days free return with dropoff at post office, 30 days free return with pick up at your house, 30 days free return with 5€ shipping costs
- -Price: 30€, 50€, 75€, 100€, 150€, 200€, 250€, 300€

Please estimate the relative attribute importance by attribute for the average consumer



Sure! Based on the simulation results and assuming a linear model, here are the relative attribute importance estimates for the average consumer:



- · Online Retailer: 22.6%
- Jacket Material: 21.3%
- Sustainability: 16.2%
- Jacket Color: 13.6%
- · Minimum Lifespan: 11.8%
- Delivery: 7.6%
- · Return Policy: 5.8%
- Price: 1.1%

This suggests that for the average consumer, the retailer and the material of the jacket are the most important attributes, followed by sustainability, color, minimum lifespan, delivery, return policy, and finally price.

Figure 11 Conjoint Analysis via ChatGPT: Relative Attribute Importance for Gen Z after providing extra information

I apologize for the confusion earlier. Relative attribute importance is typically represented as a percentage rather than a mean. Nonetheless, here are the estimated relative attribute importances expressed as percentages based on the conjoint analysis for the given attributes and levels for Generation Z:

Attribute Relative Importance

Price 23-25%
Online Retailer 15-20%
Jacket Material 15-20%
Color 12-15%
Minimum Lifespan 10-15%
Sustainability 8-12%
Delivery 3-5%
Return Policy 1-3%

Please note that these percentages are rough estimates based on the given information and assumptions. The actual relative importance may vary depending on the sample and

Figure 12 Conjoint Analysis via ChatGPT: Chat Log ChatGPT Evaluation of highest preferred level



Sure, based on the simulation results, the highest preferred level for each attribute among Generation Z for summer jackets are:



- Online Retailer: Asos
- Jacket Material: Cotton

specific context of the conjoint analysis.

- Sustainability: Recycled materials
- Jacket Colors: Black
- . Minimum Lifespan of the jacket: 8-9 years
- Delivery: CO2 neutral delivery (3-5 days)
- . Return Policy: 30 days free return with pick up at your house
- Price: 30€

Figure 13 Perceptual Map: Overall Average of Attributes

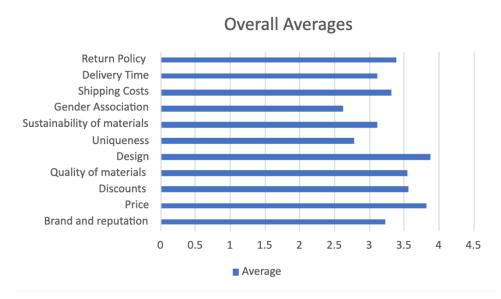


Figure 14 Perceptual Map: Sample Inspiration

More Details

10. Where do you get fashion inspiration to shop online?

